

Michael Mazzacane

Los Angeles, CA 90040

951-640-8491 – mazzacanemedia@gmail.com - <https://www.mgmaz.info/>

EDUCATION

PhD: UNIVERSITY OF CALIFORNIA, LOS ANGELES Los Angeles, CA
UCLA SCHOOL OF THEATER, FILM & TELEVISION
PhD in Cinema and Media Studies, expected Spring 2026.

- Dissertation: “Sometimes We Screw Things Up For the “Better”: The Shifting Distribution and Discourses of Gender and Sexuality in the Arrowverse
- Areas of Focus: Media Industry Studies; Gender and Sexuality Studies, Television Studies
- Graduate Certificate in Digital Humanities, expected Spring 2026

MA in Cinema & Media Studies, Spring 2021

BA: UNIVERSITY OF CALIFORNIA, RIVERSIDE Riverside, CA
BA: 2017
Major: Media and Cultural Studies, Minor: History, Ancient and Medieval

AA: RIVERSIDE CITY COLLEGE, Riverside, CA
AA: 2014
Major: Media Languages and Communications

PUBLISHED WORK

Mazzacane, Michael (2022), “That Joker on TV,” *In Media Res*

Mazzacane, Michael. (2023). Book Review: Vidding: A History. *New Media & Society*, 25(3), 670-671.
<https://doi.org/10.1177/14614448221151055>

Mazzacane, Michael "Also Starring ... Batwoman: Ryan Wilder and Transmedia IP" in *Batman Also Starring ...* (In Progress).

PROFESSIONAL PRESENTATION

Mazzacane, Michael - add USC Hollywood Con Talk

Mazzacane, Michael “Ace in Practice: Uta Isaki's Manga and the Production of Asexual Identity” (JAMS@AX, Los Angeles, CA, 2025)

Mazzacane, Michael “Conglomerating Niches: Girl’s Love Anime and Gundam on Crunchyroll” (Los Angeles, CA 2025)

Mazzacane, Michael “Fin-Syn, FCC Deregulation, and *The Masters of the Universe*” (Los Angeles, CA 2025)

Mazzacane, Michael “Spy x Ace x Family: Asexual Erotics and Queer Failure in *Spy x Family*” (Comics Art Conference, Anaheim, CA 2025)

Mazzacane, Michael “Into the Arrowverse: *Arrow*, *Vixen*, and the Post-Network Television Network” (Los Angeles, CA 2024)

Mazzacane, Michael “The Return of the *King of the Monsters*, Rebooting and Franchising Godzilla after the Showa Era”(Los Angeles, CA 2024)

TEACHING EXPERIENCE

UNIVERSITY OF CALIFORNIA, LOS ANGELES, Los Angeles, CA

June 2020 – Present

Teaching Assistant

- Courses Taught: “Introduction to Art & Technique of Filmmaking,” “History of American Motion Picture,” “Digital Media Studies,” “American Television History”
- Assisted a diverse array of students in understanding course materials; evaluated & graded coursework.
- Led discussion sections of up to twenty-five students each, two sections per quarter.
- Fostered a community of inclusivity in the classroom.
- Navigated challenging issues involving student performance and ethics.
- Received highly favorable teaching evaluations.
- Enhanced curriculum through providing greater historical and analytic content.

EXTRA-CURRICULAR AND LEADERSHIP EXPERIENCE

CINEPOSIUM – Film Programming Organization at UCLA

October 2020 – Present

Programmer, Video Producer

- Practices curating and exhibiting diverse types of media in an academic setting.
- Featured Cineposium Podcast interviewee, “*Batman: Mask of the Phantasm*” “Universal Soldier: Day of Reckoning” and “Movies from Our Hometown.”

PROFESSIONAL AFFILIATIONS

SCMS