

# Michael Mazzacane

Los Angeles, CA 90040

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## EDUCATION

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PhD: UNIVERSITY OF CALIFORNIA, LOS ANGELES	Los Angeles, CA
UCLA SCHOOL OF THEATER, FILM & TELEVISION	
PhD in Cinema and Media Studies, expected Spring 2026.	
▪ Dissertation: “Sometimes We Screw Things Up For the “Better”: The Shifting Distribution and Discourses of Gender and Sexuality in the Arrowverse	
▪ Areas of Focus: Media Industry Studies; Gender and Sexuality Studies, Television Studies	
▪ Graduate Certificate in Digital Humanities, expected Spring 2026	
MA in Cinema & Media Studies, Spring 2021	
BA: UNIVERSITY OF CALIFORNIA, RIVERSIDE	Riverside, CA
BA: 2017	
Major: Media and Cultural Studies, Minor: History, Ancient and Medieval	
AA: RIVERSIDE CITY COLLEGE,	Riverside, CA
AA: 2014	
Major: Media Languages and Communications	

## PUBLISHED WORK

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**Mazzacane**, Michael (2022), “That Joker on TV,” [In Media Res](#)

**Mazzacane**, Michael. (2023). Book Review: Vidding: A History. *New Media & Society*, 25(3), 670-671.  
<https://doi.org/10.1177/14614448221151055>

**Mazzacane**, Michael "Also Starring ... Batwoman: Ryan Wilder and Transmedia IP" in *Batman Also Starring ...* (In Progress).

## PROFESSIONAL PRESENTATION

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**Mazzacane, Michael - add USC Hollywood Con Talk**

**Mazzacane**, Michael “Ace in Practice: Uta Isaki’s Manga and the Production of Asexual Identity” (JAMS@AX, Los Angeles, CA, 2025)

**Mazzacane**, Michael “Conglomerating Niches: Girl’s Love Anime and Gundam on Crunchyroll” (Los Angeles, CA 2025)

**Mazzacane**, Michael “Fin-Syn, FCC Deregulation, and *The Masters of the Universe*” (Los Angeles, CA 2025)

**Mazzacane**, Michael “Spy x Ace x Family: Asexual Erotics and Queer Failure in *Spy x Family*” (Comics Art Conference, Anaheim, CA 2025)

**Mazzacane**, Michael “Into the Arrowverse: *Arrow*, *Vixen*, and the Post-Network Television Network” (Los Angeles, CA 2024)

**Mazzacane**, Michael “The Return of the *King of the Monsters*, Rebooting and Franchising Godzilla after the Showa Era”( Los Angeles, CA 2024)

## TEACHING EXPERIENCE

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UNIVERSITY OF CALIFORNIA, LOS ANGELES, Los Angeles, CA June 2020 – Present

Teaching Assistant

- Courses Taught: “Introduction to Art & Technique of Filmmaking,” “History of American Motion Picture,” “Digital Media Studies,” “American Television History”
- Assisted a diverse array of students in understanding course materials; evaluated & graded coursework.
- Led discussion sections of up to twenty-five students each, two sections per quarter.
- Fostered a community of inclusivity in the classroom.
- Navigated challenging issues involving student performance and ethics.
- Received highly favorable teaching evaluations.
- Enhanced curriculum through providing greater historical and analytic content.

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**EXTRA-CURRICULAR AND LEADERSHIP EXPERIENCE**

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CINEPOSIUM – Film Programming Organization at UCLA October 2020 – Present

Programmer, Video Producer

- Practices curating and exhibiting diverse types of media in an academic setting.
- Featured Cineposium Podcast interviewee, “*Batman: Mask of the Phantasm*” “Universal Soldier: Day of Reckoning” and “Movies from Our Hometown.”

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**PROFESSIONAL AFFILIATIONS**

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SCMS