



Mapping Out External and Internal Journeys in *The Green Book*

Throughout *The Green Book*, Dr. Donald Shirley and Tony “Lip” take a road trip from the North to the South. But their journey is far more than literal. As you watch, I want you to map out their internal journeys by jotting down notes on the following questions:

How does each city treat these characters?

As they travel south, what impact does each city have on how these two characters *see each other*?

How does each leg of the journey affect how each character *sees himself*?

Is anything in this film surprising you? What are you wondering?

Overall, what does this film suggest about our cultural identity as a country?

Here is a list of the places they travel through. **Please select at least FIVE to analyze**, using the questions above.

New York City--Little Italy Bronx and Carnegie Hall

Pittsburgh, Pennsylvania

Hanover, Indiana

Cedar Rapids, Iowa

Louisville, Kentucky

Raleigh, North Carolina

Macon, Georgia

Memphis, Tennessee

Little Rock, Arkansas

New Orleans, Louisiana

Birmingham, Alabama

Tony Lip: “I don't make the rules down *here*.”

Dr. Donald Shirley: “No? Then who does?”