

Process for Digital Art
Kaily Greenwell

“Coffee the Cat”

I drew this drawing on HP tablet using a drawing app called Medibang Paint. I used my finger and a variety of brush tools.

My inspiration actually came from a simple picture of a cat on google. I was just googling cats because i was bored when i stumbled upon a light ginger cat. Th colors of the cat reminded me a lot of the color of coffee, so i decided to draw it, but make the colors in certain spots lighter.

The process i went through while drawing this was first sketching out the position i wanted the cat in. I did this with the red pen brush. When i was sure i had a basic idea of the posture and anatomy of the cat, I made a new layer and traced over the red in a black outline. I fixed small mistakes i had made in the sketch and changed a few things to better match the idea I had in my mind. After this, I erased the sketch layer and began to color, first adding the tan base coat and then the pale white, and finally the stripes all with acrylic, but I blended out the white using the blur tool. After the fur was done, I colored the eyes green. I went ahead and added the shading and highlights to the eye using. I colored the green base of the eye using the pen tool, along with the highlights and shadows on another layer. I blended the shadows and highlights (once again using blur tool) and then turned the opacity down so that it did not completely take over the green. In the eye, lastely coloring the nose. When i was sure I had the colors of fur i wanted and the eye was complete, I started shading, adding a new layer and using a dark brownish red and the acrylic brush with the opacity turned down. Once the basic shading was done, i added a new layer with a darker opacity and shaded the darker spots, still using acrylic. To add texture to the drawing, I used the fluffy watercolor brush and put one last shadow layer over the cat using a lighter brown and a light opacity. I added one layer of lighting, but i used white fluffy water color with opacity turned down instead of doing full lighting. When this was done, I changed the white background to a light gray and cleaned up the drawing. When the cat was done, I added the light brown background using fluffy watercolor.