

# Art 3 Honors Syllabus

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## Teacher Contact Information:

Mrs. Crow

Room: 110

Hillcrest High School

Phone: (864) 355 - 3570

Email: [scrow@greenville.k12.sc.us](mailto:scrow@greenville.k12.sc.us)

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## Course Description:

This is an advanced-level course for in-depth approaches to solving two and three-dimensional design problems. Emphasis is on the individual development of craftsmanship and personal expression. Advanced approaches to drawing are stressed. Other techniques explored may include but are not limited to painting, printmaking, design, mixed media, ceramics, and sculpture. Students in this course will be required to work with more intensity, at a deeper level, and produce a wider range of more difficult and complex material.

PREREQUISITE: Art 2 Honors and Instructor approval

**Supplies Needed:** These supplies are for the students' own personal use. Only the student purchasing these items will be allowed to use them. They are meant to be kept in the student's personal art drawer or inside of the student's bookbag. I am requiring these basic supplies so that students may complete their homework or finish projects at home if needed.

- 9 inch by 12 inch Multimedia Sketchbook
- Drawing Pencils (ranging from at least a 4H to a 6B)
- Colored Pencils
- Pencil case
- Erasers
- Pencil Sharpener
- Ruler

## Class Procedures:

Students, please enter the classroom and take your seat by the time the bell sounds so that we can get started. Students must be in the classroom at the bell to be considered "on time" for class. If a student is not in the classroom at the bell then the student will be considered "late" and must obtain a pass from the tardy station. At the start of the class, students will obtain their art folders from their designated art drawers and then check the board for any information. Commonly, students will start off the day with a "Do Now" or a "Bell Ringer". During instructional time, students will not leave their seats until the end of the teachers instructional or demonstration period is complete. Students should remain in their seats and only get up to obtain needed materials to avoid any unnecessary distractions within the room. At the end of the class period. Students will put their work away in their assigned drawers and put away all materials. Students are responsible for making sure all materials and supplies are properly put away in their designated areas. A student's project grade can be negatively affected if they do not put away their materials or supplies properly.

## Classroom Expectations:

The art room is a place for learning. We work with many types of materials and people. In the classroom, we must make sure to treat ourselves, others, and our materials with respect at all times.

- Respecting Yourself: As artists, we will make mistakes and maybe create a few pieces that we are not super proud to call our own. However, we can use this as a challenge to get better and approach the next project with greater insight. Respecting yourself means that you will not put yourself down for your mistakes but to pick yourself up and keep trying! You got this!
- Respecting Others: In life we will run into many different people. But, we want to make sure that the art room remains a safe, exciting, and enjoyable place for everyone that it welcomes daily. Respecting others is a critical part of our classroom environment!
- Respecting Materials: We will deal with many different types of materials in the classroom. In order for us to keep using the materials, we must take care of them. Before we use a material, we will learn how to properly use and take care of it. Every student is responsible for themselves and cleaning up their area properly. If one student does not clean up their area properly it could end up damaging another student's work or even their own. Keep our classroom clean!

#### Behavior Consequences in Order:

1. Verbal Warning
2. Parent Contact
  - a. Student and Teacher Meeting
3. Referral
  - a. Parent Contact
  - b. Student and Teacher Meeting

\*\*\*Parents may schedule an in-person or virtual meeting with me for any concerns they may have about their student. Please see the "Contact" section to learn more about getting in touch with Ms. Crow to set up this appointment.

Please note that some behaviors can result in an automatic referral due to the inappropriate nature of the action (i.e. fighting, horseplay, bullying, etc.).

**Bathroom Policy:** Except in the case of an emergency, students will not be allowed to go to the bathroom during the first 10 minutes of class and the last 10 minutes of class. Most of the bathrooms will be locked during this time. In order to go to the restroom, students must fill out the "Smartpass" found in the class link. Students will then go to the assigned pink restroom on the 1st floor (basement). The student must turn around their computer so the teacher may see the timer for the student. Once the student has returned, they will turn off the smartpass and return the pink restroom pass to the teacher.

\*\*\*When students leave the room, regardless of destination, students must acquire a hall pass from the teacher.

Please note:

- The system will only allow the student to be gone for five minutes to the restroom. This can not be changed by the teacher as it is a default setting.
- Students only receive two passes daily that can be used for the restroom.
- If your child needs longer time for the restroom or more frequent restroom breaks due to medical issues then a note for the restroom must be provided by a medical doctor and given to the HHS nurse. The nurse will then relay this information to the staff.

**Safety Policy:** Students may use tools that could cause injury, such as exacto knives, other cutting tools, etc. Each time such a tool is introduced, students will be clearly informed of the proper way to use the tools. Although every effort will be made to facilitate the proper handling of tools, accidents may occur. If they do, they will be handled quickly, safely, and with all students' best interest as a priority. Ignoring or

breaking this policy will result in an automatic referral.

**Food and Drink Policy:** Due to the nature of materials that are used within the classroom, students must not eat food within the classroom. We will be working with materials that will enter the air that may contaminate food or open drinks (i.e. charcoal, clay, chalk, oil paint). Drinks can be within the classroom but they must have a screw or closed top. This will also prevent student work from becoming damaged due to spills or stains caused by food or drink.

\*\*\*If a student needs to access food or drink at any time during the class time due to a medical condition then they will be granted this access. However, this must be previously reviewed and processed by the HHS nurse using medical documentation.

**Technology Policy and Personal Electronic Devices:** Students will be required to use their laptops almost daily to access google classrooms. PEDs are not allowed within the classroom during the whole 90 minute block time. The first time students are asked to put away their phones will result in a detention. The student may choose the appropriate date and time for the detention to be served on the detention form. If the student is asked more than one to put away their PED then this will result in a referral.

**Make Up Work:** Students may make up missed work from any absence within 5 days of returning to school (or as outlined by district policy) with no penalty. It is the student's responsibility to schedule and complete the work within that time. After 5 days, the assignment will be considered late. A zero may be temporarily recorded until the work is submitted and graded. Missing assignments should be completed outside of the classroom to not miss any current instruction. If a student needs extra help with an assignment, the student can attend "Studio Time" after school on Tuesdays from 3:45pm - 5pm.

\*\*\*Missing assignments should be completed outside of the classroom. Work can be found in the "Assignment Bin" at the front of the classroom or in the students personal art folder.

**Late Work:** If the student demonstrates active engagement, late assignments that are fully completed will be accepted with a deduction of 10 points per day for up to four school days. Work will be accepted up to five school days before the end of the quarter, with the highest possible score of a 60.

### **Grading and Assessment:**

Students will be assessed formatively & summatively throughout the session. All major projects are based on rubrics or checklists. Rubrics and checklists will assess a student's level of engagement with the assignment, RATHER THAN AESTHETIC QUALITY. This means that, regardless of a student's artistic interest, the student's grade will be based on the degree to which they met specific project goals. A significant portion of each project grade ties to the written project reflection or portfolio, which further boosts the ability of non-artistically inclined students to successfully earn an A or a B within the course.. Minor grade activities and assessments will support technical skills, procedures, cultural awareness, historical /contemporary connections, etc.

### **Major Assessment Retakes:**

Students are allowed to resubmit a major assessment if the following conditions exist:

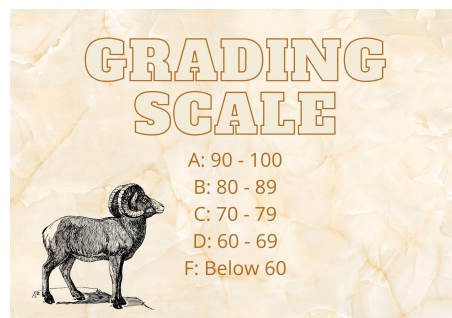
1. No missing assignments (zeros) within that unit
2. Completion of teacher remediation practice (see teacher syllabus)

Each retake must be completed before the end of the next unit. The highest grade of the two assessments will be recorded.

Any reworking of major assignments for a higher grade must be completed outside of class time.

**Grading Breakdown:** The class will consist of at least 3 to 4 majors, 12 minors each quarter, and weekly homework grades. Majors will make up 60% of their overall grade. Minors will consist of 30% of their overall grade. Homework will consist of 10% of the overall grade. Parents/Guardians of students receiving

a 70% or below will be contacted to be informed of the student's current grade within the course along with the course of action to make sure the student is successful within the course.



### State Visual Art Standards:

These are the Visual Arts Standards created by the state of South Carolina. The seven standards are separated by four sections which are creating, presenting, responding, and connecting. During this course, students will be creating art using various mediums and materials with varying subject matter. The students will present their work in forms of critique and formal display. Students will create reflections and artist statements about the work they have created with the course while connecting the work to life or various subject matters. Students will also explore different cultures, time periods, various art movements, and discover art as a profession. The standards provided are the guidelines for instruction within this course and will be followed during the duration of the year.

|                   |                                                                                                                  |
|-------------------|------------------------------------------------------------------------------------------------------------------|
| <b>Creating</b>   | I can make artwork using a variety of materials, techniques, and processes.                                      |
| Standard 1        | I can use the elements and principles of art to create artwork.                                                  |
| Standard 2        | I can use different materials, techniques, and processes to make art.                                            |
| <b>Presenting</b> | I can choose and organize work that demonstrates related concepts, skills, and/or media.                         |
| Standard 3        | I can improve and complete artistic work using elements and principles.                                          |
| Standard 4        | I can organize work for presentation and documentation to reflect specific content, ideas, skills, and or media. |
| <b>Responding</b> | I can evaluate and communicate about the meaning in my artwork and the artwork of others.                        |
| Standard 5        | I can interpret and evaluate the meaning of an artwork.                                                          |
| <b>Connecting</b> | I can relate artistic ideas and work with personal meaning and external context.                                 |
| Standard 6        | I can identify and examine the role of visual arts through history and world cultures.                           |
| Standard 7        | I can relate visual arts ideas to other arts disciplines, content areas, and careers.                            |

**Pacing Guide for the Semester:** This is subject to change during the semester. If any changes occur this will be sent out on google classroom. Weekly schedules will be posted to google classroom and teacher website each week. Any changes to this schedule will be communicated through google classroom to meet the needs of the students.

| Quarter     | Majors Assignments                   |
|-------------|--------------------------------------|
| 1st Quarter | Unit 1: Still Life and Perspective   |
|             | Unit 2: Landscapes and Color Theory  |
|             | Unit 3: Portraits and Figure Drawing |
|             | Unit 4: Artist Professionalism       |
|             | Unit 5: Sustained Investigation #1   |

|             |                                    |
|-------------|------------------------------------|
| 2nd Quarter | Unit 6: Sustained Investigation #2 |
|             | Unit 7: Sustained Investigation #3 |
| Final Exam  |                                    |

**Communication Policy:** Students who have questions or concerns should let me know right away (email or in person). If I cannot address the issue immediately, we will set up a time to talk as soon as possible to resolve the situation.

**Parent and Guardian (and students):**

For updated weekly schedules and updates, please visit my website which can be found using this path: Hillcrest High School homepage > Departments > Fine Arts > Savannah Crow

Email: [scrow@greenville.k12.sc.us](mailto:scrow@greenville.k12.sc.us)

Phone: (864)355 - 3570

Google Voice (cell phone): (864) 365-6267

I will periodically communicate with parents and students via Backpack. To receive this information, verify and update your contact information in the [Parent Portal](#). If you are unable to do so, contact the [counselor's office](#) at 864-355-3519.

Print copies of this document are available upon request.