

AP Literature

Perrine's Study Guide: Prose Part I

I: Readings to complete (these must be outlined and notes taken from lecture)

1. Chapter 1: "Reading the Story" pp. 51-57: Handout provided to be filled in. Due: _____
2. Chapter 2: Plot and Structure" pp. 107-115 Due: _____
3. Chapter 3: Characterization: pp. 169-173 Due: _____

II: Stories: (these must be analyzed using the TTSTCANDI Method)

1. "The Destructors" by Graham Green p. 115 Due: _____
2. "How I Met My Husband" by Alice Munro p. 130 Due: _____
3. "Miss Brill" by Katherine Mansfield p. 182 Due: _____

III: Tone Terms: Definitions go in your binder

Due: _____

Ambivalent	Bewildered	Apprehensive	Depressed	Derisive
Ebullient	Introspective	Indignant	Nostalgic	Romantic
Sanguine	Whimsical			

IV: Literary Terms: Definitions go in your binder

Plot	Structure	Conflict	Genre	Dilemma
Suspense	Artistic	Indeterminate Ending	In Medias Res	Character
Protagonist	Antagonist	Round Character	Flat Character	Stock Character
Dynamic Character	Stock Character	Characterization	Direct Presentation	Indirect Presentation
Rising Action	Falling Action	Climax	Mystery	Coincidence
Element of Surprise	Dramatized	Deus Ex Machina		

Multiple Choice Terms: We will add to these with Weekly MC Practice (MC Practice: Babbitt, New York and The Breakup)

1. Metaphor (Babbitt)
2. Meticulous (Babbitt)
3. Garish (Babbitt)
4. Malevolent (Babbitt)
5. Slanted (Babbitt)
6. Oxymoron (New York)
7. Euphemism (New York)
8. Cloistered (Louisa)

MC Practices Attached: 10 points total