

In Blood Voice Acting Document



Jaime Scribbles Games is seeking Voice Acting talent for the upcoming horror/dark fantasy Otome game: In Blood.

**** Roles have been cast ****

Brenton: Kevin K Gomez

Tristin: C.W. "SeeDub" Brown

Karon: Kieran Flitton

Seta: Abigail Turner

Nyarbalte: Bradley Gareth

Eris: Wes Haas

In Blood is a dark fantasy/horror Otome Visual novel. Our protagonist, Eleadora(goes by Ellie), accidentally makes a blood pact with an ancient and forgotten swamp god and is then dragged to a dimension of horrors. Stuck in a decrepit mansion and surrounded by (sexy?) monsters she must try to maintain her humanity to be able to escape. If she can survive that long.

[Itchio](#) [Steam](#) [Lemmasoft](#) demo(coming soon)

-- This project may require VAs to say violent, abusive, cruel, sexual lines and contains upsetting content. Please be aware of this, and comfortable with this going forward. --

This is casting for the Demo, and the final game VA will depend on a Kickstarter. I would strongly prefer VAs return for their role upon a successful Kickstarter Campaign.

- **MUST be over 21 years old.** No exceptions.
- Professional mics and sound quality is non negotiable.
- Pay is a flat **\$60 USD** for the demo for each character, and will be \$1 per line for the final game. Pay will be sent out via paypal after work is completed.
- Demo lines vary but are roughly 50~
- **Audition Deadline:** 01/31/2020 at 11:59 PM EST
- Demo recordings will be expected by the end of March 2020

Email auditions to **Auditions Closed** with the **subject line:** 'Audition' + the character you are auditioning for + your name.

Example: **Audition Tristin John Doe**

Include:

- your contact email
- the audition in .mp3/.ogg format with a few takes
- How you would like to be credited in-game/on KS
- demo reel (optional), but **submissions without an audition will not be considered.**
- Feel free to add your bio/work history/any other information you would like me to have.
 - We would very much prefer hiring a black VA for Tristin and a non-binary VA for Eris. This info can be confidential if you're not comfortable being credited with real name

Note: you can audition for multiple characters, but send a separate email per character.



Brenton

Gender: masculine

Age: Adult

Type: deep, rough, gravelly, accents welcome

Brenton hides away in his tower, and in true dragon form has his own hoard. Instead of treasure, though it's mostly junk. He only leaves the tower when he has to, and is mostly uncomfortable around Ellie. The other residents of the mansion consider him an airhead. As he grows attached to Ellie later in the game (in his route) he starts to depend on her way too much and is very hesitant to let her go.

CW: controlling, possessive, angry, will need a large roar later in the game

-- **"Don't call me that."** //annoyed - He is being called a distasteful nickname by Karon, who he doesn't like.

-- **"I, uh, I'm going to clean this up. I'll look for more books for you, okay?"** //slightly panicked - Knocked over stuff after trying to keep Ellie from touching the fire on his head. Alarmed at someone getting so close to him, and trying and failing not to show it.

-- **"That doesn't mean I am."** //incredulous - He told Ellie everyone lies here, and when she says 'even you?' he takes offense.



Karon

Gender: masculine

Age: Adult

Type: Masculine tone with feminine undertones, pouty, mischievous, flirty, accents welcome

Karon likes wine. He likes to flirt and get people to do things for him. He will happily seduce or enchant Ellie to get his way, but will otherwise ignore her. An addict that will become very possessive of Ellie later in his route. He enjoys toying with everyone if he can get away with it. Especially Ellie and Brenton. Flirtatious with creepy undertones. Should make people want to have sex with him.

CW: drug, alcohol use and abuse, coercion, hypnosis/mind control, probably the most sexual route, possessive and manipulative

-- **"Ah, I see you are also a fan of good wine. Fine. We will share it."** //pouty, but flirty at the end - He's trying to steal Ellie's wine that was given to her, but she stops him to demand who he is. This is during their very first encounter.

-- **"Oh no, was he thinking too hard again?"** //amused, smug - insulting Brenton, who he enjoys picking on. Probably flirty undertones. Karon flirts with everyone.

-- **"Shh... Sit down with me. Take another drink."** //seductive and hypnotic - He is trying to cast a glamour on Ellie, to get her to do things for him



Seta

Gender: feminine

Age: Adult

Type: deep, slow, thoughtful, accents welcome

Seta is up to something. She is always up to something. She seems friendly but it's clear that there is an ulterior motive at work. She picks on everyone and enjoys setting people against each other. Anything to entertain her. Later her true motives come to light. She has her sights set very high.

CW: cruel, manipulative, ruthless, violent, spiders

-- **"Hasn't Eris explained everything to you? Really..."** //initially shocked(pretend) and then disappointed(pretend) - She knows Ellie is confused and enjoys toying with her.

-- **"Hello, Ellie. Still alive, I see."** //friendly-ish - This is after Seta goaded her into running out into the swamps to see where she was for herself. She has decided to see if she can use Ellie for her plots.

-- **"Oh, the little human has some bravery in her, after all."** //actually impressed, subtle - Ellie snaps at her, and she respects her for it.



Tristin

Gender: masculine

Age: Adult

Type: Sad, broody, deep, accents welcome - Black VA preferred

Tristin is already a fan favorite. Broody to the Nth degree he desperately wants to escape just as bad as Ellie does. He claims to be human, when Ellie can clearly see he is not. Keeps journals with some of his human memories and other things that he wants to remember. Encourages Ellie to do the same. Later in the route when things go poorly he does not handle it well. Delusional and needy. He is insecure, his biggest fear is abandonment, and he wants to go back to a family he thinks he had. He mostly hides it, it isn't surface level.

CW: clingy, depressed, guilt-trips, desperation

-- **"I want to leave this place as badly as you do. Why don't we help each other?"** //friendly

- He is trying to gain Elli's trust and says this in earnest.

-- **"It's a mild sedative, but it'll help you sleep. It's hard to sleep here so... Eris makes it for me. I thought you might like it, too."** //kind, shy - He is bringing her something to help her sleep on her first "night" there. He is trying to win her trust and favor.

-- **"Sleep well, new blood."** //affectionate - He leaves her side after giving her the 'sleep potion'. New Blood is a nickname he starts to give her.



Nyarbalte

Gender: any gender

Age: immortal. Should probably sound older

Type: Deep, resonate, powerful

An ancient forgotten god of the swamps. Nyarbalte requires blood from humans, and will grant their desires in exchange. Doesn't like it when you break bargains. Mysterious. Doesn't care for humans or their affairs unless it leads to Nyarbalte getting blood out of it.

CW: Blood, Godly indifference

-- **"How do you want them to pay?"** //Questioning with an air of menace - Ellie mutters a wish out loud after cutting her hand on accident at a crossroads, thus summoning Nyarbalte.

Nyarbalte is asking her to specify her wish.

-- **"I held up my end of the deal. Now it is your turn."** //matter-of-factly but god-like - Ellie has tried to run, and is now starting to argue with the terms of the deal she signed.

-- **"Deal."** //Menacing, god-like, spoken with weight and satisfaction - Ellie has just agreed to the deal.



Eris

Gender: any gender/Non-binary preferred

Age: Adult

Type: light, delicate, reassuring

Eris takes care of the mansion, and all of its inhabitants. They are fiercely loyal to Nyarbalte and extremely grumpy with everyone else. They mostly hide it behind a gruff exterior, but Eris wants to help Ellie settle into her new life in Myyr. They will attempt to keep Ellie alive and sane, most of the time.

CW: grumpy, mean, zealous

-- **"Food. Foooooooood. Eat."** //Annoyed, Sarcastic - First encounter with Ellie, annoyed at another person to take care of and at Ellie's reactions so far.

-- **"A deal. With Nyarbalte. Do you truly have no memory?"** //sentence 1 and 2, annoyed. Sentence 3 worried, but doesn't want to show it - Eris is reminding Ellie why she is here, they start out annoyed by her continued bewilderment, but then grows concerned because of the way the dimension messes with human memory.

-- **"No. No, I'd really rather I do it. You won't do it right."** //annoyed - Ellie offered to clean up after herself, and this irritates Eris who is a perfectionist.