

AAI Tech Theatre Syllabus

Contact Info

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Please note that enrollment in AAI Theatre DOES NOT guarantee you any specific role in the spring musical. It does provide you with deeper learning and the opportunity to focus on developing your audition and theatre performance skills.

Course Objectives:

This course is aligned with the California Arts Framework for Theatre, at the Accomplished and Advanced Level, depending on year in AAI. It is built off of the processes and components of theatre as included in both the National Arts Standards and the California Art Framework. Each project in this class takes students through this four part process of **Connect, Create, Perform, and Respond**. For access to all of the standards addressed in this class, please visit <https://www.cde.ca.gov/ci/vp/cf/documents/artsfwtheatre.docx> and find the section on High School Accomplished and Advanced theatre. These standards will be addressed through multiple projects and performances which vary by year. The key areas of study for this year are listed below.

Course Goals for 2025-26

Course Content	Required Deliverables	Approximate Dates
Introduction to Dramaturgy	2-3 Slides for full dramaturgy presentation	September
Production Crew - Curious Incident	Varies by Crew	November
Production Crew - Hello Girls	Varies by Crew	September through March
Career Readiness	Juries - Digital Portfolio & Audition or Interview - About Me, Resume, Cover Letter - Media: Photo Update, Filmed Monologue - Live Audition (Fall); Mock Interview (Spring)	December & June
TBD - Student Collective Choice	TBD	April - May

Required Assignments and Projects:

- **Class Participation and Assignments:** Students are expected to participate in all class activities, and to be respectful to all other students, faculty, and guest presenters. Movement-appropriate clothing is necessary each day.
- **Choice of Fall or Spring Production:**
 - **Fall Production:** On or Off stage
 - Required Saturday Tech Rehearsals:
 - November 1, 10:00am - 4:00pm
 - Required after school rehearsals
 - November 3-7, 3:45pm - 8:00pm
 - November 10-12, 3:45 - 9:00 at latest (Full Runs)
 - November 11 may change, as there is no school that day. Probably will be earlier in the day.
 - Performances

- November 13-15 @ 7 (call @ 5)
 - **STRIKE**
 - November 18, 3:45 - 5:30
- **Spring Production:** On stage or Off Stage
 - Required Saturday Tech Rehearsals:
 - Papertech (Some Tech Required): March 7, 10:00am - 4:00pm
 - Mandatory ALL: March 14, 10:00am - 4:00pm
 - Required after school rehearsals
 - March 16 - 20, 3:45pm - 8:00pm
 - March 20 may change time to earlier, there is no school
 - March 23-25, 3:45 - 9:00 at latest (Full Runs)
 - Performances
 - March 26-27, April 2-3 @ 7 (call @ 5)
 - March 28 @ 2:00pm (Call @ 12:00)
 - **STRIKE**
 - April 7, 3:45 - 5:30
- **Peer Critique:** After each performance, students give and receive constructive feedback to refine their work and support growth.
- **Self-Reflection:** Ongoing journaling and goal-setting to track growth.
- **Collaborative Debrief:** Structured reflections where students discuss process, share feedback, and evaluate both individual and ensemble contributions to strengthen future work.
- **Final Jurys:** Students will present their finals each semester to a panel of experts within the field. The students will be required to respond to questions about their choices. Students need to be prepared not only for the final jury, but also to engage in a dialogue and defend their choices.

Materials: You are expected to have the following materials by the end of the week, and you should bring them to every class:

- Spiral Notebook or Journal, tabs and pockets recommended.
- Pen and Pencil
- Highlighter
- Actors: Movement-appropriate clothes are required every day. You may store your clothes here, but please be in your movement clothes by the start of class.
- Technicians: Appropriate work clothes and closed-toes shoes are required. No loose garments when working with machinery.

Technology Policy

- Students are prohibited from using their cell phones, earbuds/headphones, etc. during class, unless explicitly instructed by the teacher for educational purposes.
- Cell phones must be turned off or put on silent/do not disturb mode and kept in designated cell phone holders before class starts or as soon as a tardy student enters the room.
- There is no listening to music in class unless explicitly stated (this will be made clear by the teacher's announcement). Earbuds and headphones must be out of students' ears and put away, unless the teacher explicitly states it is an okay time to listen to music.
- If a student is not following the rules, the following supports will be put in place:
 - *First Support:* Teacher will hold the cell phone or headphones/earbuds until the end of class. The device will be returned after a restorative conversation with your teacher.
 - *Second Support:* Phone is turned in to Sandra and the return of the phone follows [NOHUM Policy](#).

Attendance, Make-Up Work, and Late Work Policies:

[Please see the district-wide attendance policy](#) for specific information about absences and tardies. Because this class relies on collaboration and performance, missed work—especially final group projects—is difficult to make up. Be on time, attend regularly, and please only stay home if you are sick.

- **Excused absences:** Check Google Classroom, complete journal prompt, and submit within 1 week.

- **Unexcused absences:** Make-up work not guaranteed; email to discuss options.
- **Late work:** Accepted if tied to current unit/project. No late work will be accepted after the end of a term.
 - If a group member is absent on the day of a performance, there are two options:
 - Wait one class period to see if group member returns.
 - Have an alternate classmate fill in and read off the script so that the group may perform their piece. The absent student will be responsible for a make-up assignment.

Grading Policy: The Six-Point Scale: All work in this course will be scored using a 6-point scale as listed below.

Score Received	Assessment of Learning Target	Associated Traditional "Grade"	Calculated Percentage
6	Exceeds Learning Target - Appropriate clothes, participates all class period to the best of your ability, and shows personal growth.	A	100%
5	Above Learning Target - Appropriate clothes, participates all class period but not at your best ability, or participates for most of the class period at your best ability, AND shows personal growth.	A-	92%
4	Meet's Learning Target - Participates for the full class period at a satisfactory level OR is fully engaged but not in appropriate clothes, AND shows personal growth.	B	85%
3	Approaching Target - Participates inconsistently (less than half the class at full effort) OR has appropriate clothes, but effort/engagement is limited.	C	75%
2	Below Learning Target - Minimal participation, frequent off-task behavior, or does not attempt most activities even if dressed appropriately.	D	65%
1	Far Below Learning Target -Present but no meaningful participation; disengaged despite reminders.	F	58%
0	Missing or Absent	F	50%

There are no percentages below 50% in this class.

Academic Honesty Policy

For a definition of cheating and plagiarism and the associated consequences, please see the [Academic Honestly Policy for Northern Humboldt Union High School District](#). All I ask is that you do your personal best. That is always enough. YOU are enough.

Artificial Intelligence (AI) Policy

AI can be a useful tool for class when used appropriately. If you are uncertain if you can use AI for an assignment, please ask. [AI \(Artificial Intelligence\) classroom policy is linked here.](#)

Behavior Norms and Expectations:

Tigers RISE & Shine in the Classroom

School Wide Expectations	In all AHS classrooms...	What it looks like in OUR classroom...
RESPECTFUL in acting responsibly and ethically toward ourselves, each other, our work, and our environment.	• Be on time with necessary materials • Get to know the syllabus • Use appropriate language • Follow the NHUHS Honor Code	• Journal ready • In seats by the bell
INCLUSIVE in creating an empathetic, collaborative community where every member is welcomed, valued, seen and heard.	• Listen to understand • Collaborate with others • Support & encourage classmates • Ask for help when needed	• Use each others as resources • Have a question? Ask your teammates before asking Ms. Zapper
SAFE in supporting the physical and emotional health and wellbeing of ourselves and others.	• Follow teacher instructions • Use classroom materials for their intended purpose • Communicate academic or other concerns to teachers/staff	• Follow established safety procedures for class and stage
ENGAGED in using our strengths to face challenges and encourage each other in reaching individual and collective goals.	• Turn off phones & store • Set attainable goals • Keep a growth mindset • Monitor progress on Google Classroom & StudentVUE	• Phones and earbuds in backpack or charging dock

You belong here. So do your classmates. [Taken with gratitude from Dr. Terri Vandercook]

Let's all work to operate as both teachers and learners in this classroom community. It is important to recognize that our individual differences can be a source of strength and learning for each of us individually and collectively. In this class, people of all ethnicities, genders and gender identities, religions, ages, sexual orientations, disabilities, socioeconomic backgrounds, regions, and nationalities are encouraged to share the rich and varied perspectives and experiences that make you who you are today. We want to create an environment that facilitates a robust exchange of ideas, assisting each of us to learn and grow based upon the content we grapple with together. We want each person in this classroom community to experience an authentic sense of belonging and feel supported to actively engage in and contribute to both the teaching and learning that occurs.