

Hamilton Frost Magnuson

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| LinkedIn

| Portfolio

Education

University of Texas at Austin | *B.S. in Radio-TV-Film*

Expected May 2027

Wofford Denius UTLA Center | *UTLA Semester in Los Angeles Program*

Summer 2026

Texas A&M University in College Station | *Studied Journalism*

August 2021 - May 2023

Work Experience

Development Intern | *Dark Castle Entertainment, Beverly Hills, CA*

May - August 2026

- Complete coverage on incoming film and television submissions, delivering concise summaries, strengths /weaknesses, and clear recommendations for development consideration.
- Conduct targeted research on genre trends, IP, and emerging talent to support ongoing projects.
- Provide administrative and development support, including organizing materials, tracking submissions, and assisting the team in managing a high volume of incoming content.

Customer Service Rep | *MAK Family Business Enterprises LLC, Dallas, TX*

April 2021 - Present

- Manage 10+ gaming sites, responding to clientele questions and technical misunderstandings simultaneously.
- Execute gaming account setup and processing of financial transactions for 100s of customers nationwide.

Venue Operations Assistant | *South By Southwest Film & TV Festival, Austin, TX*

March 2026

- Coordinated attendee flow and theater logistics, ensuring timely and efficient event execution in a fast-paced environment.
- Interfaced with festival guests, filmmakers, and industry professionals, maintaining a professional and organized front-of-house presence.

Production Intern | *Texas Crew Productions, Austin, TX*

August - December 2025

- Assisted production teams by coordinating schedules, researching episode content, transcribing interviews, logging footage, and managing production materials for a sports/documentary TV production company.
- Crafted and pitched an original show pitch deck and sizzle reel to a multi-Emmy winning production team.
- Participated in ideation meetings to propose new concepts for potential shows the studio could develop.

Act One Alumni | *Act One Hollywood Writing Program, Hollywood, CA*

June - July 2025

- Developed industry-standard scripts through hands-on workshops, lectures, and peer critiques.
- Learned basic structures for screenwriting with a focus on character-driven, market-ready storytelling across all genres.
- Gained access to an active alumni network working across major studios and streaming platforms.

Creative Experience

Director/Writer | *Premonition - Short Psychological Horror, Cedar Hill, TX*

December 2023 - January 2024

- Directed, produced, and coordinated a production team of 5 to create a proof of concept short film.
- Orchestrated the casting process, scouted for locations, and devised a storyboard to fit a 2-week shooting window.
- Spoke at the film's premieres at the *Chelsea Film Festival* and *Texas Union Film Festival*, where the film earned Best Short honors.

Skills

- Adobe Premiere, Google Suite, Adobe Photoshop, Canva, Microsoft Office, Final Draft, AVID

Interests

- Episodic Dramas, Alternative Pop, Baking, Mind-Bending Films, Artistic Anime, Dystopia