



Unit 1: The Dot, Pattern and Line

Subject Area: Visual Art	Course: Grade 2 Visual Art	
Unit Title: UNIT 1: The Dot, Pattern and Line	Start: Date September 1	End: Date September 15
Unit Summary: Students read <i>The Dot</i> by Peter H. Reynolds and create their own dot using the elements of art.		

Stage 1: Desired Results

Massachusetts Learning Standards

- 1. Generate and conceptualize artistic ideas and work. Use a wide variety of two- and three-dimensional media that communicates a teacher directed idea after looking at images made by artists who use similar materials. (e.g., students use repurposed materials to create a musical instrument or make a collage). (1-2.V.Cr.01)

Transfer (Authentic, relevant application of learning to new situations)

Students will be able to independently use their learning to...

- Initiate work without fear.

Meaning

Enduring Understandings

Students will understand that...

- By “making a mark and seeing where it takes you,” artists grow and develop their artist’s practice.

Essential Questions

Students will consider...

- Why might it be difficult for an artist to start their work?

Acquisition

Skills	Knowledge
Students will be skilled at... • Painting • Initiating work • Taking care of supplies	Students will know... • Peter H. Reynolds' <i>The Dot</i> • Line • Shape • Color • Growth mindset • The power of Yet