

# Curriculum Map

Subject: Drama

Year: 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit title	Component 2: Devising Log Book Completion  Component 1: Live Theatre Review	Component 3: Scripted  Component 1: Live Theatre Review	Component 3: Scripted Performance  Component 1: Blood Brothers Revision	Component 1: Revision & Written Exam  Final paperwork completion		
Key knowledge	Style, staging, planning, developing, rehearsing and reflection  Analysis and evaluation, understanding of a live theatre performance	Characterisation or design ideas linked directly to play scripts  Analysis and evaluation, understanding of a live theatre performance	Social, cultural, economic understanding of plays, understanding of play context  Characterisation, development of design	Theatre skills, understanding of a whole play (context, characters, design, performance), analysis and evaluation of a live theatre performance		
Key skills / concepts	Ensuring all intentions are met in written work and development of writing style based on feedback	Understanding text and applying appropriate styles, characteristics to suit the roles.	Understanding of play script as well as recall of knowledge from past Component 1 learning	Writing structures to be followed and used appropriately, understanding of the written exam paper, inclusion of key knowledge learnt over the course		
Key assessment	Marking and remarking of log books based on feedback given.	Formative assessment based on both elements. Component 3 practical assessment based and Component 1 written based	Performance or designing to the specifications of a play text. Learning lines.	Mock questions and papers given.		
Key learning journey question	Can I show how I used the stimulus in my idea? Can I evidence how I developed my acting or design through this process?	Can I learn lines from a script? Can I perform a role that matches the style of the play chosen? What is characterisation?	Can I select appropriate skills to suit a professional script?	What are the themes in the play? How would I choose to act in a certain scene? What do I think would be the best acting/ design skills to apply for effect? Can I show my knowledge of the play through writing? Can I form an opinion on a performer/ design from a piece of live theatre? Can I review a piece of live theatre? Can I back up my reasoning using examples from the play? Did the play meet my expectations?		

	<p>Can I evaluate my work and its success in realising my intentions?</p> <p>Can I form an opinion on a performer or design from a piece of live theatre?</p> <p>Can I review a piece of live theatre?</p> <p>Can I back up my reasoning using examples from the play?</p>			
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