The Art School

ON THE HISTORIC GROUNDS OF LAGUNA GLORIA

AMOA Art School Supply List for: Exploring Rauschenberg with Linda Montignani

Hi and Welcome to Exploring Rauschenberg! Rauschenberg was a good ol' Texas boy and created incredible art that was way ahead of his time. In this class we are going to learn to create works of art with paint, found objects, and "combines" with 3-D objects like Rauschenberg did. Please have at the first class all the materials listed below. See you then!

Required:

•	Item Sturdy supports to put collages and assemblages on, such as Ampersand or other panels (not canvas boards), pieces of wood, etc.	Amount 1 – 16" X 20" panel 1 – ½" - ¾" thick wood panel 20" X 24" or 20" – 24" square (can get at Home Depot or Lowe's) or whatever size you have-can even put 2 pieces together	\$20 \$20 - \$25
•	Brushes: acrylic, filberts or flats, whatever you have	1 – 2 – 1 large, 1 medium, 1 small round for details if desired	\$2 - \$5
•	Paint: Acrylic, bring what you have; also can use oils or watercolors, but drying time will be different, and acrylic/waterbased underpainting desired. (if purchasing paint, suggested colors are Qinacridone Rose or Permanent Rose or Permanent Alizerin Crimson, Cadmium Yellow Light or Pale, Phthalo Blue, Mars Black and Titanium White)	1 tube each	\$20 - \$45
•	Scissors and/or utility knife with blades	1 pair, or 1 with 1 pack	\$0 - \$6
•	Pencil, 4B to 6B	1	\$1
•	Plastic Eraser	1	\$1

•	Acrylic matte medium	1 medium bottle		\$15
•	Acrylic gel medium	1 medium jar		\$15
•	Royal Coat Decoupage Adhesive (if possible), burgundy label	1 jar (burgundy label)		\$5
•	Water containers – margarine or cottage cheese tubs, plastic buckets, etc.	Several		\$0
•	Plastic Wrap	1 roll		\$3
•	Printmaker's soft rubber brayer	1; 3" – 4"`		\$9
•	Hair Dryer – optional, bring if you have one	1		\$0
•	Spray bottle	1		\$2
•	Freezer paper (in grocery with plastic wrap), palette paper pad or other palette	1 roll, 1 pad or 1		\$2 - \$6
•	Lidded containers – Hobby Lobby or Michael's has them, all one size or size variety on one board, or whatever you have handy	6 or more		\$4
•	Images of the times we live in, Xerox copies only, not computer printer images or magazine images, B&W or Color	5 or more		\$3
•	Found objects e.g. cardboard boxes to cut up, string, rope, brown craft paper, construction paper, broken rulers, found papers like receipts, ticket stubs, etc., old labels, insides of jar lids, maps, plexiglass and wood pieces, cloth, formica chips, any flat or thin found objects or papers	Lots		\$0
•	3-D found objects e.g. shells, old stuffed animals, doll heads, or bodies, Styrofoam, old interesting jewelry (no beads or glitter), old paint brushes, small boxes, ceramic pieces like broken dishes or crockery, any 3-D found objects	Lots	TOTAL	\$0 \$122 - \$165
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Supply Sources:

Other supplies may be added as the course progresses, as suggested by the instructor. Keep all receipts in case you need to return something. Students will receive a 20% discount on art supplies at <u>Asel Art Supply</u> if they bring in a printed copy of their current class confirmation page received via email and a copy of the

supply list for the class. Note: This discount only applies to supplies required for classes taken at the AMOA Art School.

Asel Art Supply 510 W. MLK Jr. Blvd. 512-477-1762

Jerry's Artarama 6010 N IH 35 512-420-9359

University Co-Op 2246 Guadalupe 512- 476-7211

(Also Michaels & Hobby Lobby at various locations)