LITERATURE

EXAMPLE 1

LO Code	Learning Outcome	Specific Learning Outcomes	Track
Lit 7.3	I can respond to age-appropriate poems, prose and drama by speaking and writing about the plot, characters, imagery and themes in these texts.	I can with support, complete oral and written tasks in response to poetry, prose and drama, using relevant information.	1
		I can complete oral and written tasks in response to poetry, prose and drama, using relevant information and by drawing information from the text.	2
		I can complete oral and written tasks about poetry, prose and drama using relevant and accurate information and by drawing accurate evidence from the text.	3

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ASSESSMENT

Track 1, Track 2, Track 3: Students will read two short prose texts and complete a task by answering a variety of graded questions on characters and imagery.

Topic: Characterisation and Imagery from "Harry Potter and the Philosopher's Stone".

Procedure: Students read the two texts and answer the questions about them.

Track 3 Task: (25 marks)

Read the two passages below and then answer the questions. The first extract describes a man called Rubeus Hagrid and the second describes Professor Snape, one of Harry's teachers at Hogwarts school of witchcraft and wizardry.

Rubeus Hagrid



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A giant of a man was standing in the doorway. His face was almost completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair. The giant squeezed his way into the hut, stooping so that his head just brushed the ceiling. He bent down, picked up the door and fitted it easily back into its frame.



The noise of the storm outside dropped a little. He turned to look at them all.

"Couldn't make us a cup of tea, could you? It has not been an easy journey..."

He strode over to the sofa, where Dudley was frozen with fear. "Budge up, you great lump," said the stranger. "And here's Harry!" said the giant. Harry looked up into the fierce, wild, shadowy face and saw that the beetle eyes were crinkled in a smile.

The giant sat down on the sofa, which sagged under his weight, and began taking all sorts of things out of the pockets of his coat: a copper kettle, a squashy pack of sausages, a poker, a teapot, several chipped mugs and a bottle of amber liquid, which he took a swig from before starting to make tea.

Professor Snape



At the start of term banquet, Harry had got the idea that Professor Snape disliked him. By the end of the first Potions lesson, he knew he'd been wrong. Snape didn't dislike Harry –he detested him.

Potions took place down in one of the dungeons. It was colder here than up in the main castle and would have been creepy enough without the pickled animals floating in glass jars all around the walls. Snape started the class by taking the register and he paused at Harry's name. "Ah, yes", he said softly, "Harry Potter. Our new celebrity."

Draco Malfoy and his friends Crabbe and Goyle sniggered behind their hands. Snape finished calling the names and looked up at the class. His eyes were black. They were cold and empty like dark tunnels.

Snape put them all into pairs and set them to mixing up a simple potion to cure boils. He swept around in his long black coat, watching them weigh dried nettles and crush snake fangs, criticising almost everyone except Draco Malfoy, whom he seemed to like. He was just telling everyone to look at the perfect way Malfoy had stewed his horned slugs when clouds of acid green smoke and a loud hissing filled the dungeon.

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Passage One

1. Quote FOUR phrases from the first paragraph which show that Hagrid was a very big man. (2 marks)

   i. _____

   ii. _____

   iii. _____

   iv. _____

2. Apart from his size what else makes Hagrid look so scary? (3 marks)

   i. _____

   ii. _____

   iii. _____

3. Hagrid's eyes are described as "glinting like black beetles". What figure of speech is being used and what is the effect created? (2 marks)

   _____

4a. Quote a phrase that shows that Dudley was afraid of Hagrid. (½ mark)

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b. What figure of speech is this phrase? (½ mark)

_____

c. Explain this figure of speech. (1 mark)

_____

5. Find a contrast in paragraph 3 which shows that Hagrid was not that scary after all. (1 mark)

_____

6. How is the theme of magic brought out towards the end of the passage? (1 mark)

_____

Passage Two

1. After the first lesson with Snape, Harry's perception changed to the worse. In what way does this happen? (1 mark)

_____

2. How does the author manage to create setting in paragraph 2? (3 marks)

i. _____

ii. _____

iii. _____

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3. What tone do you think Snape uses when he says "Our new celebrity"? Underline the correct answer. (1 mark)

i. funny

ii. sarcastic

iii. angry

4. Were Draco and Goyle friends of Harry's? Write down the phrase from the passage to support your answer. (1 mark)

_____

5a. To what does the author compare Snape's eyes? (1 mark)

_____

b. What figure of speech is this? Comment on its effect. (2 marks)

_____

6. Snape "swept around in his long black coat". How does this add to our impression of his character? (1mark)

_____

7. What impression do you get of Snape as a teacher from the way he is described in the passage? (1 mark)

_____

8. The author created a contrast between Hagrid and Snape in **two** ways, a) their eyes; b) their coat. In a paragraph of about 30 words explain this contrast. (3 marks)

_____

_____

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Marking Scheme

Passage One

1. Quote FOUR phrases from the first paragraph which show that Hagrid was a very big man. **½ mark x 4 = 2 marks**
   i. **"giant of a man"**
   ii. **"squeezed his way into the hut"**
   iii. **"stooping so that his head just brushed the ceiling"**
   iv. **"picked up the door and fitted it easily back into its frame"**

2. Apart from his size what else makes Hagrid look so scary? **1 mark x 3 = 3 marks**
   i. **"his face was completely hidden"**
   ii. **"long, shaggy mane of hair"**
   iii. **"wild, tangled beard"**

3. Hagrid's eyes are described as "glinting like black beetles". What figure of speech is being used and what is the effect created? **2 marks**
   Simile. Even though his eyes were black, they were shiny.

4a. Quote a phrase that shows that Dudley was afraid of Hagrid. **½ mark**
   "frozen with fear"
   b. What figure of speech is this phrase? **½ mark**
   Accept either: **hyperbole or alliteration.**
   c. Explain this figure of speech. **1 mark**
   It shows that Dudley was paralysed with fear.

5. Find a contrast in paragraph 3 which shows that Hagrid was not that scary after all. **1 mark**
   "Harry looked up into the fierce, wild shadowy face and saw that the beetle eyes were crinkled in a smile."

6. How is the theme of magic brought out towards the end of the passage? **1 mark**
   This is brought out by the fact that Hagrid starts taking out a large number of items out of the pockets of his coat.

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Passage Two

1. After the first lesson with Snape, Harry's perception changed to the worse. In what way does this happen? **1 mark**
   Harry realised that not only did Snape dislike him but he actually hated him.

2. How does the author manage to create setting in paragraph 2? **1 mark x 3= 3 marks**
   i. **the potions lesson is held in the dungeon;**
   ii. **it was colder than in the main castle;**
   iii. **there were creepy pickled animals floating in glass jars.**

3. What tone do you think Snape uses when he says "Our new celebrity"? Underline the correct answer. **1 mark**
   ii. sarcastic

4. Were Draco and Goyle friends of Harry's? Write down the phrase from the passage to support your answer. **1 mark**
   No, they weren't because the author uses the phrase "sniggered behind their hands",

5a. To what does the author compare Snape's eyes? **1 mark**
   He compares them to empty, dark tunnels.
b. What figure of speech is this? Comment on its effect. **1 mark x 2 = 2 marks**
   Simile. It shows that Snape seems to show no feelings whatsoever.

6. Snape "swept around in his long black coat". How does this add to our impression of his character? **1mark**
   Accept answers which bring out the idea that Snape seems to be a bit arrogant and mysterious.

7. What impression do you get of Snape as a teacher from the way he is described in the passage? **1 mark**
   He seems to be strict. He also has favourites as he criticises all the students except for Draco Malfoy.

8. The author created a contrast between Hagrid and Snape in **two** ways, a) their eyes; b) their coat. In a paragraph of about 30 words explain this contrast. **3 marks**

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a) **Both Hagrid and Snape have black eyes but while Hagrid's "glint" and then "crinkled" into a smile, Snape's are described as being "empty" and "dark tunnels". He shows no emotions and there is an aura of mystery around him.**
b) **Hagrid's coat is a 'container' for magical objects which are used to make tea and to prepare food, while Snape's coat seems to cover him up completely as he doesn't want to reveal anything about himself. It also adds to his sinister, mysterious dimension.**

Track 2 Task: (25 marks)

Read the two passages below and then answer the questions. The first extract describes a man called Rubeus Hagrid and the second describes Professor Snape, one of Harry's teachers at Hogwarts school of witchcraft and wizardry.



Rubeus Hagrid

A giant of a man was standing in the doorway. His face was almost completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair. The giant squeezed his way into the hut, stooping so that his head just brushed the ceiling. He bent down, picked up the door and fitted it easily back into its frame.



The noise of the storm outside dropped a little. He turned to look at them all.

"Couldn't make us a cup of tea, could you? It has not been an easy journey..."

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He strode over to the sofa, where Dudley was frozen with fear. “Budge up, you great lump,” said the stranger. “And here’s Harry!” said the giant. Harry looked up into the fierce, wild, shadowy face and saw that the beetle eyes were crinkled in a smile.

The giant sat down on the sofa, which sagged under his weight, and began taking all sorts of things out of the pockets of his coat: a copper kettle, a squashy pack of sausages, a poker, a teapot, several chipped mugs and a bottle of amber liquid, which he took a swig from before starting to make tea.



Professor Snape

At the start of term banquet, Harry had got the idea that Professor Snape disliked him. By the end of the first Potions lesson, he knew he’d been wrong. Snape didn’t dislike Harry –he detested him.

Potions took place down in one of the dungeons. It was colder here than up in the main castle and would have been creepy enough without the pickled animals floating in glass jars all around the walls. Snape started the class by taking the register and he paused at Harry’s name. “Ah, yes”, he said softly, “Harry Potter. Our new celebrity.”

Draco Malfoy and his friends Crabbe and Goyle sniggered behind their hands. Snape finished calling the names and looked up at the class. His eyes were black. They were cold and empty like dark tunnels.

Snape put them all into pairs and set them to mixing up a simple potion to cure boils. He swept around in his long black coat, watching them weigh dried nettles and crush snake fangs, criticising almost everyone except Draco Malfoy, whom he seemed to like. He was just telling everyone to look at the perfect way Malfoy had stewed his horned slugs when clouds of acid green smoke and a loud hissing filled the dungeon.

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Passage One

1. Quote FOUR phrases from the first paragraph which show that Hagrid was a very big man. (2 marks)

   i. _____

   ii. _____

iii. _____

iv. _____

2. What makes Hagrid's face, hair and beard look so scary? (3 marks)

i. face: _____

ii. hair: _____

iii. beard: _____

3. Hagrid's eyes are described as "glinting like black beetles". What figure of speech is being used and what is the effect created? (2 marks)

_____

4a. Quote a phrase that shows that Dudley was afraid of Hagrid. (1 mark)

_____

b. What figure of speech is this phrase? Underline the correct answer. (1 mark)
i. alliteration
ii. simile
iii. personification

c. Explain this figure of speech. (1 mark)

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_____

5. What makes Harry not afraid of Hagrid? (1 mark)

_____

6. How is the theme of magic brought out towards the end of the passage? (1 mark)

_____

Passage Two

1. Find TWO words in paragraph 1 which show that Harry thought that Snape hated him. (2 marks)

   i. _____ ii. _____

2. The place where the Potions lessons were held was creepy. Mention THREE things which make this place creepy. (3 marks)

   i. _____

   ii. _____

   iii. _____

3. What tone do you think Snape uses when he says "Our new celebrity"? Underline the correct answer. (1 mark)

   i. funny

   ii. sarcastic

   iii. angry

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4. Were Draco and Goyle friends of Harry's? Write down the phrase from the passage to support your answer. (1 mark)

_____

5a. To what does the author compare Snape's eyes? (1 mark)

_____

b. What figure of speech is this? Comment on its effect. (2 marks)

_____

6. Snape "swept around in his long black coat". How does this add to our impression of his character? Underline the correct answer. (1 mark)

i. He seems to be strict but funny.
ii. He seems to be intelligent and friendly.
iii. He seems to be a bit arrogant and mysterious.

7. The author creates a contrast between Hagrid and Snape. Fill in the following table with evidence from the text. (2 marks)

	Hagrid	**Snape**
eyes	i. _____ ii. _____	i. _____ ii. _____

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Marking Scheme

Passage One

1. Quote FOUR phrases from the first paragraph which show that Hagrid was a very big man. **½ mark x 4 = 2 marks**

i. **"giant of a man"**
ii. **"squeezed his way into the hut"**
iii. **"stooping so that his head just brushed the ceiling"**
iv. **"picked up the door and fitted it easily back into its frame"**

2. What makes Hagrid's face, hair and beard look scary? **1 mark x 3 = 3 marks**

i. **face: "completely hidden"**
ii. **hair: "long, shaggy mane of hair"**
iii. **beard: "wild, tangled"**

3. Hagrid's eyes are described as "glinting like black beetles". What figure of speech is being used and what is the effect created? **2 marks**

Simile. Even though his eyes were black, they were shiny.

4a. Quote a phrase that shows that Dudley was afraid of Hagrid. **1 mark**

"frozen with fear"

b. What figure of speech is this phrase? Underline the correct answer. **1 mark**

i. alliteration.

c. Explain this figure of speech. **1 mark**

It shows that Dudley was paralysed with fear.

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5. What makes Harry not afraid of Hagrid? **1 mark**

Hagrid's smile.

6. How is the theme of magic brought out towards the end of the passage? **1 mark**

This is brought out by the fact that Hagrid starts taking out a large number of items out of the pockets of his coat.

Passage Two

1. Find TWO words in paragraph 1 which show that Harry thought that Snape hated him. **2 marks**

i. disliked ii. detested

2. The place where the Potions lessons were held was creepy. Mention THREE things which made this place creepy. **1 mark x 3= 3 marks**

i. **held in the dungeon;**
ii. **colder than in the main castle;**
iii. **there were creepy pickled animals floating in glass jars.**

3. What tone do you think Snape uses when he says "Our new celebrity"? Underline the correct answer. **1 mark**

ii. sarcastic

4. Were Draco and Goyle friends of Harry's? Write down the phrase from the passage to support your answer. **1 mark**

No, they weren't because the author uses the phrase "sniggered behind their hands",

5a. To what does the author compare Snape's eyes? **1 mark**

He compares them to empty, dark tunnels.

b. What figure of speech is this? Comment on its effect. **1 mark x 2 = 2 marks**

Simile. It shows that Snape seems to show no feelings whatsoever.

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6. Snape “swept around in his long black coat”. Underline the correct answer. **1 mark**
   iii. He seems to be a bit arrogant and mysterious.

7. The author creates a contrast between Hagrid and Snape. Fill in the following table with evidence from the text. (2 marks)

	Hagrid	Snape
eyes	i. **glinting** ii. **crinkled in a smile**	i. **empty** ii. **dark**

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Track 1 Task: (25 marks)

Read the two passages below and then answer the questions. The first extract describes a man called Rubeus Hagrid and the second describes Professor Snape, one of Harry's teachers at Hogwarts school of witchcraft and wizardry.

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Rubeus Hagrid



A giant of a man was standing in the doorway. His face was almost completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair. The giant squeezed his way into the hut, stooping so that his head just brushed the ceiling. He bent down, picked up the door and fitted it easily back into its frame.

The noise of the storm outside dropped a little. He turned to look at them all.

"Couldn't make us a cup of tea, could you? It has not been an easy journey..."

He strode over to the sofa, where Dudley was frozen with fear. "Budge up, you great lump," said the stranger. "And here's Harry!" said the giant. Harry looked up into the fierce, wild, shadowy face and saw that the beetle eyes were crinkled in a smile.



The giant sat down on the sofa, which sagged under his weight, and began taking all sorts of things out of the pockets of his coat: a copper kettle, a squashy pack of sausages, a poker, a teapot, several chipped mugs and a bottle of amber liquid, which he took a swig from before starting to make tea.

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At the start of term banquet, Harry had got the idea that Professor Snape disliked him. By the end of the first Potions lesson, he knew he'd been wrong. Snape didn't dislike Harry –he detested him.

Potions took place down in one of the dungeons. It was colder here than up in the main castle and would have been creepy enough without the pickled animals floating in glass jars all around the walls. Snape started the class by taking the register and he paused at Harry's name. "Ah, yes", he said softly, "Harry Potter. Our new celebrity."

Draco Malfoy and his friends Crabbe and Goyle sniggered behind their hands. Snape finished calling the names and looked up at the class. His eyes were black. They were cold and empty like dark tunnels.

Snape put them all into pairs and set them to mixing up a simple potion to cure boils. He swept around in his long black coat, watching them weigh dried nettles and crush snake fangs, criticising almost everyone except Draco Malfoy, whom he seemed to like. He was just telling everyone to look at the perfect way Malfoy had stewed his horned slugs when clouds of acid green smoke and a loud hissing filled the dungeon.

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Passage One

1. Quote TWO phrases from the first paragraph which show that Hagrid was a very big man. (2 marks)

   i. _____

   ii. _____

2. What makes Hagrid's face, hair and beard look so scary? Match column A to column B. (3 marks)

Column A		Column B
face		a. wild
hair		b. hidden

beard		c. long

3a. Hagrid's eyes are described as "glinting like black beetles". This figure of speech is a _____. (1 mark)

b. The effect of this figure of speech is (1 mark)
i. Even though his eyes were black, they were shiny.
ii. His eyes were the size of black beetles.
iii. His eyes looked like a black beetle.

4a. Quote a phrase that shows that Dudley was afraid of Hagrid. (2 marks)

_____

b. What figure of speech is this phrase? Underline the correct answer. (1 mark)
i. alliteration
ii. simile
iii. personification

c. The effect of this figure of speech is (1 mark)
i. It shows that Dudley was happy to see Hagrid.
ii. It shows that Dudley was feeling very cold.
iii. It shows that Dudley couldn't move with fear.

5. What makes Harry not afraid of Hagrid? (1 mark)

_____

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Passage Two

1. Find TWO words in paragraph 1 which show that Harry thought that Snape hated him. (2 marks)

   i. _____ ii. _____

2. The place where the Potions lessons were held was creepy. Mention THREE things which make this place creepy. (3 marks)

   i. _____

   ii. _____

   iii. _____

3. When Snape refers to Harry as "Our new celebrity" he is being (1 mark)
   i. funny
   ii. sarcastic
   iii. angry

4a. To what does the author compare Snape's eyes? (2 marks)

_____

b. What figure of speech is this? (1 mark)

_____

c. The effect is (1 mark)
   i. Snape's eyes had an unusual colour.
   ii. Snape seems to show no emotions.
   iii. Snape's eyes has a strange shape.

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5. Snape "swept around in his long black coat". How does this add to our impression of his character? Underline the correct answer. (1 mark)

iv. He seems to be strict but funny.
v. He seems to be intelligent and friendly.
vi. He seems to be a bit arrogant and mysterious.

6. The author creates a contrast between Hagrid and Snape. Fill in the following table with evidence from the text. (2 marks)

	Hagrid	**Snape**
eyes	iii. _____ iv. _____	iii. _____ iv. _____

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Marking Scheme

Passage One

1. Quote TWO phrases from the first paragraph which show that Hagrid was a very big man. **1 mark x 2 = 2 marks**

Accept any two of the following

i. **"giant of a man"**
ii. **"squeezed his way into the hut"**
iii. **"stooping so that his head just brushed the ceiling"**
iv. **"picked up the door and fitted it easily back into its frame"**

2. What makes Hagrid's face, hair and beard look so scary? Match column A to column B. **1 mark x 3 = 3 marks**

Column A		Column B
face	**b**	a. wild
hair	**c**	b. hidden
beard	**a**	c. long

3a. Hagrid's eyes are described as "glinting like black beetles". This is a **simile.** **1 mark**

b. The effect of this figure of speech is **1 mark**
i. Even though his eyes were black, they were shiny.

4a. Quote a phrase that shows that Dudley was afraid of Hagrid. **2 marks**
"frozen with fear"
b. What figure of speech is this phrase? Underline the correct answer. **1 mark**
i. alliteration.
c. The effect of this figure of speech is **1 mark**
iii. It shows that Dudley couldn't move with fear.

5. What makes Harry not afraid of Hagrid? **2 marks**
Hagrid's smile.

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Passage Two

1. Find TWO words in paragraph 1 which show that Harry thought that Snape hated him. **2 marks**

i. disliked ii. detested

2. The place where the Potions lessons were held was creepy. Mention THREE things which made this place creepy. **1 mark x 3= 3 marks**

i. **held in the dungeon;**
ii. **colder than in the main castle;**
iii. **there were creepy pickled animals floating in glass jars.**

3. When Snape refers to Harry as "Our new celebrity" he is being **1 mark**

ii. sarcastic

4a. To what does the author compare Snape's eyes? **2 marks**

He compares them to empty, dark tunnels.

b. What figure of speech is this? **1 mark**

Simile

c. The effect is **1 mark**

ii. Snape seems to have no emotions.

5. Snape "swept around in his long black coat". Underline the correct answer. **1 mark**

iii. He seems to be a bit arrogant and mysterious.

6. The author creates a contrast between Hagrid and Snape. Fill in the following table with evidence from the text. (2 marks)

	Hagrid	**Snape**

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eyes	iii. **glinting** iv. **crinkled in a smile**	iii. **empty** iv. **dark**

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