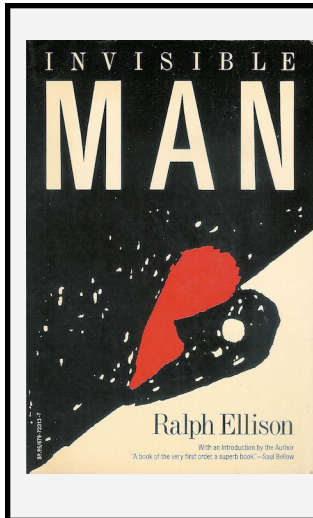


12 Honors English

Summer Reading 2022

As part of your upcoming curriculum for the 2022-2023 school year in English, you will be expected to read the following text and complete the following assignment. This is **separate** from any summer reading that may be assigned through the library/Clipper Block, which you are also expected to do.



Read *Invisible Man* by Ralph Ellison and complete the introduction and reading assignments.

**** Make sure you get *Invisible Man* by Ralph Ellison, *NOT* *The Invisible Man* by H.G. Wells. ****

Assignments and materials are posted on the 12H English: Summer Reading 2022 Google Classroom:

- Class code: [ex5hctb](#)
- Please contact me ASAP if you are unable to access the class!

Assignment Overview:

1. Log into the Google Classroom (code above)
2. Before you read:
 - a. Complete the **Introduction to Ralph Ellison and *Invisible Man*** assignment
 - b. Review the other materials and assignments posted under the Classwork tab. This will give you an indication of what to look for and record as you read.
3. As you read: For each third of the book, complete a **Reading Log and Motif Tracker** (models on next page; there is a digital copy to complete and turn in on Google Classroom)

Due Dates and Expectations:

- Summer work will be due during the first week of school in the fall.
- We will be using your summer work as the foundation for our discussion and work for *Invisible Man* in the fall; you should be prepared by reading the book and completing all assignments to the best of your ability.
- Your work will be graded according to the rubric posted on Google Classroom. You will be assessed for quality of thought and thoroughness.
- **Your work will also be run through a plagiarism checker. Plagiarized work will receive a 0.**

If you have questions **before** the summer, please see Ms. Scannell in Room 239 or by email:

sscannell@newburyport.k12.ma.us

**** PLEASE USE THE DIGITAL VERSIONS ON CLASSROOM — THESE ARE JUST MODELS ****

FIRST THIRD: Prologue-Chapter 8	
REFLECTION: What did you think of this section of the book? What stood out to you as important or interesting? What did you learn?	SAMPLE
QUOTES: Record any important quotes (and page numbers!!!) from this section of the book. Aim for 1-2 quotes. <i>These should be different from any quotes you gather for your motif tracker.</i>	SAMPLE
CONNECTIONS: What connections can you make between this book, anything you've read or watched, or anything you've heard about/experienced in life?	SAMPLE
** A NOTE ON MAKING CONNECTIONS: <i>Invisible Man</i> is about racism—systemic racism, violent racism, etc. Making connections to modern, real world events is a great way to make the text relevant (ex: BLM). However, in the past, I have had students try to make personal connections that trivialize the brutality of these experiences for those who have experienced racism and oppression (ex: "segregation is like being left out of a friend group in middle school"). Please be mindful of this as you reflect on the text.	
** BE SURE TO ADD TO YOUR MOTIF TRACKER AS YOU READ ** It's much easier to complete that as you go, rather than go back at the end!!	

MOTIFS TO CHOOSE FROM:	
Preview this list BEFORE you start to read so that you can be on the lookout for these motifs.	
Choose ONE from the list to trace throughout the book. (The Motif Tracker is after the Reading Logs.)	
• Dreams/awake vs. asleep • Paper • Vision vs. blindness (both literal and figurative) • Objects (choose one): ◦ light bulbs ◦ old leg shackle ◦ briefcase ◦ dolls and figurines	• Oration (speeches, sermons, interviews, etc.) • Music (types of music, specific songs, etc.) • Family (both literal and figurative) • Power • Names • Animals • Water • Above ground vs. underground • Colors

MOTIF TRACKER		
Please try to find examples that are spaced throughout the book.		
Motif:		
Page	Quote	Analysis: How does the motif connect to a main idea/theme? Why is it effective? Explain.
	SAMPLE	SAMPLE
	SAMPLE	SAMPLE
	SAMPLE	SAMPLE
	SAMPLE	SAMPLE
	SAMPLE	SAMPLE

INVISIBLE MAN

BY RALPH ELLISON

CHOSEN MOTIF:

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*"I am an invisible man. No, I am not a spook like those who haunted Edgar Allan Poe; nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids – and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me."*

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FIRST THIRD:

Prologue-Chapter 8

Set yourself a due date: _____

- ☐ Read the chapters
- ☐ Take notes/flag passages as you read
- ☐ Complete the Reading Log
- ☐ Add to the Motif Tracker

SECOND THIRD:

Chapters 9-16

Set yourself a due date: _____

- ☐ Read the chapters
- ☐ Take notes/flag passages as you read
- ☐ Complete the Reading Log
- ☐ Add to the Motif Tracker

FINAL THIRD:

Chapter 17-Epilogue

Set yourself a due date: _____

- ☐ Read the chapters
- ☐ Take notes/flag passages as you read
- ☐ Complete the Reading Log
- ☐ Add to the Motif Tracker

Turn in your work when done!

FOLD THIS PAGE IN HALF TWICE TO MAKE A BOOKMARK

It is recommended that you read the book in thirds (roughly one third a week) so that you can focus your reading without losing track of the plot/developments. You can use the calendars to give yourself reading goals/deadlines to keep yourself on track.

JULY 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

www.free-printable-calendar.com

AUGUST 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

www.free-printable-calendar.com