

South Carolina Piano Festival Association

FESTIVAL DATES:

Region II (Midlands, Lowcountry & WB Roberts Scholarship Competition)

Saturday, March 14, 2026 at USC School of Music, Columbia

Region I (Upstate)

Thursday, March 19, 2026 at Winthrop University, Rock Hill

CONTACTS: Camille M. Rosier, Region II Chairman

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Ann B. Wilson, DMA, State Festival Chairman

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MEMBERSHIP PAYMENT DEADLINE TO ENTER 2026 AUDITIONS: January 31, 2026

Membership dues: \$30 by September 30, 2025 – after which dues increase to \$35 and payable until Jan. 31, 2026

Dues mailed to: Donna Sanders, SCPFA Treasurer, 200 Club Drive, Myrtle Beach, SC 29572, dsanders14@sc.rr.com

DEADLINE FOR ALL 2026 SCPFA REGISTRATIONS: February 21, 2026

AUDITION REGISTRATION FEES: \$30

The following information is offered as a concise overview

Additional rules, regulations and registration forms are available to SCPFA members

MONETARY SCHOLARSHIPS AWARDED TO REGIONAL WINNERS IN THE FOLLOWING DIVISIONS:

- Early-Elementary, Elementary, Junior and Senior Piano Solo Division Winners
- Early-Elementary, Elementary, Junior and Senior Piano Concerto Division Winners
- Ensemble Division Winners

Scholarship amounts are determined annually based on available funds.

FESTIVAL ELIGIBILITY

Eligibility for the 2026 festival requires that the

1. Sponsoring teacher is an association member in good standing;
2. Student is a pre-college student from kindergarten to high school seniors; and
3. Teacher or student is a SC resident; or the teacher's studio is located in South Carolina.

FESTIVAL REQUIREMENTS

- Early-Elementary Division (Grades K-2) students play from memory two pieces from two of the following five style periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary.
- Elementary (Grades 3-5), Junior (Grades 6-8) and Senior Divisions (Grades 9-12), Adult Division (Post-high school) as well as Walter B. Roberts Scholarship Candidates (Grade 12 students who will pursue music as their collegiate major), play for memory three pieces from three of the following five style periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary.
- Classify all repertoire of modern composers, including selections whose salient features are representative of earlier styles, as Contemporary.
- Offer repertoire from original piano literature. No arrangements, simplifications of any piece, or pre-reading (non-staff) repertoire is allowed.
- Present music with measures numbered to the judges. Photocopies of music are not accepted.
- All festival repertoire, solo and ensemble, must be chosen from literature originally written for piano. No simplified arrangements of symphonic movements or other instrumental works, no vocal transcriptions of any genre (folk, sacred, pop, opera, ballet, musical theater, etc.) are permitted. No cuts in standard repertoire are allowed. Example: *Fur Elise* must be offered in its entire rondo form, not just the A section.

ENSEMBLE AUDITIONS

Each ensemble may be comprised of diverse age levels and are permitted to offer one or two pieces. Teachers are not permitted to participate in auditions. Memory is optional. Ensemble repertoire must be selected from works initially composed for collaborative offering.

CONCERTO AUDITIONS

Concerti soloists may offer single movements only. Memory is required of concerti soloists. Teachers may participate as concerti accompanists. *Should page turners be desired for concerti accompanists, only SCPFA staff members are eligible to assist and must be requested one week prior to auditions.*

WALTER B. ROBERTS SCHOLARSHIP ELIGIBILITY – 2026 SCHOLARSHIP AMOUNT: \$4,000

In addition to meeting all festival eligibility requirements, scholarship eligibility requires that the student must

1. Be a high school senior at the time of audition;
2. Plan to enter college as a music major with piano as the primary performance instrument.

SCPFA reserves the right to withhold the scholarship should the competition adjudicators so advise.

Repertoire performed in previous SCPFA auditions is not allowed in the Walter B. Roberts Scholarship Competition

HONORS RECITALS: Offered to selected pre-college participants in each region.

Region I: Sunday, March 29, 2026, Winthrop University, Rock Hill

Region II: Saturday, March 28, 2026, USC School of Music, Columbia