

MIDNIGHT TRAIN TO NOWHERE ★

@ ADC Theatre 2026

A new musical by Eoin Jenkins

Directed by Maya Stubbings

Farah Price never expected visitors. Not on the Northern line - and certainly not at midnight.

But strange things can happen on empty carriages. When Farah finds herself surrounded by peculiar-looking passengers, all of them oddly fascinated by the world around them, she wonders if she's fallen into a dream. The truth, however, may be far more revealing.

Time, love and humanity are wound up in this paranormal concept musical, which explores how six separate lives might all add up to one.

Introduction

My name is Eoin (he/him), and I am the Writer, Composer and Musical Director of 'Midnight Train to Nowhere'. I'm a recent Music graduate at Clare, and I can't wait to bring this project back to Cambridge!

My name is Maya (she/her), a recent English graduate at Clare, and I'm excited to be directing 'Midnight Train to Nowhere'.

We are currently looking for **BAND MEMBERS** for our return to Cambridge after a successful run at the Edinburgh Fringe. More details below!

Our **performances** at the ADC Theatre will be as follows:

19:30-20:30, Wed 14th - Sat 17th October

There will also be dress/tech rehearsals on the 14th.

Instrument Openings

Guitar

Bass guitar

Cello

How to Apply

Please email ra751@cam.ac.uk and ej403@cantab.ac.uk with your instrument and a brief summary of your relevant experience. Ideally, you would be free for all shows, but if you cannot make all of them, please do still apply and specify your availability.

The deadline for applications is **23:59 on the 24th of September.**

Brief Plot Summary

Midnight Train to Nowhere is a paranormal concept musical which centres around one woman's battle with her own emotions during a Midnight journey on the Northern line.

The entire musical takes place within a single scene, although the set is visibly rearranged at points to show a church, a prison and a bakery. At the beginning, Farah Price sits alone on the tube, denying the facts of her recent divorce and trying her best to disappear. A woman boards the train, and gradually, four more passengers also arrive. It becomes clear that something strange is going on; the train signs have gone blank, and the Carriage has pulled to a complete stop. Farah hopes that the train will get going again soon, but to her frustration, the other passengers have started talking and telling each other stories - to kill the time, or so it seems at first.

Kiera O'Riordan begins by telling the story of how she abandoned her life as a lawyer to become a priest and help people. The other passengers then follow in turn: Christopher Hawk, Adrian Thumb, Linda Simone and Paul Fryman. As they tell their stories, it gradually becomes clear that all these people are connected in some way. Paul ran a bakery in the 1910s which Adrian and Linda visited on a date. Adrian later taught Christopher at school, and Kiera visited Christopher in prison. Kiera was also Farah's vicar, completing the chain.

Farah also realises, to her horror, that all the other passengers are dead. She becomes increasingly terrified that she might be stuck here, or that she's dead herself, and tries various escape strategies. Eventually, she gives up and breaks down. With some coaxing from the others, she tells the story of her divorce, which she had been denying. As she's singing, the ghosts disappear, and Farah is left with a newfound sense of hope and love for her family and the world at large.