

My practice focuses on the emotional and social structures that shape individual experience, particularly within family relationships, cultural expectations, and everyday systems of persuasion. Through installation, ceramics, and mixed media, I explore how care, pressure, discipline, and identity become intertwined, often in ways that are subtle, normalized, and difficult to name. In this application, I am submitting *Monstrous Love* and *Healthy Cigarette(s)*, two works that reflect these ongoing concerns from different angles.

*Monstrous Love* examines the distortion of identity under parental expectation and emotional pressure. Drawing on personal memory and symbolic visual language, the work considers how love can become entangled with projection, control, and the demand to become someone else. *Healthy Cigarette(s)*, by contrast, reflects on contradiction in a more socially coded form. It explores how harmful systems, behaviours, or values can be packaged as acceptable, comforting, or even desirable, revealing my interest in the language and imagery through which damage is softened or disguised.

A central focus of my research is the relationship between emotional regulation, social discipline, and identity formation. I am interested in how systems of expectation are internalised through family dynamics, cultural language, and everyday forms of persuasion, often shaping individuals in ways that appear natural or invisible. Through my practice, I explore how these structures produce tension between inner experience and outward behaviour, and how art can be used to reveal, question, and reframe these hidden mechanisms.

After graduation, I aim to continue developing my practice in a more sustainable and professionally engaged way through exhibitions, open calls, publications, and research-led opportunities. I want to strengthen both the public visibility and the conceptual depth of my work, while building a longer-term path that connects artistic practice with critical inquiry. This application is important to me because it supports that transition: from postgraduate study into a more defined professional stage, where I can continue expanding the themes already present in my work and position them within wider contemporary conversations.