

UNTRIED – ARG Investigation Archive







Introduction

Welcome to the central archive for the **Untried ARG**.

This document gathers all known clues, decoded messages, theories, and narrative elements related to the mysterious alternate reality game known as *Untried*. It is intended to serve as a living resource for investigators, theorists, and curious minds alike.

Here, we aim to:

-  Document every discovery
-  Connect the dots across platforms
-  Organize the findings by date, theme, and relevance
-  Build a coherent narrative from fragments

Whether you're just joining the investigation or have been deep in the mystery since the beginning, this archive is built to support collaboration, clarity, and progress.

Link: Only the YouTube channel is official

Youtube: <https://www.youtube.com/@thisisuntried>

Discord: <https://discord.gg/WUxSHAvV>

X: @thisisuntried

Reddit: <https://www.reddit.com/r/Untried>


Clues & Observations

- The **channel banner** contains hidden binary:
 - **Translation:** *"Dare I ask the questions."*



- **YouTube Channel Description:** *If you don't know who did it, there's nobody you can blame.*


Video 1 – Prelude

 UNTRIED | Episode 1: Prelude



 **Posted on:** April 19, 2025

 **Duration:** 5 minutes 51 seconds

 **Music:** Prank by Oleg Kirilkov

 **Description:**

Bobby, Adam, Bruno, Zee and Jacques.

Easter: Exaggerated Egos Everywhere.

The first of seven.

Thanks to freepik.com

Full Transcript

Adam: Hi, Bruno. Hi, Zee.

Bruno: Hey, Adam. How's it going, Bobby?

Bobby: Hi! What are you guys playing?

Bruno: Well, we're playing...

Bobby: I call dibs on the slide!

Bruno: Whatever. Let's just keep playing.

Bruno: Make way for the eagle! Don't get in my way! Wake up, slowpoke!

Adam: Wait for me!

Bobby: Here comes the king of the castle! Look at me! I'm the greatest! Hmm...

Zee: Hey Bruno, are you thinking what I'm thinking?

Kid: Look everyone, Adam doesn't wear clothes under his costume.

?Mrs Quilty?: And just what is going on here?

Bobby: Bruno, push me up.

Bruno: Did not.

Zee: Nuh-uh.

?Mrs Quilty?: I saw you showing up up there in the monkey bars, Bobby. That was very dangerous.

Bobby: But... Ugh... 

?Mrs Quilty?: Come on now. Can some of you help carry Bobby to the nurse's office?

Bruno: 🎵Bye-bye, Bobby bye-bye. Bye bye Bobby bye-bye. I really hate to see you go. Come on, everyone. Let's join together and sing🎵.

Everyone: 🎵Bye bye, Bobby bye bye. Bye bye Bobby, bye bye. We're sorry that you have to go. Now I can't get us all to unite for one big goal.🎵

🎵Bye bye Bobby, bye bye. Bye bye, Bobby bye bye. Your fall his our advance. This is our only chance. Let's all unite on this goal.🎵

Zee: Come on everyone!

🎵Bye Bye Bobby Bye Bye. Bye Bye Bobby Bye Bye. Ha! Ha! Bobby Bye Bye Bobby Ha! Ha! Bobby Ha! Ha!🎵

Zee: Hey everyone, I say it's time to build a fort. I have a great idea for it. It'll be the most special, beautiful thing in the whole school.

Kids: Agreed! Yeah! Super idea!

Kid: Oops!

Bruno: (Cry)

Kid: What was that?

Zee: Now, I'm gonna need me some volunteers.

🧩 Clues & Observations — *Prelude*

The video takes place at a school named “**Archy Grammar School.**”

➤ The word *Archy* appears to derive from *monarchy*, evoking themes of power, hierarchy, and authority.

A **United Nations flag** can be seen flying prominently on the school's facade.

➤ This inclusion points to a broader, possibly geopolitical context. The UN flag may represent internationalism, surveillance, or the illusion of unity or it may foreshadow that the narrative spans multiple nations or ideologies.

Based on the time shown on a clock outside the school, this video seems to take place **approximately 10 minutes after the second video** (which hasn't been analyzed yet).

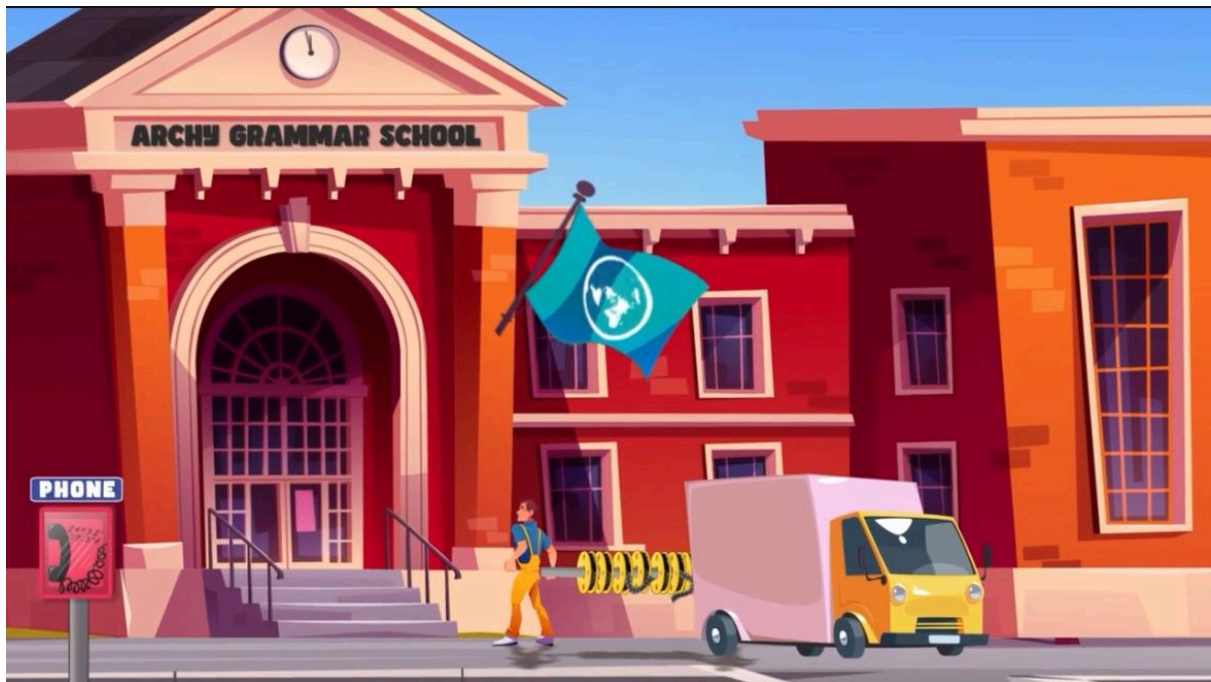
➤ This video shows **12:00 PM**, while Video 2 shows **11:50 AM**. This out-of-order presentation suggests a **nonlinear storytelling** method, we must piece together chronology themselves.

Two men appear carrying **seven film reels**.

- Likely a direct visual reference to the description: *“The first of seven.”*
- The number seven is rich in symbolism, seven sins, seven seals, seven trials, or seven chapters of a larger mystery. It may imply the entire ARG is split into seven distinct but connected entries.

A **red phone booth** is visible, marked with partial **GPS coordinates**:

- $24^{\circ} 31' 29.3'' N$



Two younger children sit on a **wooden treasure chest** labeled **TERTON**.

- This word refers to Tibetan *Tertöns*. Spiritual discoverers of hidden teachings meant to surface only when the world is ready.



At **1:04**, Zee is seen with an open backpack containing **five different masks**, and is holding a **Star-Lord** mask.

➤ In Marvel lore, Star-Lord's father is **Ego**. Potentially a clever nod to the description of the video: *"Exaggerated Egos Everywhere."*



➤ "ARCHY KIDZ RULE"

➤ **HS = MQ** (The meaning remains unclear)

➤ *121° 08' 41.7" E*

➤ Combined with the earlier fragment, this leads to a specific location in the **Philippines**, where a **mural** (seen later in the video) exists.



Around 5:00, two children appear wearing identical white and green tracksuits, one marked with the number **1**, the other with the number **2** on their chests and shoulders. (The meaning remains unclear)



At the **end of the video**, a **morse code** signal flashes briefly.

- When decoded, it spells: **BABYLON**
- This is a loaded word in cultural, religious, and conspiratorial contexts, often associated with corruption, power, or the fall of great civilizations.



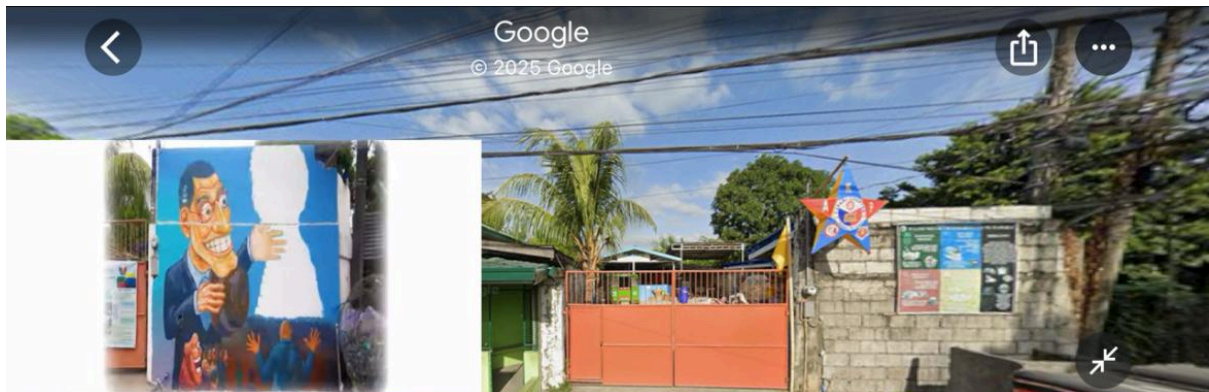
The video concludes with **subliminal flashes**, quick images of a **mural progressing step by step**.




 **Location.**

This is a screenshot from Google Street View at the exact GPS coordinates.

I added the image of the mural on the left for comparison, it's clearly the same place.




Video 2 – The Elephant

 UNTRIED | Episode 2: The Elephant



 **Posted on:** May 17, 2025

 **Duration:** 7 minutes 52 seconds

 **Description:**

Prelude to the prelude.

Thanks to freepik.com

Full Transcript

Bobby: I'm telling ya, I'm the smartest kid this school's ever seen! Y'all know it too!

Bruno: Where do you get off thinking you're so great?

Adam: Yeah, settle down, Bobby.

Bobby: You're all just jealous!

Kids: Elephant. Yeah. Weird. Whatever.

Bruno: Elephants originated in Africa and Asia, the only regions where wild elephant populations are found today. Two species of elephant are native to Africa, the African savannah elephant and the African forest elephant. Elephants need to drink hundreds of liters of water per day and cannot live for more than three days without water.

Kids: Wow! That's incredible! Where did you get all that information?

Bruno: Hmm... I read the archives. All the answers are in there, if you just care to read them.

Kid: Which archive?

Bruno: Whatever. Any one that you like over there.

Doesn't matter. All the intelligent stuff we need is right here in this classroom. If we would just use it.

Kids: Uh, elephant still here? Yep.

Adam: African savannah elephants are the largest elephant species. The biggest male African savannah elephants can weigh up to 15 tons. Elephants can detect water sources up to 12 miles away and they scratch the ground using their trunks and tusks to find water in dry riverbeds.

Kids: I didn't know we had so many smart people in our class. Yeah. Where did you learn so much, Adam?

Adam: My family's got all sorts of intelligent stuff at home where I can learn everything there is to know.

Kid: Can I see some of that stuff?

Adam: Well, sure. I'll just...

Bruno: Can we move on already? Nobody wants to hear about your stupid Stone Age facts.

Adam: Well it's actually about...

Bruno: JUST SIT DOWN ALREADY! GOSH!

Kids: Uh... The elephant is still... Yep.

Jacques: An elephant trunk is like a long, flexible nose. They use their trunks for drinking water, bathing, smelling, breathing, trumpeting and grabbing things. Sometimes elephants also use their trunks to show affection. Some elephants have evolved to be tuskless because of ivory poaching.

Kids: WOW! Jacques! I never realized you knew so much!

Jacques: Well, you know, I read, too.

Kid: What do you read, Jacques?

Jacques: The good stuff, of course.

Kid: Which stuff is the good stuff?

Jacques: The stuff that's right. The rest of them, well, I just burned them in our Hyatt Pete back home.

Kids: The elephant is... uh-huh!

Zee: Newborn Asian elephant calves weight about 200 to 250 pounds. Calves become capable of walking only about an hour after they are born. And they stand about 3 feet tall.

Kids: WOW!

Bobby: That's not all right! And whatever! I already knew all of that anyway! And more!

Bruno: Ha! Did you learn it all in your little baby book?

Bobby: My little baby book has everything that you need to know! If you would just listen to it!

Bruno: What a joke!

Bobby: Truth hurts, doesn't it? So, does that look like a joke to you?

Unkown: Elephants, Elephants, Let us get the evidence and measure our intelligence with questions that are eloquent!

Brain: If an elephant dies and no one's around, does the elephant suffer without a sound? If elephants walk for miles at a time, have they ever wound up in forests of « PINE »?

Unknown: Elephants, Elephants, let us get the evidence and measure our intelligence with questions that are eloquent! Our progress is phenomenal! Our questions are rhetorical!

Kid: Let's not get historical.


Brain: If elephants are gentle, tame, and smart, then how big is an elephant's heart? If elephants are strong and need lots of water, must be hard when the weather gets hotter.

Elephant: Elephants, Elephants. Let us get the evidence and measure our intelligence with questions that are eloquent!

Brain: But what of all these skeletons? Uh, wait. I mean, if elephants were many before they were few, will there be any in a decade or two?

Clues & Observations — *The Elephant*

The Lockers

- One locker is left open, revealing **five binders**, each labeled with a classic investigative question:
"How?", "Who?", "What?", "When?", "Where?"
 *These correspond to the foundational elements of inquiry, common in journalism and detective work, possibly a signal to the viewer to apply the*

same method.



Sticky Notes and Signs


- **Sticky Note #1:**
"How much do ants understand themselves?"
🐜 Possibly an allusion to collective intelligence, self-awareness. The question is left unanswered, a philosophical prompt.
- **Sticky Note #2:**
"Drugs were found in the girls' bathroom. Who put them there?"

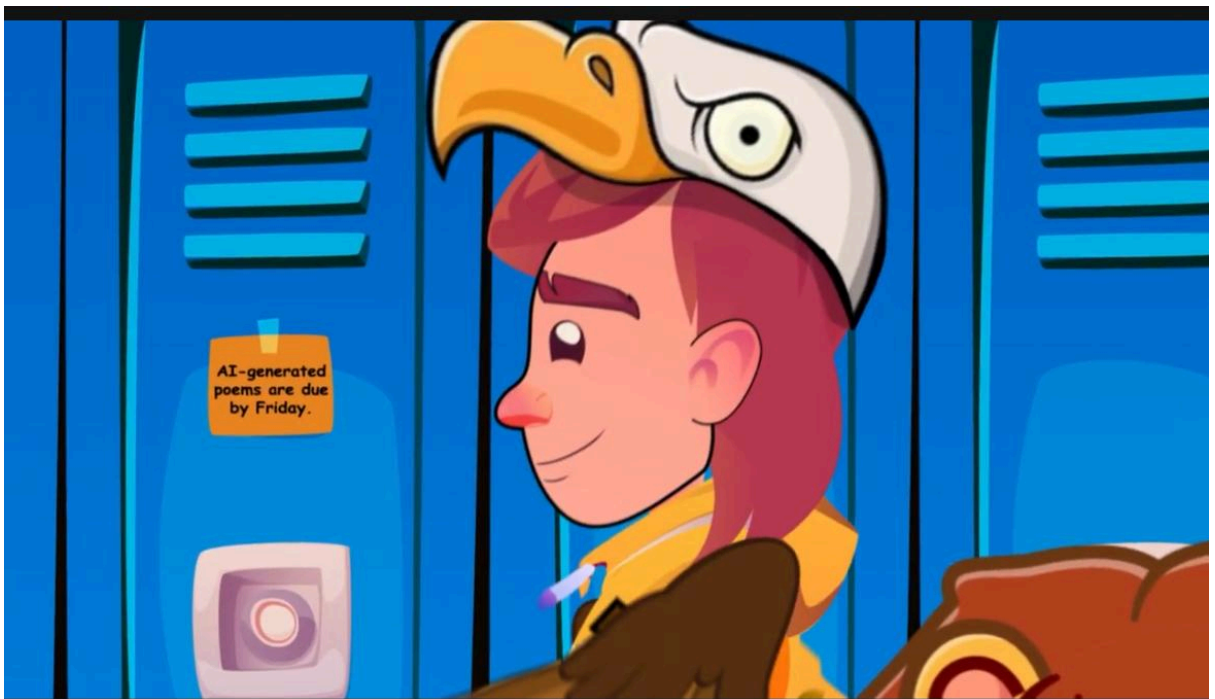
 This hints at an internal conflict or scandal within the school.



- **Sticky Note #3:**

"AI-generated poems are due by Friday."

 A modern detail that may tie into themes of artificial intelligence, creativity, or the blurring of authentic vs synthetic thought.



"LEAVE YOUR PET AT HOME"


A dog wearing a collar labeled **"MA"** is visible.



- **Poster — National Geographic :**

DARE TO ASK

Shows an **ostrich with its head buried in the sand**, with **two elephants** in the background.

 The ostrich is symbolic of denial or willful ignorance; elephants often symbolize memory, truth, or burden. Combined with the “Dare to ask” motto, this may encourage viewers to confront uncomfortable truths.



- Collar labeled “From Mrs. Quilty.”



- In the **library shelves**, a hidden **Morse code** translates to: “**Get the bigger**



picture.”

- Bruno’s book cover reads:
*“FIND OUT THE TRUTH FOR YOURSELF.
 BEAUTIFUL INSTRUCTIONS BECOME LIKE ELEPHANTS!”*

📖 The second sentence may be an **anagram of “BIBLE”** worth verifying.



An **alphabet strip** runs along the wall with different color.

✚ Possibly used as a **key for a color-coded cipher**. The letter “**Y**” is **missing**, later appearing in two distinct places:



- In the **evolution mural** (referencing human evolution).

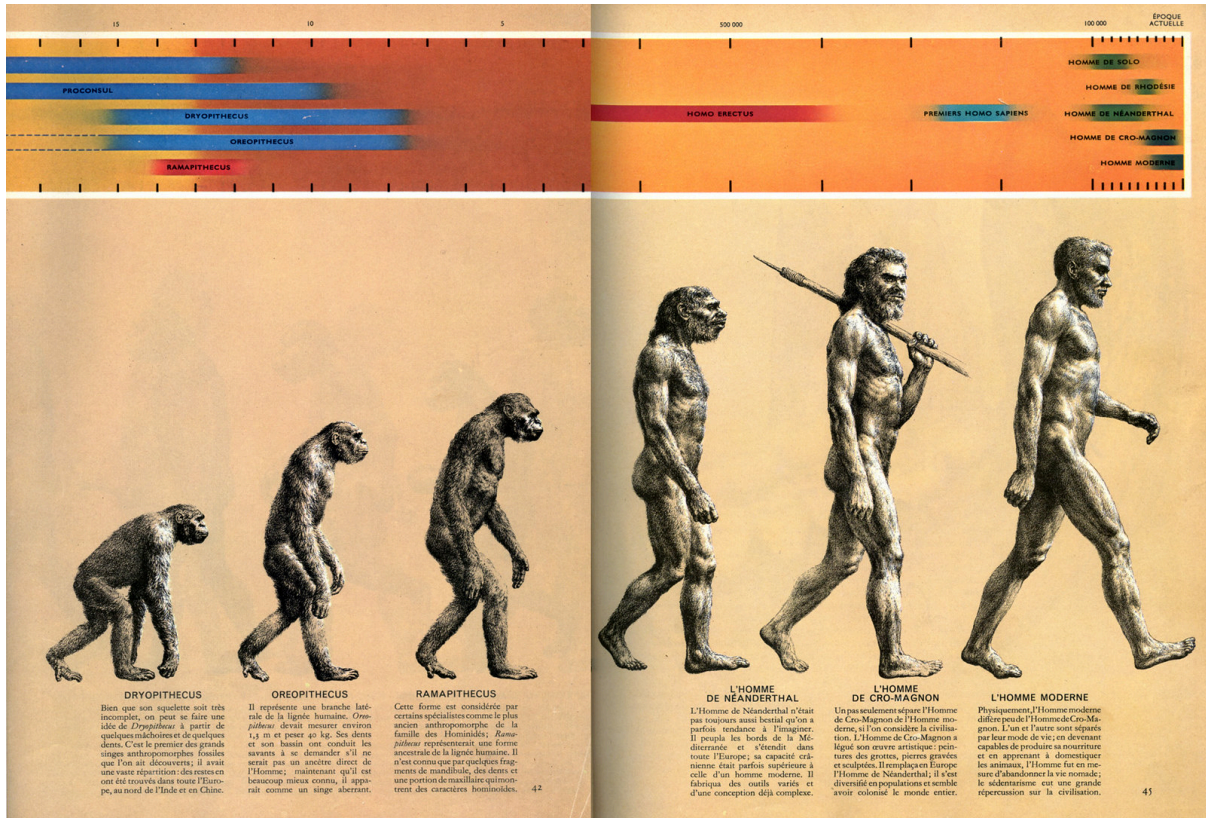


- On a **book** seen during Jacques' burning scene.



🧬 Observation – Missing Stage in the 'March of Progress'

In the 'March of Progress' image the iconic illustration depicting six stages of human evolution the fourth figure, Neanderthal, is missing. We can also notice that all the men are missing their right arm. This could be an intentional omission or a symbolic clue.



- A wall poster shows the letters “WHY AE”, under which **Luke Skywalker** is shown — in two distinct shots.

🖼️ The symbolism of Luke (a hero on a mythic journey) might relate to the protagonist’s own trajectory — or hint at a sci-fi layer to the story.



-
- A wall poster after the elephants death also appears to be Matt Damon. Unsure of significance, maybe movies hes been in matter? ex. The Martian, the odyssey



- Books on the shelf are labeled 3, 2, 1



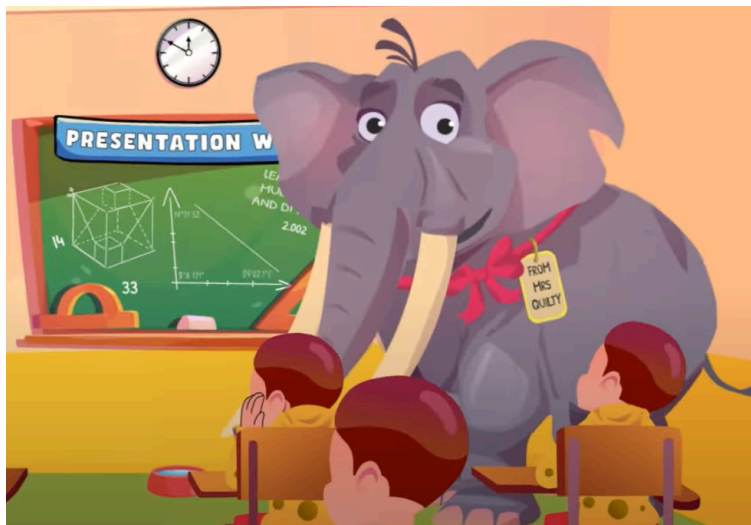
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- Brief flashes show the number “253/999”

1 2
3 4 Could imply progress out of 999 steps, references to page numbers...



Important; The elephant dies because it cannot get water.



Day 1: Elephant has water and is happy. First speech says “Elephants need to drink hundreds of liters of water per day and cannot live for more than three days without water.”



Day 2: Water bowl is empty, 2 days left until death. Second speech says “Elephants can detect water sources up to 12 miles away and they scratch the ground using their trunks and tusks to find water in dry riverbeds.” Elephant then begins to scratch the ground using its tusks, to try and find water. (2:18)

Day 3: Lethargic, scratching ground again, 1 day left until death.

🔥 Transformation and Symbolism

- Bruno and Zee morph into monstrous beasts.



- Jacques transforms into a "traumatized" version of himself.

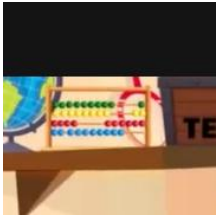
🧠 Likely symbolizes repressed memory.



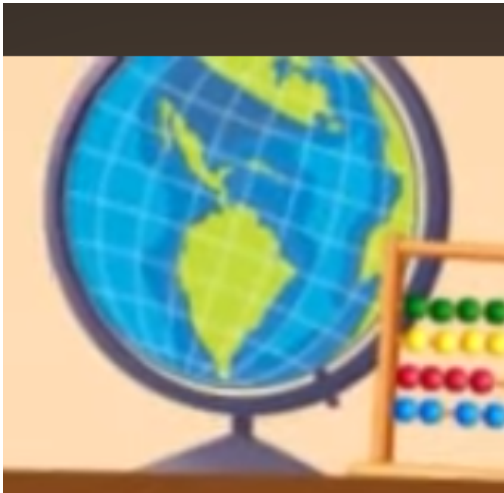
- BABYLON ?



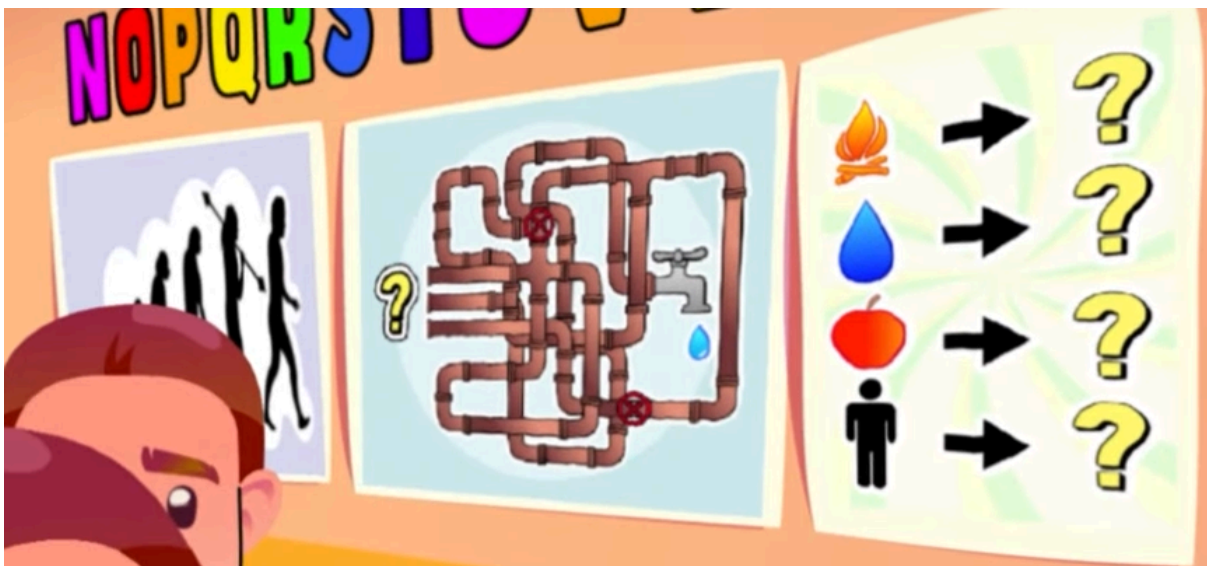
Need interpretation.



Each row has a total of 10 balls, maybe some type of cipher or default image. Based on a real abacus, this number would be either 1,260, or 1,268.



The U.S.A. is removed from this globe. Definitely done intentionally, found [original picture](#)

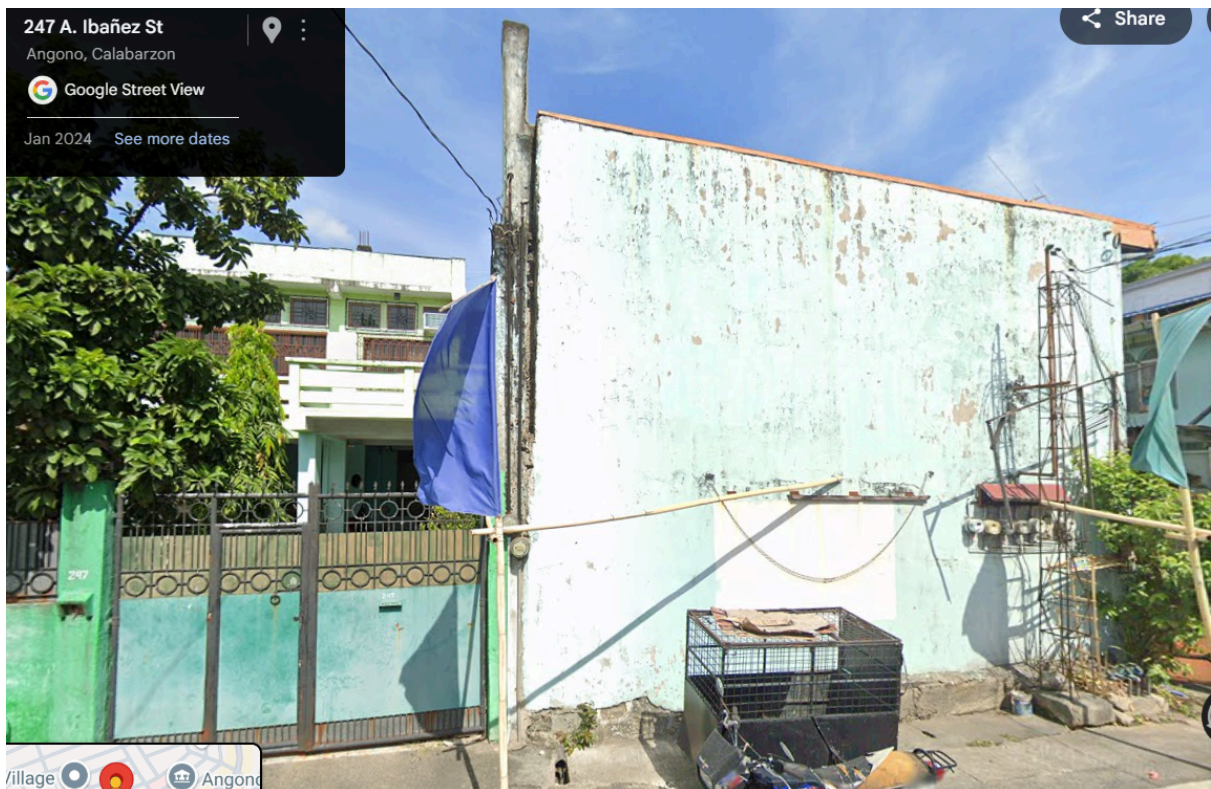


The poster on the far right likely has significance, and is related to other objects. For example, the water icon could be the pipe puzzle to the left, where maybe the 'correct' pipe indicates the number associated with water. for the human icon, that could relate to the number 5, since that's the 5th step in evolution shown on the poster furthest left. The apple can be seen on the computer desk, and could be related. They could also be related to the order mentioned in class speeches. The apple was shown by the computer after the first speech, the water was mentioned in the second or third speech by the lion kid, and jacques

was using fire to burn books. This theory makes more sense. Maybe first letter of kids names relates to each symbol.




New Mural, new coordinates on whiteboard are $14^{\circ} 31' 32.9''$ N and $121^{\circ} 09' 02.1''$ E, giving 14.5258056, 121.15058333333334, a location in the Philippines. Mural is signed "By Felix, with apologies to Kevin".




Confirmed it is the same location.

Video 3 – The cemetery

 UNTRIED | Episode 3: The Cemetery



 **Posted on:** June 14, 2025

 **Duration:** 4 minutes 34 seconds

 **Description:**

Sometimes the truth is scary.

Thanks to Freepik.com

Full Transcript

Kid1: I don't get it. Why are we here?

Kid2: Mrs. Quilty said it had something to do with history.

Kid3: History? In a cemetery?

Kid1: Yeah, and why at night? It's just plain creepy.

Ghost1: Do you want to learn from history? Then stop trusting what you hear today. Look closer, and you'll see that we're not what they say we are. Be careful who you listen to. I once thought someone was crazy, and I was wrong.

Kid1: No. No, no, no, no. Something's not right. Something's not right.

Kid2: What's going on?

Kid3: What are you saying?

Ghost2: We are real people. Why can't they just let us be that?

Kid2: Hey. Hey.

Kid3: Leave him. Let's just get out of here.

Ghost3: You know there's famous, and then there's famous. It's easy to hide behind stardom by pretending a celebrity said something they never said. There's just so much abuse of history.

Kid3: What the... is that?

Ghost4: Actually, I lived a pretty selfish life. But it wasn't so unique.

In fact, I was pretty ordinary. Not so different to you. And you. And you. Look.

Ghost5: What a waste! We live our lives trying to do one thing right, and the fiction writers tell you the opposite. It's all lies. Lies that suit your own selfish agenda. Yes, you, and you too.

You don't care about history, do you? It's all about justifying selfishness.

Ghost6: Please, don't take this too personally. Your ignorance is largely the result of others who should have known better. But you can help to set the record straight by confronting those liars. That's what I'm asking you to do now. And I can see you doing that with a vengeance. Yeah, and you too.

Ghost5: 🎵 Truth, it's not found in tradition Nor in our religion You really need to listen To what the voices say.

Ghost1: 🎵 Truth, question, exaggeration Same for imagination. You need appreciation for what the voices say.

Ghost6: 🎵 Truth. You need to hear the message. You gotta get the lesson. It pays to pay attention to what the voices say.

Ghosts: 🎵 Truth! Truth! Truth!

🧩 Clues & Observations — *The Cemetery*

📝 Sticky note

« Rev Daniel Destroys 10 Eagles »

I believe this refers to the book of Daniel, chapter 7, but I don't understand the references to "10" and "destroys," as I couldn't find them in that chapter. Please see the link below.

<https://www.yeshuatheway.net/revelation-of-the-eagle>



🔑 ROT1

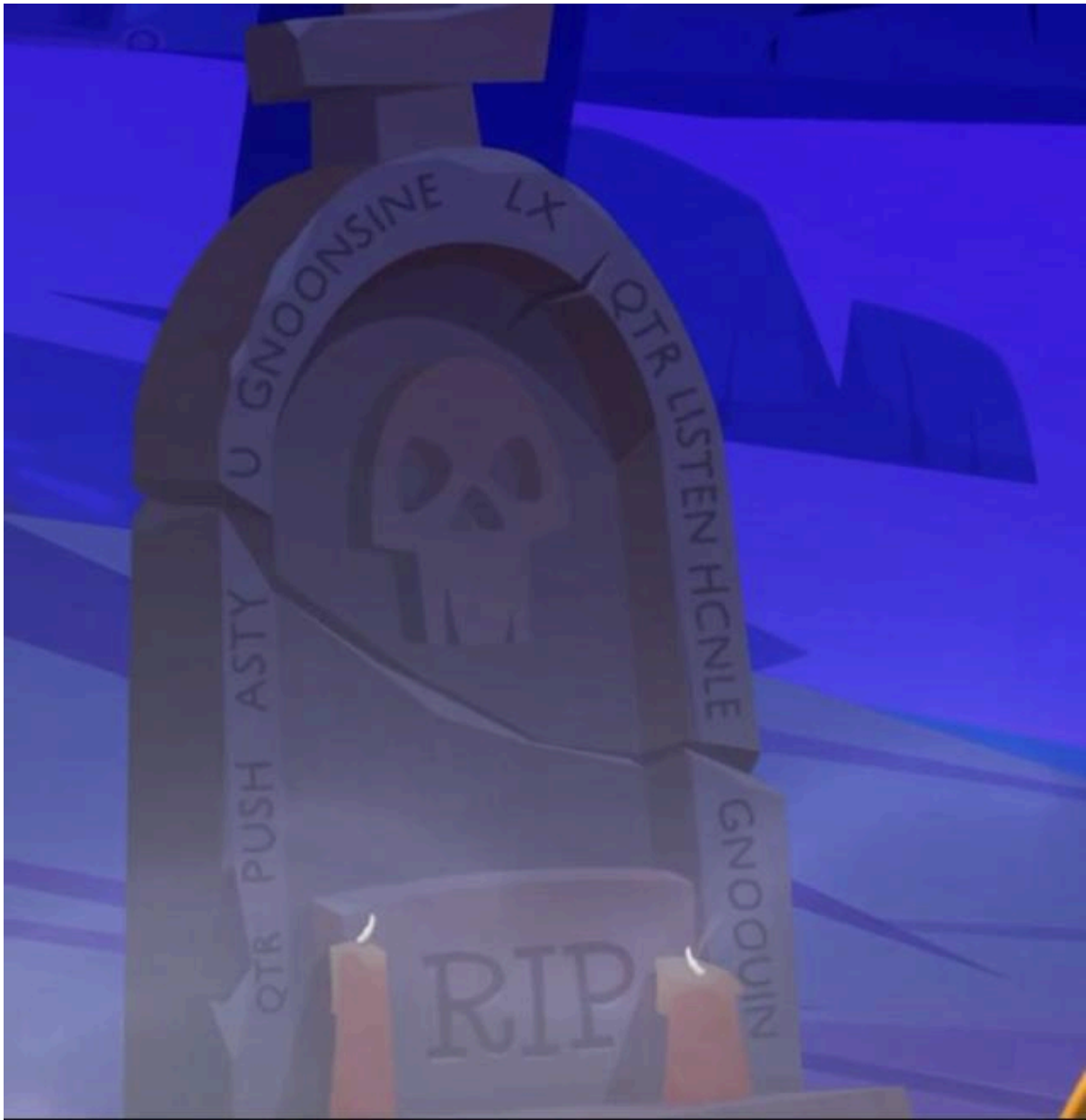
« SFBE NZ NJOE » = « READ MY MIND »



 Undecoded message

« QTR PUSH ASTY U GNOONSINE LX QTR LISTEN HCNLE GNOOUIN »

I wasn't able to Decipher this message, but a few words are in plain text: 'push', 'listen', and 'LX', which equals 60 in Roman numerals.



Graveyards

We can see five graves but six dates, which could correspond to the six ghosts in the video. Each grave has a different date — some are recent, while others are over 500 years old. One grave has the inscription 'circa', which means 'around' or 'approximately'.

I tried to find out which significant deaths might correspond to these dates in order to identify the ghosts in the video, but I haven't found anything so far.



🔮 Physical transformation

We can see that the child who listens to the truth revealed by the ghost undergoes a physical transformation after the revelation, and is no longer just an 'ordinary' kid





Blood Diamond

The fourth ghost makes a diamond appear in the child's left hand and blood in the right.

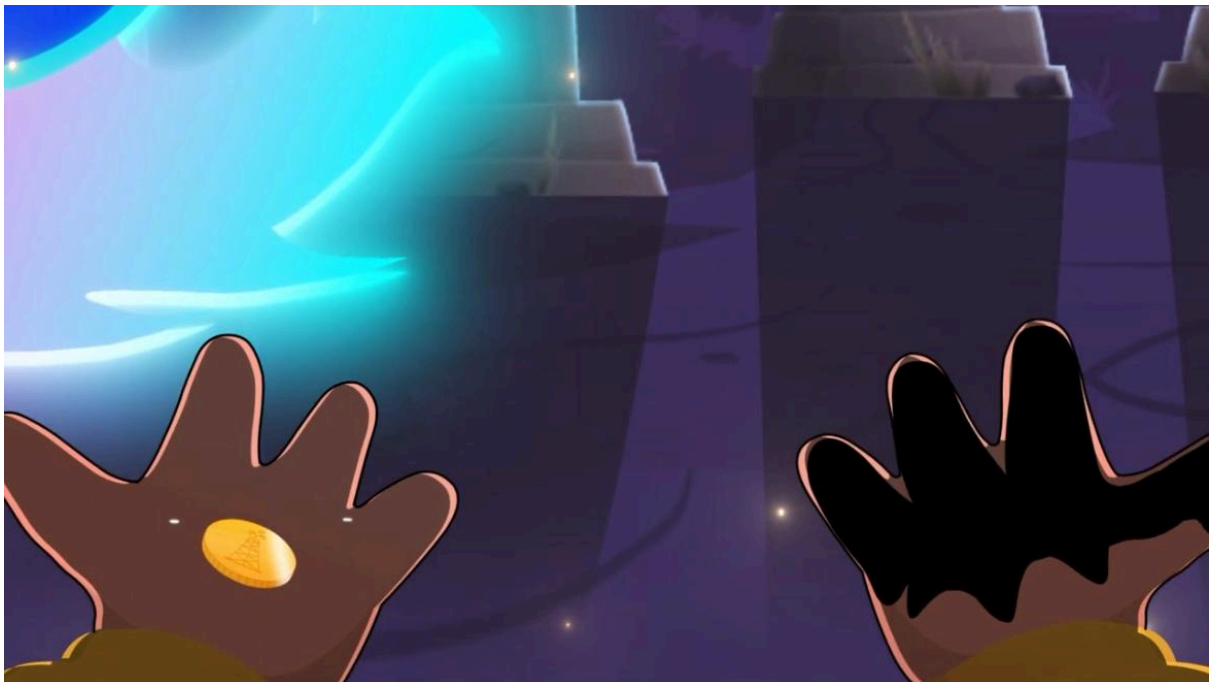
the connection between blood and diamonds is well known — it refers to “blood diamonds”, which are mined in war zones and used to fund armed conflict, often involving extreme human suffering.



Oil money or Petro dollars

The fourth ghost makes a gold coin with the symbol of an oil pump appear in the child's left hand, and petrol in the right.

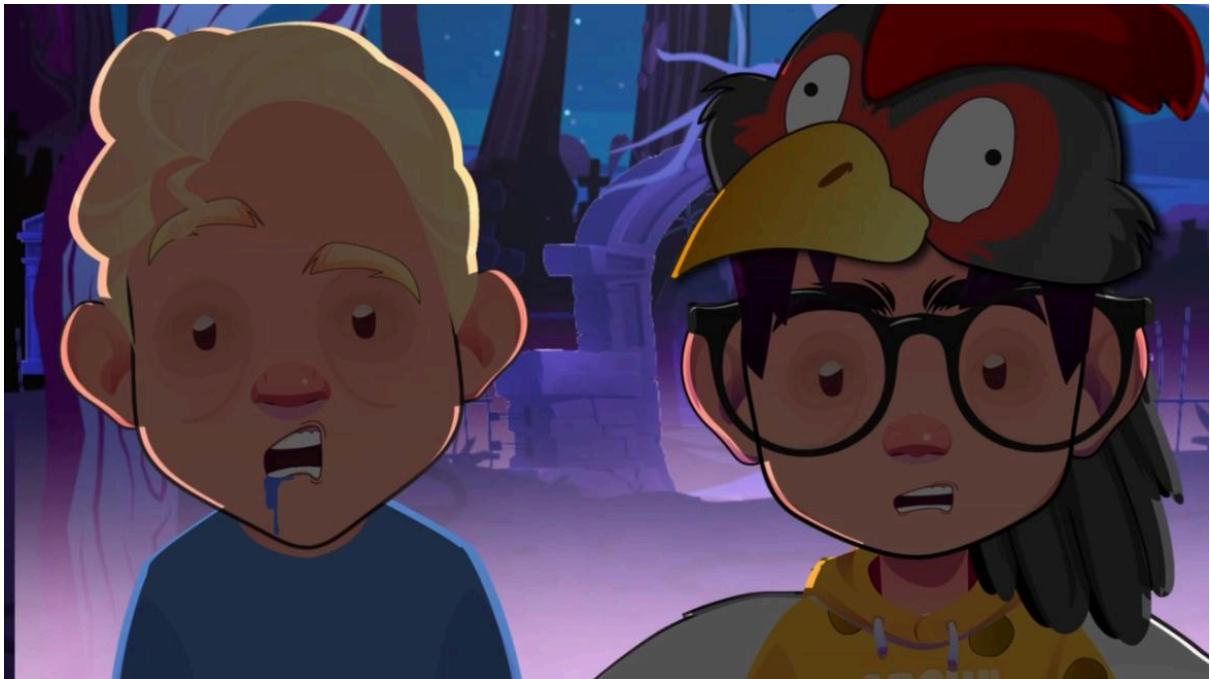
Just like blood diamonds, 'blood oil' refers to petroleum extracted in war zones or under oppressive regimes, where profits come at the cost of human lives and environmental destruction.





Selfish agenda

Ghosts5 confronts Bobby and Adam (France & UK), accusing them of rewriting history to fit their own selfish agenda. The ghost laments that while they spent their lives trying to do the right thing, fiction writers now spread lies that distort the truth of what really happened.



Truth Versus Propaganda

Ghost6 addresses Bruno and Zee, who represent Russia and China, telling them that their ignorance isn't entirely their fault—it stems from the actions of Bobby and Adam, who represent France and the UK. However, the ghost urges them to help set the record straight by confronting those liars (Bobby and Adam), and acknowledges that they are already doing so—fiercely and with a sense of vengeance.

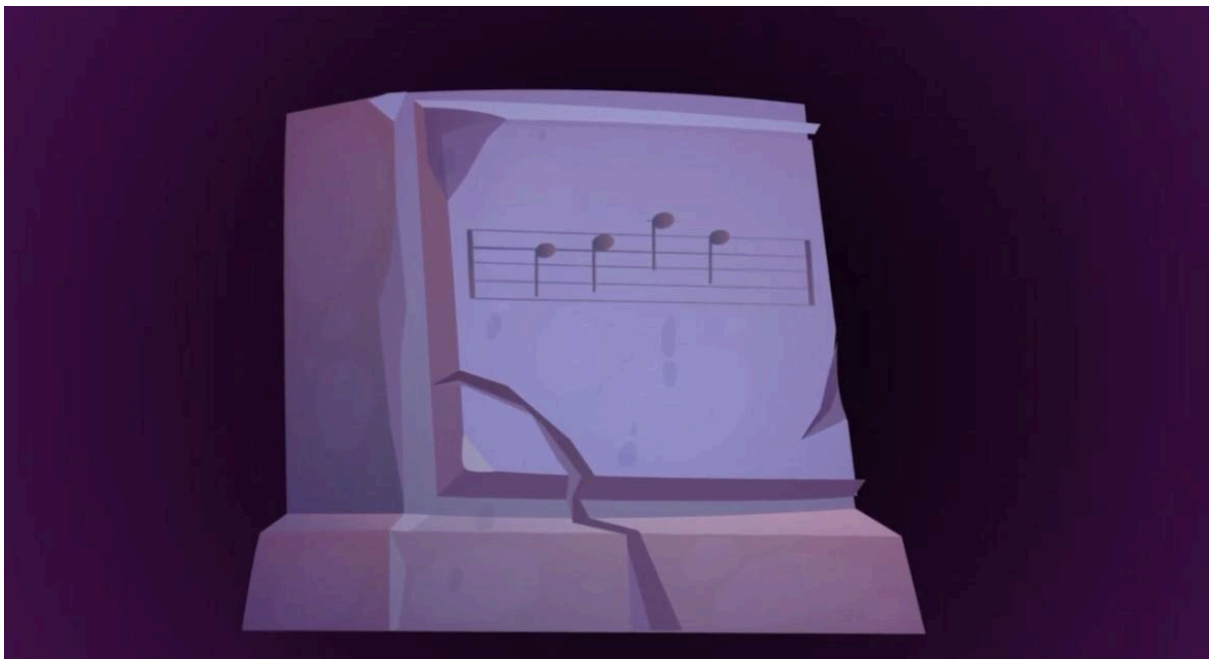


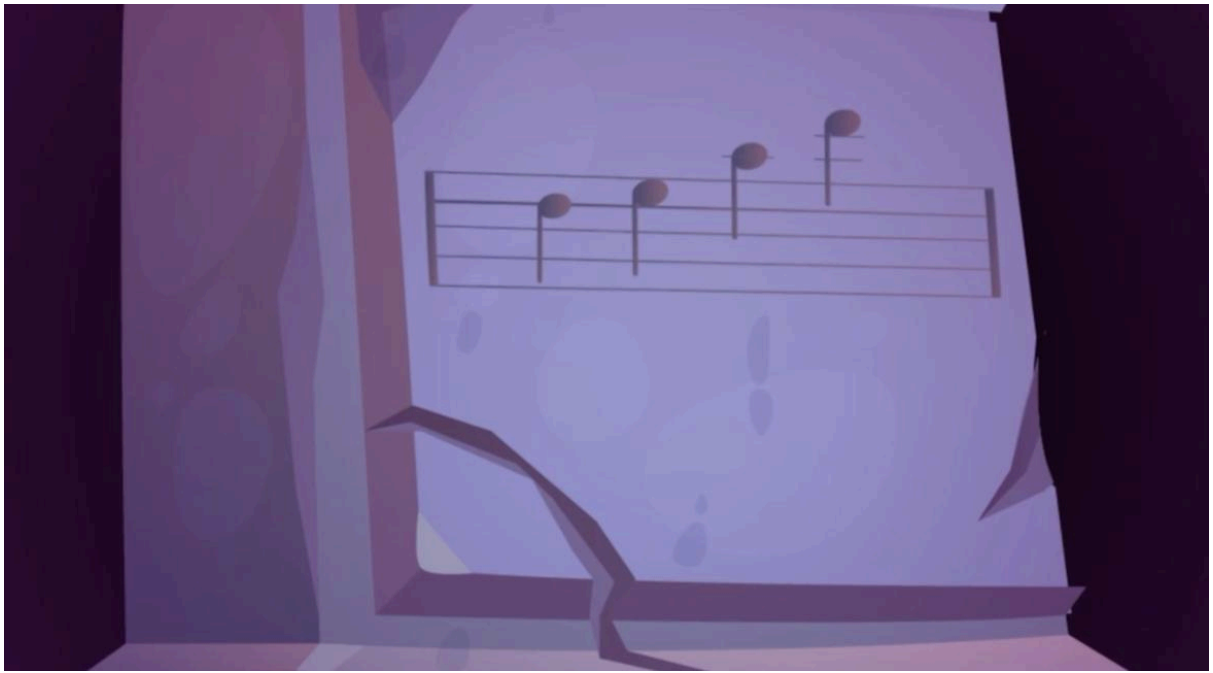
🎵 Musical Notes

On what looks like a tombstone, two sequences of musical notes appear:

Do, Re, Mi, Sol followed by Re, Mi, Sol, La.

I'm not sure if there's any meaning to them yet.





🔑 Rot 1

« SFMJHJPO JT JUT PXO XPSTU FOFNZ » = « RELIGION IS ITS OWN WORST ENEMY »



🔑 Undecoded message

"R.I.P. IDIOT RANTS IF FLY AS IF ITS HORY" accompanied by a loaf of bread and a chalice. These symbols might hint at a connection to France and the UK, given the bread's association with French culture and the chalice's link to Christian traditions prevalent in both nations. The phrase itself, possibly a play on words like "hoary" (old) or "whorey" (corrupted), could suggest a critique of distorted historical narratives, though its exact meaning remains unclear and open to interpretation.



Elephants

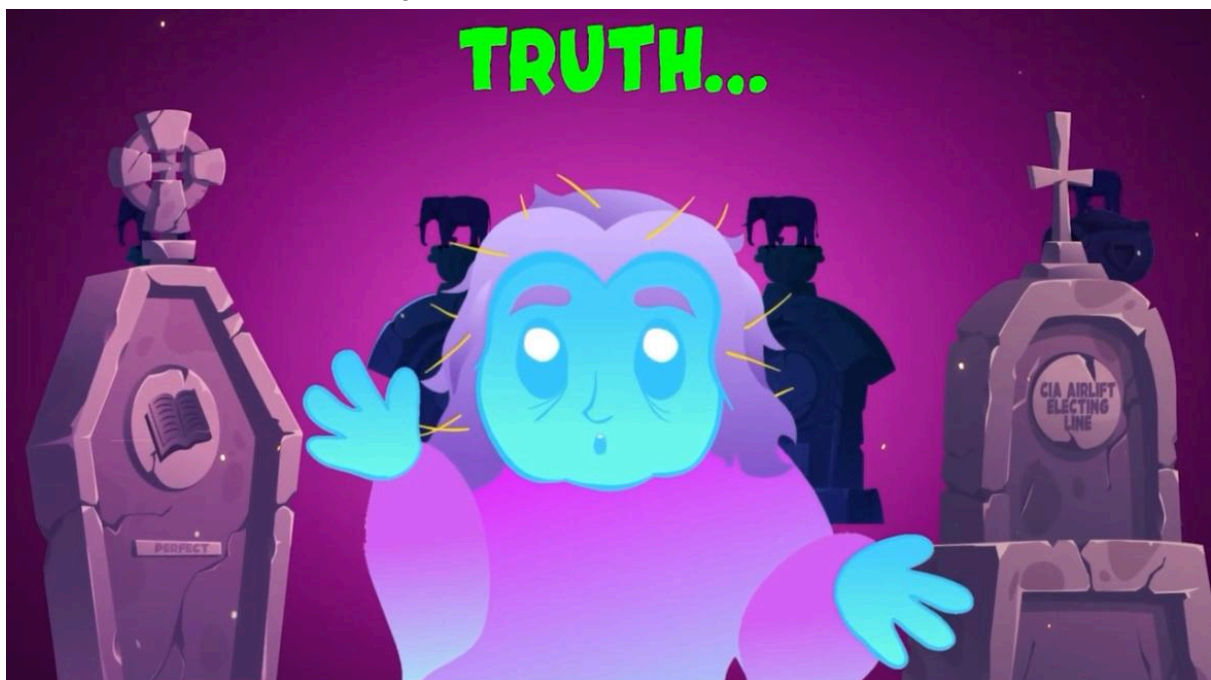
Episode 2 centered on an elephant, while in Episode 3, a background featuring four elephants standing atop graves can be seen.



🔑 Undecoded message

"CIA AIRLIFT ELECTING LINE" & « PERFECT »

There are several clear messages in this video that I can't understand.



🕒 Clocks

« READ TRUE MESSAGES »

? « NOAH HCADRMOGEL YEP » ?

« WELL, GIVE, LOVE, HEAR »

? « DBNO IGNORE OA UR » ?





👻 Ghosts identity

Apart from Silverstone Stalone, who is the ghost on the far left, the identities of the other ghosts remain unknown for now.



🔑 Rot 1

« CZ SFBEJOH NZ MJQT » = « BY READING MY LIPS »

At the end of the video, we can see a message that I believe is the continuation of the very first message in ROT1, which was « **READ MY MIND** », making it « **READ MY MIND BY READING MY LIPS** ».



