

Storytelling Class Assignment
26.02.2022

Exercises leading up to assignment:

Take a walk in your neighborhood (we walked around Mowbray, but you're welcome to use any area where you feel safe to walk), taking notes of what you sense and observe. Consider the people you see, especially, but also the places, situations, sights, sounds, smells and what they make you feel.

When you get home, do a freewriting exercise for 5min, where you write without stopping once, just recording as many of the experiences or sensations you observed.

Next, choose two people you observed on your walk and develop them into characters - expand on what you observed, and imagine the rest - use your imagination to be as specific as possible.

Next, come up with a situation in which those two characters come into some kind of conflict - maybe with each other, or another situation.

Assignment:

Write a very short scene (one location, one period of time) in which this central concept occurs. You can write this in prose, or, if you feel like challenging yourself, download a free screenwriting program and try to write it in screenplay format.

Bare in mind these points from the class notes:

- Find the conflict
- Arrive Late, Leave Early
- How does the character(s) change by the end?
- Avoid exposition
- Write Visually