

Gothic university definitions....

It is transgressive, in both style and content (mixing comedy and tragedy and dealing with taboo topics such as incest for example), and has always been popular with readers and audiences.

<http://www.ice.cam.ac.uk/component/courses/?view=course&cid=3746>

Gothic literature and art revelled in the extreme and the spectacular, in evil, ugliness and all manner of Faustian pacts with the devil.

<http://openlearn.open.ac.uk/mod/oucontent/view.php?id=397141§ion=5.3>

The world of the gothic is filled with creative writing that strives to reflect the absurdities, aberrations and anxieties of the human condition. The genre's virtual omnipresence in most of today's media suggests its continuing attraction.

<http://www.bristol.ac.uk/arts/gradschool/reading-groups/gothic.html>

In showing us the gothic vision—a world askew where mankind's forbidden impulses are set free from the repressions of the psyche, and nature turns malevolent and lawless

<http://www.usfca.edu/jco/americangothictales/>

...the idea that the period [late Victorian] is characterised by anxieties of a particularly masculine kind, and the claim that much gothic output of the period is misogynistic...women writers in the period frequently adapted gothic conventions in order to express specifically feminine – and sometimes feminist – concerns.

<http://arts.brighton.ac.uk/staff/victoria-margree/portfolio-of-major-works/women-writers-of-late-victorian-gothic>

Historically 'the Gothic' has embodied ideas of Otherness and repression, and a dialectic of attraction and repulsion. Gothic narratives reside in the space of what is known and what cannot (or will not) be known, with writers capitalising on the creative imaginations of their audiences through suggestion and implication.

<http://www.inter-disciplinary.net/critical-issues/ethos/the-gothic/conference-programm>

[e-abstracts-and-papers/session-5a-gothic-mindscapes/](#)