

2023 Dailey Family Award in Art, Diversity, and Healing

The Department of Art & Art History invites applications for the annual **Dailey Family Award in Art, Diversity, and Healing**. The award recognizes student research, creative work, or related projects that effectively explore themes of race, difference, and diversity. Inspired by the work of the [Georgetown Working Group on Slavery, Memory, and Reconciliation](#), the award aims to encourage and celebrate new work that illuminates practices, events, assumptions, and attitudes—either historical or current—that hinge on race, ethnicity, or other dimensions of difference. The award recognizes the capacity of art not just to explore and reveal, but also to spark dialogue, understanding, and change.

Eligibility Requirements

Work submitted for consideration will have been produced for an undergraduate course in the Department of Art and Art History between January 2022 and April 2023 (i.e., work from the current Spring and preceding Fall and Spring semesters). This award is open to non-majors and minors. Students may submit only one work for the award but may (pending eligibility) also submit work for other Dailey awards.

Deadline for applications extended: 12 noon on Wednesday, April 19th, 2023.

Judging & Ceremony

Professors in Art History and Studio Art will decide the winning work. Students' names will not be included on the work itself, so the work is anonymous to the jurors. Award recipients will be honored at the Misty Dailey Awards Ceremony and Dinner on Thursday, **May 11th, 2023**. Recipients will be notified in advance of their awards.

Students are welcome to edit, revise, or expand the original class paper/project before submitting it. Students must consult with the professor for whom the work was initially done before submitting it, and have their professor sign the form. **All submissions must be accompanied by the form on the reverse of this sheet, including the instructor's signature, to be eligible.**

Prizes

Art, Diversity and Healing in Studio Art — \$250.00
Art, Diversity and Healing in Art History — \$250.00

Application details on the following page.

Deadline for applications extended: 12 noon on Wednesday, April 19th, 2023

Application Guidelines & Submission Form

Student name:

Anticipated year of graduation:

Title of project or paper:

Course for which the paper or project was completed:

ARTS ____ or ARTH ____ Course title: _____

Semester completed:

Note: Work must be completed during the year preceding the submission deadline (i.e., work from the current Spring and preceding Fall and Spring semesters).

- ☐ Spring 2022
- ☐ Summer 2022
- ☐ Fall 2022
- ☐ Spring 2023

Professor name:

Professor signature:

Instructions

Submissions must be emailed to the Department Coordinator of the Art & Art History Department at art-arthistory@georgetown.edu by **12 noon on Wednesday, April 19th, 2023**. Students may submit only one project or paper for consideration.

On a separate sheet, include a brief *Statement of Relevance* (no more than 500 words) about the project's relevance or paper to the theme of Art, Diversity, and Healing. This may be a synopsis of an argument, statement of intention, brief interpretation, etc. This statement should refer specifically to the work being submitted and how it makes its points. **Students' names should not be included on the work or *Statement of Relevance* itself, so it may remain anonymous to the jurors.**

Papers must be emailed as a .pdf file in 12-point font, double-spaced, with fully identified illustrations attached at the end. Include a title page with the title of the paper, your name, the course produced for, and the professor. Include the title of the work, but not your name, in the file name.

Studio Art projects must be represented by two to four JPGs. Each image should be 72 dpi and approx 1500 pixels in the longer dimension. Include the title of the work, but not your name, in the file name.

For both papers and projects, when emailing your submission, please include:

- The paper or project you are submitting for consideration,
- This completed form, including your instructor's signature, attached as a .pdf file,
- Your *Statement of Relevance* attached as a .pdf file,
- The email subject line should read as follows: *Last Name — Diversity Award*.
- **Remember** not to include your name on the *Statement of Relevance* or the work itself so it can remain anonymous to jurors.

The Dailey Family Awards in Art, Diversity, and Healing are sponsored by the Robert E. Dailey, Sr. Family, Benefactors of the Annual Misty Dailey Awards in the Department of Art and Art History.