

select work

(smaller file size for limited bandwidth here)



FREEMAN, Morgan P.



phone: 646.318.6873

Over two decades of event design(1995-2024), including interactive-installations in galleries and shows, in North America (NYC, CA, FL, Chicago, Colorado, Oklahoma), London. Morgan Freeman is also known for work against 'law-enforcement' involvement in underage-human-trafficking.



Instagram

(non commercial work)



Bluecrash



Game Journal

(Illustrations, Animations)

SELECT ACCREDITED PRESS PASSES:

NYPD

United Nations

Presidential



United Nations // NYPD press ID



I need help on my gofundme (on my facebook wall soonish.). I have been wrongfully accused of conspiracy, when only trying to [save my mom](#) from being assaulted, tortured and kidnapped.

PHOTO-JOURNALISM 2010-2021

select clients

Published a lot over the last decade. (4-10 million prints per issue monthly and weekly)

AERA

GLOBE

DIAMOND

GAME JOURNAL DESIGN SAMPLES



OFF BROADWAY SHOW DESIGN

2011



Abbie Hoffman

NYtimes

WORKED UNDER MASTERS

2013-2020

NYC

Jonathon Lia

Steven Klein

Pascal Dangin



w/ Visionary Jonathon Lia and A\$AP Rocky 2015

NYC

2013



Interview

NYC

art performance and design

2011-2015



CREATIVE DIRECTOR

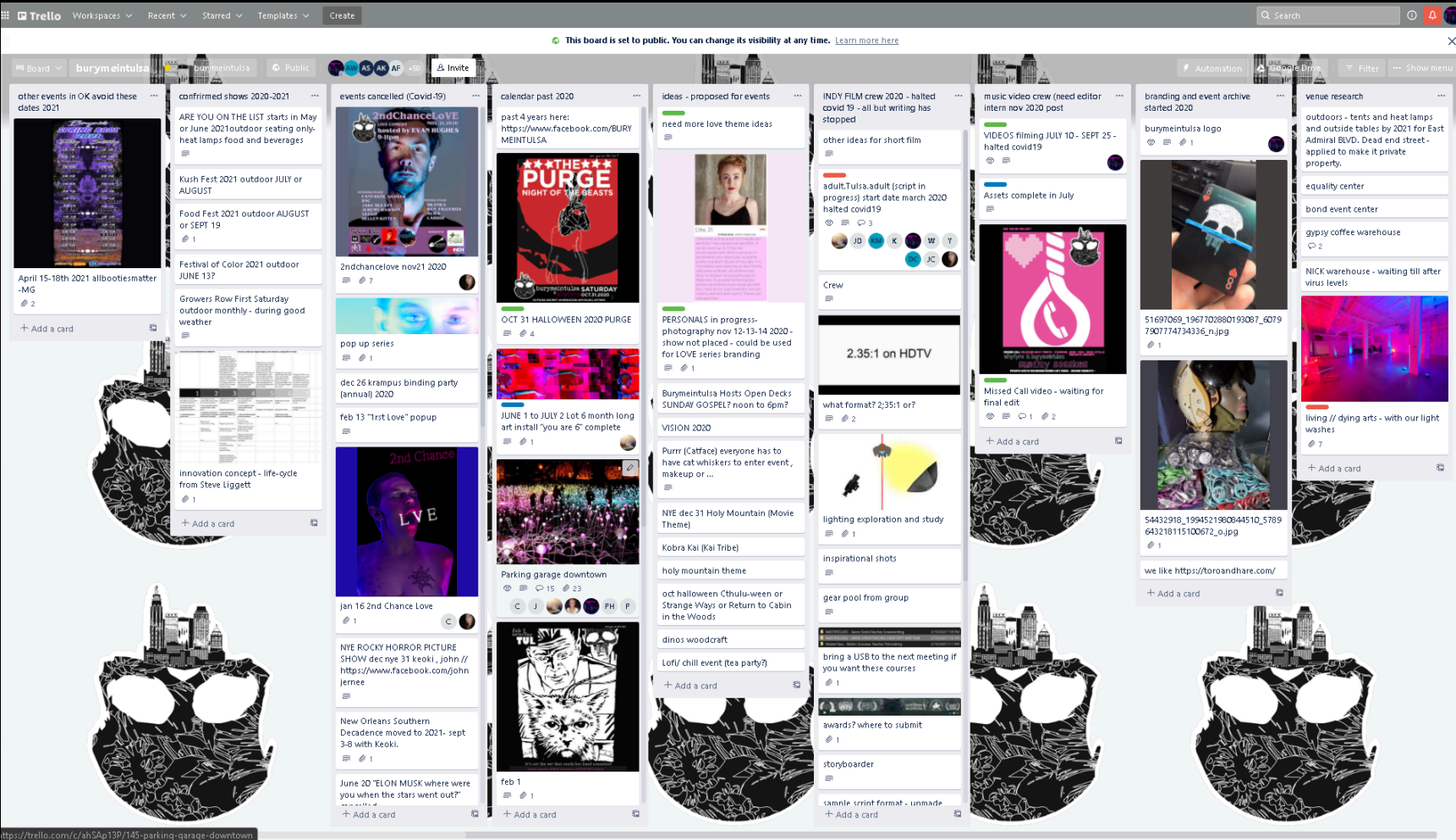
for many corporations

2013-2015: Bluecrash Corporation

2015-current: DIY Tulsa-Arts-Scene



burymeintulsa



four years + events in Tulsa // [TRELLO planning board link](#)

ABOUT

Burymeintulsa (Corp)
*is a software company, but **we** do a lot more*

Members- with a commitment to serving and supporting **BIPOC** and **ALAANA** communities. (Software development corporation involved in community arts and events.)

ADDITIONAL INFORMATION

DIY Art Group based in Tulsa. Consisting of programmers, professional photographers, illustrators, event design and social media experts.

registered in NYC, but operating in Tulsa, Oklahoma with private, invite only, events. The emerging slogan being, “Are you on the list?”

ARTIST RESIDENCIES

2013-2015

LED WALL CONTENT

Corporate. Movie Sets, LIVE, DJ performance

Marquee NYC



2002-2004

LED WALL CONTENT

Corporate. Movie Sets, LIVE, DJ performance

2012

LED WALL CONTENT



Event Entertainment Crew, Tech-room install management for the rooms, LIVE, DJ performance

Anime Next VJ

KEOKI

rebranding and management 2019-2021 March



managed *Superstar Keoki* (George Lopez)

flyers 2019-2021



from FREEJAY to 2500\$ an hour non-inclusive

AWARDS

2020



OBLIVIUM ART GRANT

*Funded **Touching Mirrors** – film and performance art peace
preview was shown privately to the art grant committee*

2020



helped start a new holiday for brain injury awareness

2018

HIP-HOP VIDEO OF THE YEAR MTV



Niki Minaj Chun-li

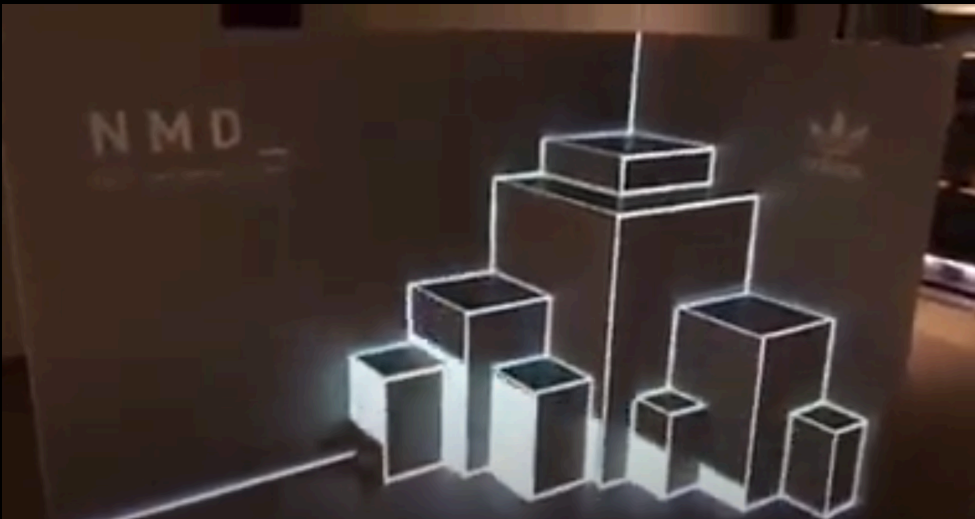
working under Steven Klein -Westkill / Goodcompany

2011

Luce Foundation -Global Citizenship Award
humanitarian work in Haiti

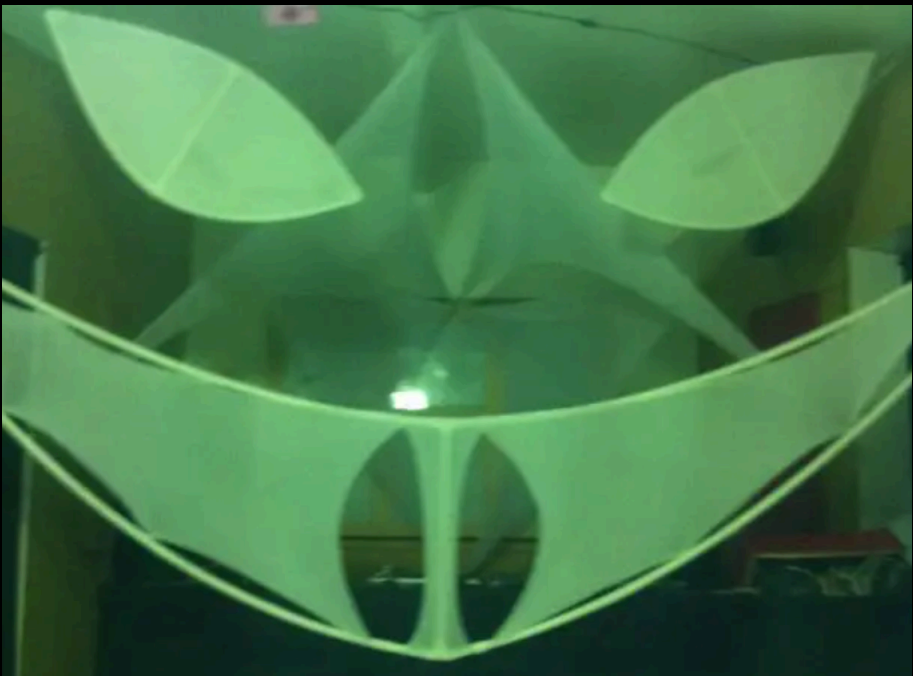
SELECTED PROJECTION MAPPING

Corporate



Adidas in store display

Warehouse



pvc and Cloth- background became the Mad Catter stage

GALLERIES

2022

I DREAM, YOU DREAM ABOUT ME

five films and art
with performance artist Darrell Thorne





video of install

2020

Lot6

TULSA, OK

I AM SIX

8 foot photo-boxes // Wall Mural and two screens with 15 minutes of fake commercials from the future // identity crisis clones // avatar idolization videos // bad ads from the future

2019



LIGGETT STUDIO

Exploring the Abstract Postures of Two Bodies Resting
(30 min video) projection mapped onto a bed on the gallery floor, six couples nude

2020



I AM NOT FROM HERE

Colored resin on marble

Liggett Studio

Eros group show

2020



2nd Chance Love
resin on marble

2 pieces – group show +2min accompanying digital piece



2ndChanceLOVE

Performed - and proposed the 2 photo - 2 min live mix challenge to other VJs - music is Tricky/Issac Hayes original remix by Allies- Oklahoma native

2020



YEAR OF THE RAT- Aaron Sawyer
filming, editing, motion graphics for local Tulsa musician

2020



performance 9pm. NYC // [instagram](#) // [vimeo](#) // month long show: Sunday, June 7th - Sunday, July 12th Show info: Under Glass and in Color 55 Ave. A, NY,NY 10009-7324 To arrange a private tour (corona precautions observed) contact: thornedarrell@gmail.com art, masks and performances // *Darrell Thorne* projections by Morgan Freeman

<https://www.darrellthorne.com> // <https://www.instagram.com/thornedarrell> // <https://vimeo.com/378167556>

music in teaser by: *Cambria Renee*

2020



PURGE : NIGHToftheBEASTS

with local drag *Heyzeus*

photos - illustrations and animation

2020



DJ Superstar Keoki "November 2020 burymeintulsa"

exclusive A/V mix - DJ Superstar Keoki "*burymeintulsa*". exclusive A/V mix

2019



LIVING ARTS

Growing Is What We Do

interactive installation- involving patron interaction dropping a seed in a cup, which grows one of the four corresponding digital trees- each tree is about 6ft once grown.– first Friday

2019



LIVING ARTS

aSLUT-16bit Suicide

30 min video collaboration, on 4x 8 ft panels, projection mapped for corner window install w/ Keoki (George Lopez)

2017



FREEMAN-LOWREY
OBSERVING IMPERMANENCE
JUMYO

SCULPTURES BY: MORGAN FREEMAN & SHEPHERD FLASHMAN LOWREY

NOON - MIDNIGHT
LAUNDROMAT ART SPACE
5900 NE 2ND AVE
MIAMI, FL 33137



ADDITIONAL OUTDOOR EVENT SPACE

MUSIC BY BILL KRAEMER
(SEED | SATELLITE NYC)
LIVE SOUND BATH
NEON HAIKU BY KEIKO TSUYAMA
CRAFT COCKTAILS
TEA CEREMONY
KAVA BAR
CUSTOM FUNCTION ONE SOUND
(BY 12INCH SKINZ)

A R T B A S E L
M I A M I 2 0 1 7

WWW.RSVPJUMYO.COM



ART BASEL LAUNDROMAT ART SPACE MIAMI, FLORIDA

JUMYO

[press](#)

selected [photos](#)

2014

IMAGINE GALLERY (15th and 5ave. Feb 11th 2014)

Escape New York

video installation

2013

Brooke Candy - [video](#)

and personal projections credits on [link](#)

2013



video

RHIZOME NYC

projection mapping - Started this art group with architect friend Oliver. I did all the projection mapping the first year

2013



Taking down the Octopus installation from BABELNYC first show. Started <https://babelmusic.co/> with Wael - This is one of my projection mapped pieces at the first show.

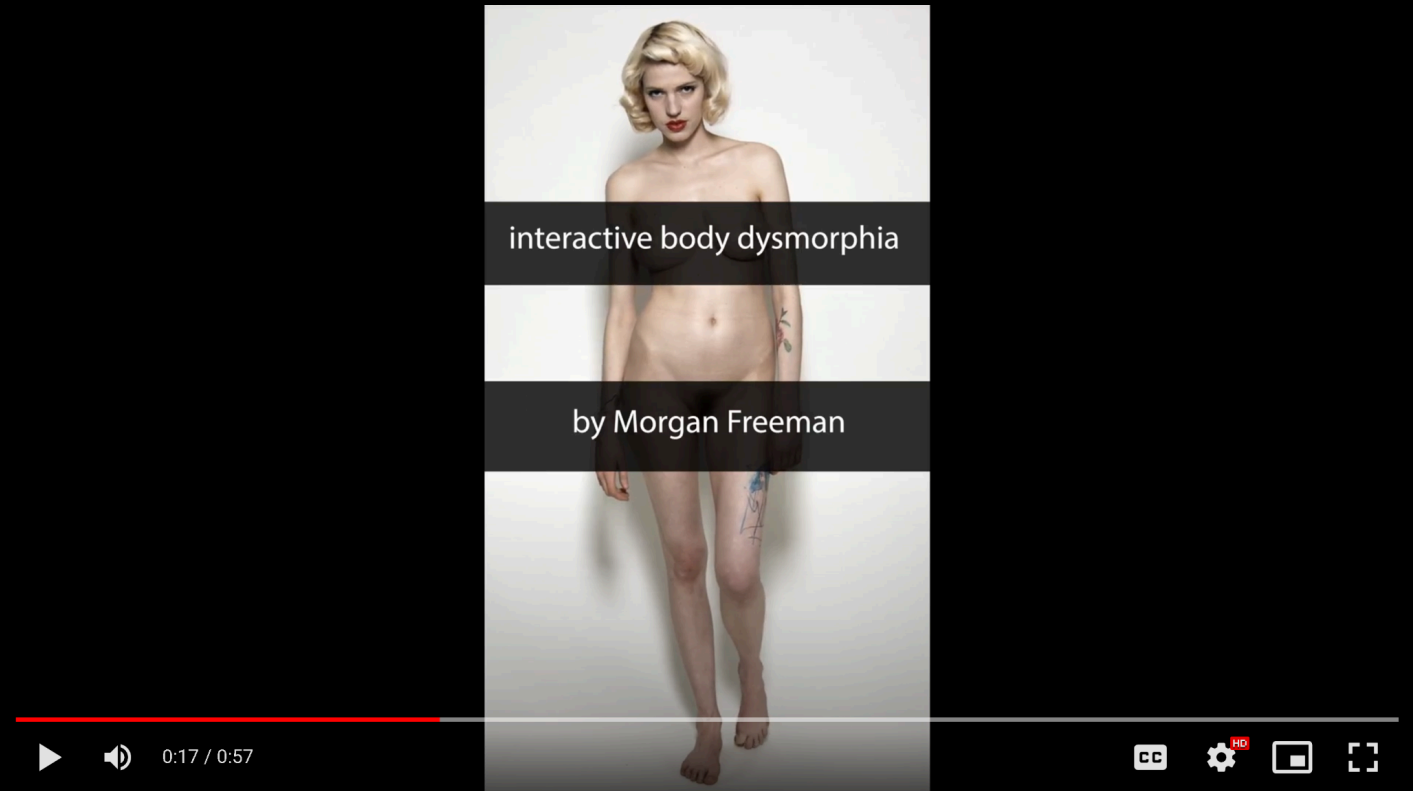
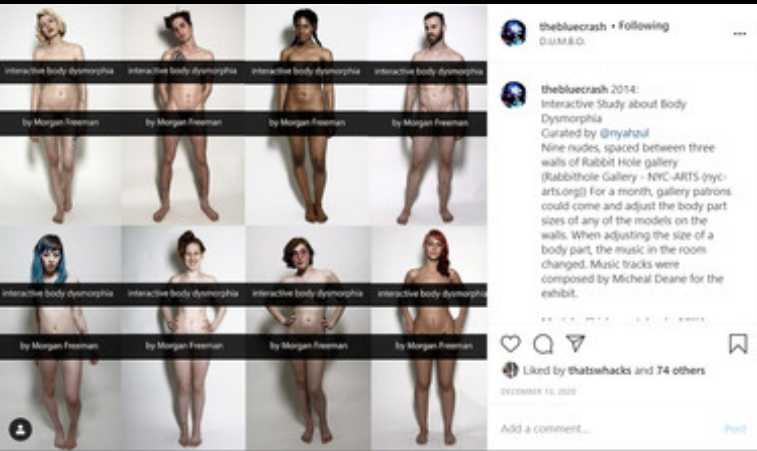
2013



Projection Mapping in Marquee

NYC. This video is in three parts for an easier explanation of the project. First part of the video has all the assets I filmed in [Marquee](#) added to one large 3072 by 2800 canvas. The second part has all those assets placed. 2013

2012



[preview](#)

Images on link: [RABBIT HOLE GALLERY](#) (Dumbo, NY)

Dysphoria

9 interactive video nudes, with sound sync to all video sliders for altering the nudes bodies in real time – projection mapped on three walls.

Interactive Study about Body Dysmorphia -Interactive Study about Body Dysmorphia Curated by @nyahzul Nine nudes, spaced between three walls of Rabbit Hole gallery (Rabbit Hole Gallery - NYC-ARTS (nyc-arts.org)) For a month, gallery patrons could come and adjust the body part sizes of any of the models on the walls. When adjusting the size of a body part, the music in the room changed. Music tracks were composed by Micheal Deane for the exhibit. 2014

2012

EZOO MAINSTAGE



visuals for Knife Party



Wasteland Productions, Duke Live, and Morgan Freeman Present:

THE MAD CATTER

Dirty Dan Integrity Animus
Hard Bass Addicts

WINK E vs BEAST TAG
SPRITE
RACISTbunny

NICK NISE vs MAD PANDA
Mik9THERIPPER
Just Mik9 + Kyll

Friday, November 18
8:00pm - 5am
November 19

THE OFFICIAL
BIRTHDAY
CELEBRATION
OF JACIEE PARTYHARD

GO.GO DANCING BY:NYCRavers Eyecandy

VISUAL
DESIGN AND
PROJECTION
MAPPING by
MORGAN
FREEMAN

Cat Stage- From the Mad Catter



Solo Photography Show for charity: Cambodia Project

DD172- Damon Dash Gallery

SOLD OUT-8 large photos (4x3 feet) +video install

2011



Chicago After Hours

projection mapping visuals for popup events

2011



ERYKAH BADU - WINDOW SEAT

BET Soul Train Awards

created the interactive floor projections - Working for Badu off and on for two years

2011

 WANDERLUST DANCE- by Dance Cartel
Morgan 寿命 Freeman



modern dance

2009-2010



“*I_Alonge*” - video installation in the video hallway, two floors of *Webster Hall*, NYC

2001-2009

BLUECRASH!

(selected Art resume)

(art, gallery and club installations)

Benjamin Morgan

- 2001, Named as one of America's top 10 artists by Corel and PGA for the first ever Digitalism-Tour, toured America and Canada, showcasing their new products. Vector illustrations and flash animations exhibited on all their touring flat screens. (Being sponsored only meant free software, and some recognition from COREL. The best part about the gig was being able to update their tour screens live from my home. As the Digitalism tour entered Canada, I updated the screens with several medical fetish illustrations and animations I had been working on at the time. He actually pulled the power plug on the projector, blowing a fairly expensive bulb.
- 111 Mina SF, CA Amish- Motion Graphics Installation
- Did visuals the following weekend for Tom Thump. 111 Mina
- 2002-2005 Continuous exhibit-Various Light box displays at SF Black and White Gallery. 619 Post SF, CA "Women in Casts"; "I Am Your Patient"
- 2002- current Henry Miller Library Big Sur, CA Illustrations. Created for West Coast Championship Slam event. My illustration was still up in Henry Miller's old house, last time I was there in 2007.
- 2003 Private installation for Artmatch SF, CA
- January-March Video installations every Wednesday at Harry's bar, Lombard district, SF, CA April-December Video installations every Friday and Saturday at EZ5 bar, SF, CA
- 2003-2004 Worked for George Lucas for his ILM events. Assisted with Motion Graphics and event installations.
- 2004 ArtworkSF.com Installation for 2 different shows: "People In the City" and "Nude" event shows.
- Trade Show installation for LG and Zenith-Motion Graphics- Corporate
- 2003-2004 Worked at Vitesse Learning, creating motion graphics for their E-learning documents. Companies: Janssen and Pfizer
- 2005 Motion Graphics for: Comcast Cable: Commercial; SFCC: commercial + DVD Intro, logo animation, and menu creation; SF Culinary School: Motion Graphics and DVD animations; Peter Coyote: Motion Graphics for a PSA commercial
- 2005-2006, Held the VJ residency for Ruby Skye night club, 420 Mason SF, CA; Ran the seventy-foot, 5000 person main room, video wall from 10pm-4am every Friday and Saturday night. It was all video collage work and themed motion graphics and animation. Created motion graphics and video collage visuals for every national and international DJ that came through the club.
- 2005 EZ5bar, Chinatown, 682 Commercial Street, SF, CA; Created a five-hour video installation for a seven-foot screen there. Runs every Friday and Saturday still. Also created their ez5bar.com website with some simple flash animation and illustrations.
- 2006, Video Installations for Apartment E, 4 Consecutive Fridays at Austin Coffee and film June-Screamers nightclub-installation Warehouse- Lifted Production installation
- 2007 Peacock Room- Club installation July 20th H.A.S.T.E. - Thread installation, Cherry Street Gallery, August 20 Orlando, FL Robots, Sex, Aliens -Ohmlab installation- Sept 21 IFMFI (independent film makers foundation) Senior Editor, also in charge of Post (Color, Motion Graphics, Effects) Full Length Film- Red Dead Rose

Future work:

- 2008 G-d, B-mmy, R-bot Illustration Book+Full length animation (unfinished) Peacock Room, Orlando, FL Video Collage installation.

installations:

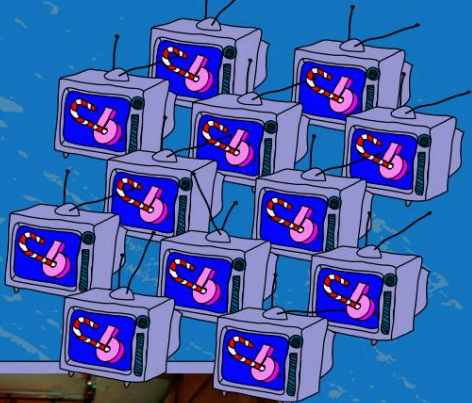
- DREAMSCAPE001, @TASTE in Orlando, FL
- DREAMSCAPE002, (created but never installed)
- DREAMSCAPE003 (created but never installed)

installations, involving interactive dream creation for gallery visitors.

- 2009

installations:

- Architecture Vs. Biometrics 001, RV Warehouse March 19,20,21
- Architecture Vs. Biometrics 002 VUE Gallery 150 Robinson April ?



111 Mina SF,CA

ILM WORK

In 2008 he founded the Slow-Art Movement, creating a series of art-in-motion installations where viewers witness the quietly dynamic evolution of images in layered and unstructured light.

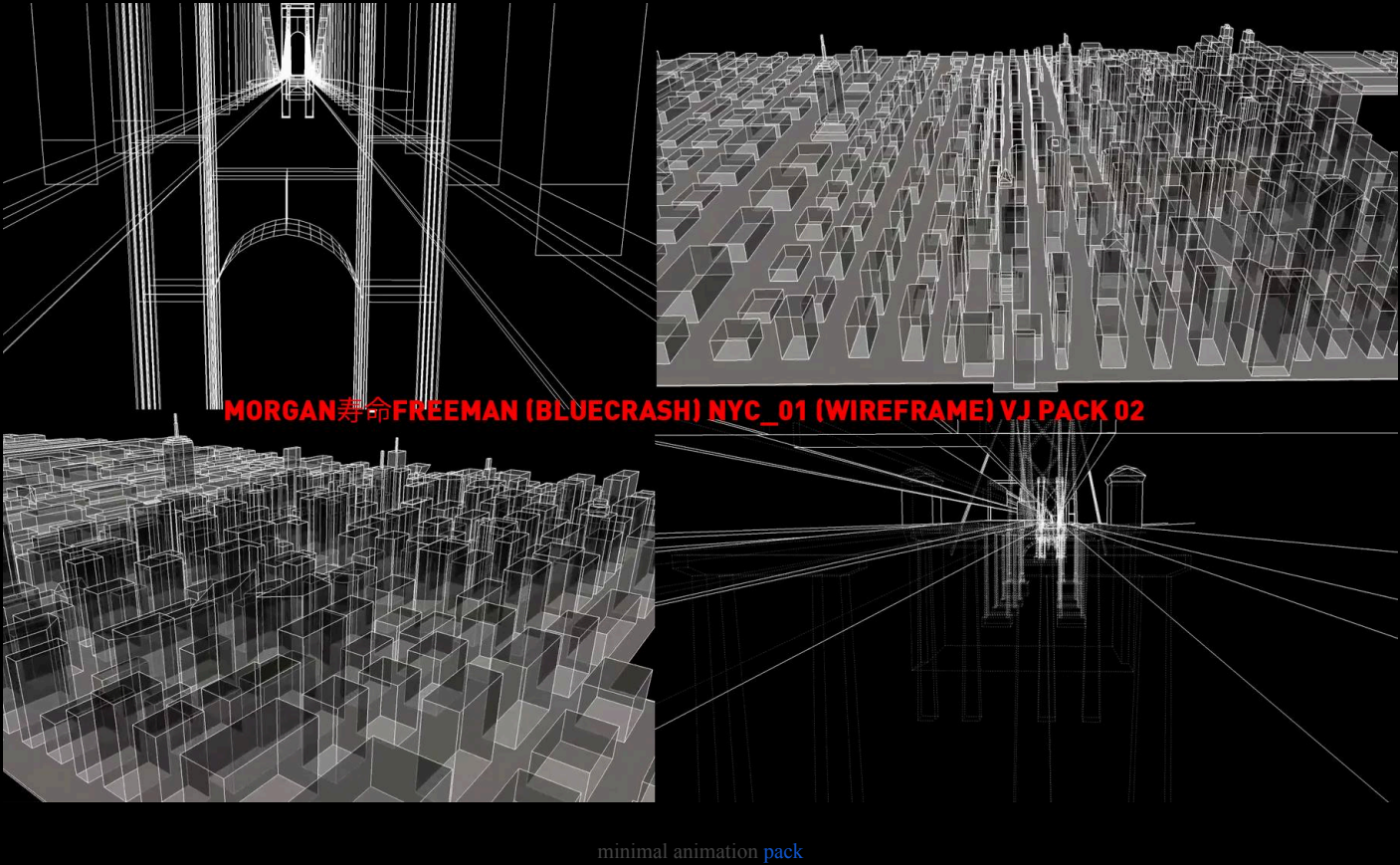
In 2009, Morgan brought projection-mapping to North America—by way of the Orlando Science Center. Over 3,000 people attended the gala.

Since relocating to New York City, Morgan has had interactive art-installations in Williamsburg, Chelsea, and the Lower East Side.

Morgan has been working with several NYC based groups including Warper Party, Monsieur Clothing, Max Klaxxon, Moldover and Smooth Moose Collaborative.

Morgan has VJ'ed at Webster Hall, Hiro, Velour, The Delancey, Bar 13 and Santos Party House.

Since October, Morgan has had a thirty-three minute-thirty-three second film called I_Alonge on repeat in the Video-Tunnel at Webster Hall. A second film debuts late November.2010





Concept transmission, playing Elite: Dangerous. Trying to promote the game and company #CommanderCreations.



ORIGINAL MUSIC CHANNEL 2023:



SPONSORED BY PIXEL

EXCLUSIVE 5HOUR LIVEDROP
RADIO ACTIVE FM
LOFI.DOWNTempo.CHILL-HOP
TRIPHOP.GLITCH.HUMANMUSIC



CURATED BY @SOL SYSTEM (RP4D)
BLUECRASH'S OFFICIAL PIRATE BROADCAST
biggiestardust.com//youtube.com/@orderoftwelve

[link](#)



ART PLANS FOR 2025 -26

Entanglement in progress, seeking grants
photobook Neo-Noir future horror/beauty



**SCAN HERE
TO DONATE**

seeking grants
...full CV upon request