



The title Cambria 14 pt, bold, center, maximum 15 words

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Abstract

An abstract should accompany each manuscript; it should be completely self-consistent (i.e., with no figure, table, equation or reference citations), not exceeding 250 words and written as a single paragraph. Abstract should include aims of the research, methodology and findings. Provide Abstract in English. Add keywords at least 3, max 5. Bagian abstrak berisi masalah penelitian, metode, dan hasil penelitian dalam bahasa Inggris pada bagian ini. Gunakan font times new roman ukuran 11 pt untuk bagian isi abstrak dengan spasi tunggal. Panjang abstrak maksimal **200 kata**. Tambahkan kata kunci 3-5 kata.

Keywords: *dance, ilau, cultural homogenization*

Abstrak

Provide Abstract in Indonesia, reseach problem, method, research result in English. Font Times new roman 11 pt single space, Max 200 words. Add keywords (3-5 words). Bagian ini berisi masalah penelitian, metode, dan hasil penelitian dalam bahasa Indonesia. Gunakan font Times new roman ukuran 11 pt untuk bagian isi abstrak dengan spasi tunggal. Panjang abstrak maksimal **250 kata**. Tambahkan kata kunci 3-5 kata.

Kata kunci: *tari, ilau, homogenisasi budaya*

Introduction/Pendahuluan (Sub judul 1, Times new roman 12 pt)

Introduction is written in without sub-heading. It consists of background of the problem (not compulsory), state of the art (at least 5 literatures/journals as primary source) to show novelty, gap analysis, review (if any) purpose of the research.

Pendahuluan (tanpa anak judul) berisi latar belakang (jika ada), kebaruan penelitian (paling sedikit dirujuk 5 referensi jurnal sebagai rujukan primer), analisis gap, tinjauan pustaka (jika diperlukan), dan tujuan. Pendahuluan diakhiri dengan penekanan dengan hal yang akan dibahas. Bagian ini menggunakan fontasi Times new roman dengan ukuran 12 pt.

Method/Metode

Provide method of the research in details that help reproducible research. It is written in past tense. It includes: participants, design, & procedure. Avoid putting

formula in this part. Tuliskan metode penelitian pada sub judul ini dengan jelas sehingga dapat dilakukan oleh peneliti lain. Dalam bentuk lampau. Bagian ini menggunakan fontasi Times new roman dengan ukuran 12 pt. Hindari memasukkan rumus pada bagian ini.

Result and Discussion/Hasil dan Pembahasan

Show the result of the research. Differentiate result and discussion. Discussion involves comparison with other research findings. Tuliskan hasil penelitian dan pembahasan. Bedakan hasil dan pembahasan. Pembahasan menyertakan pemaknaan dari penelitian dengan memberikan perbandingan dengan temuan peneliti lain. Bagian ini menggunakan fontasi Times new roman dengan ukuran 12 pt.

DO not refer to location as you refer to picture, table, or graphic. Refer to number of the table of figure. Jangan merujuk pada lokasi gambar, tabel, atau grafik, tapi gunakan nomornya.

Sub-heading Sub Judul 2

DO not refer to location as you refer to picture, table, or graphic. Refer to number of the table of figure. Jangan merujuk pada lokasi gambar, tabel, atau grafik, tapi gunakan nomornya.

Style and Formatting

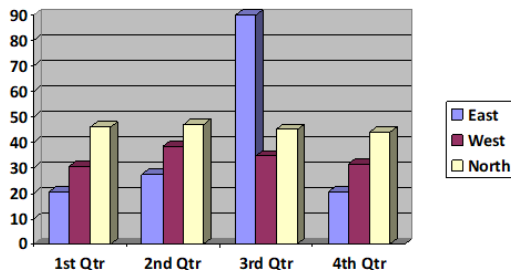
This template already set the *style and formatting* for the paper, so you can use those styles by typing the text by using this template and click the style name on the **style** box as shown in the figure below:

Table must be without vertical line as shown in table 1.

Table 1. Sample of Table			
Month	Frequency of submission	Accepted	rejected
January	30	10	20
February	15	7	8
March	17	8	9
Total	62	25	37

Captions for images are placed below the picture, also with providing sequenced numbering. One page only accommodates a table or an image with a maximum of two-thirds the size of the page (size adjusted as efficiently as possible).

Captions for images are placed below the picture, also with providing sequenced numbering. One page only accommodates a table or an image with a maximum of two-thirds the size of the page (size adjusted as efficiently as possible).



Graphic 1. Sample distribution

Discussion should include what is the finding, how about other researcher?, why, the implication. Meanwhile, in ... (Szmrecsanyi, 2006).

Pembahasan berisi temuan, bagaimana aspek saintifiknya, bagaimana temuan peneliti lain, implikasi penelitian. Sementara, ... (Szmrecsanyi, 2006).

Conclusion/Simpulan

Conclusion should answer the research purpose. It describes it innovation in the science. Write it in brief about one paragraph. Do not use bullet or numbering. Do not repeat the abstract. Bagian ini menggunakan fontasi Times new roman dengan ukuran 12 pt.

Simpulan mesti menjawab tujuan dari penelitian. Ini mesti memberi gambaran inovasi atau perbaikan ilmu pengetahuan yang sudah ada saat ini. jangan menggunakan bullet dan penomoran. Jangan mengulang abstrak.

Reference/Rujukan

It is recommended to use reference application such as, Mendeley Application, Zotero, EndNote. Please set APA 6, times new roman 10pt. Mendeley can be downloaded on the right side

Make sure that only cited references are listed. Make sure to put cited reference in the reference list.

Pastikan bahwa hanya rujukan yang dikutip dalam daftar rujukan. Pastikan bahwa semua kutipan dalam naskah tercantum pada rujukan.

Surname, Initial of first name. (Year). *Title title title: Title title*. City: Publisher.

Nama Belakang, Inisial nama depan. (tahun). *Judul judul judul: Judul judul*. Kota: Publisher.

Example/Contoh:

journal

Adab, B., & Valdés, C. (2004). Introduction: Key Debates in The Translation of Advertising Material. *The Translator*, 10(2), 161-177.

Goddard, C. (1994). The Meaning of Lah: Understanding "Emphasis" in Malay (Bahasa Melayu). *Oceanic Linguistics*, 33(1), 145-165.

Book

Cappelli, G. (2006). *Sun, Sea, Sex and the Unspoilt Countryside: How the English Language Makes Tourists out of Readers*. Pari: Pari Publishing.

Chapter in a book

Hickey, L. (2001). Perlocutionary Equivalence: Marking, Exegesis and Recontextualisation. In L. Hickey (Ed.), *The Pragmatics of Translation* (pp. 217-232). Clevedon: Multilingual Matters.

Reference by Mendeley (contoh)

Szmrecsanyi, B. (2006). *Morphosyntactic Persistence in Spoken English*. (W. Bisang, H. H. Hock, & W. Winter, Eds.). New York: Mouton de Gruyter.
<http://doi.org/10.1515/9783110197808>

Four to five words of the title – Author¹ , Author², Author³

Pages are minimum 10 Pages

References are minimum 10 References