

# CLEVELAND REVIEW OF BOOKS

## **CRB: Recently Released and Forthcoming 2020-21 Books Call for Pitches for the online journal**

We have four main criteria that a review we publish should shoot for:

1. Engage with the text or artifact in a faithful way: provide us an entry point into its world.
2. Place the book or artifact in a critical context (are there any akin works with similar ambitions? Is there something important about the time and place of the work's production and publication?)
3. Connect the work to some aspect(s) of contemporary culture, preferably relevant to the Midwest or Rust Belt (can be concrete or abstract and doesn't have to be forced).
4. Shoot for 1000 words.

Find in this document publishers whose work we admire and would love to have reviewed.

We are also open to reviews of already published books and/or classic books (well-known or overlooked) if it's the right fit.

Email us at [pitches@clereviewofbooks.com](mailto:pitches@clereviewofbooks.com) if you are interested in writing and please provide a brief description (a few sentences) of an angle you could anticipate taking in writing the piece. Please do not simply email us the name of the book you'd like to review.

We are also open to "cultural criticism" pitches on any arts events in the Midwest and Rust Belt, whether it's a nuanced look at a football rivalry game or a review of an art exhibition.

You can also pitch the "Midwestern Canon" series of features on various canonical Midwestern books, that are classics, overlooked, or books not usually thought of as Midwestern that arguably are in some way. Feel free to pitch features of books you propose to have included.

Our Midwest History series has been a great success and is still operating. As ever, to pitch that series, contact Jacob Bruggeman ([jbruggeman@clereviewofbooks.com](mailto:jbruggeman@clereviewofbooks.com))

Follow us on facebook, and on twitter and instagram [@clereviewbooks](https://www.instagram.com/clereviewbooks), for more updates.

Find an exhaustive list of publishers who we admire and reviews of whose work we'd love in our pages. On their websites you can easily navigate to find recent releases and forthcoming titles, usually in their

catalogues. The main criteria in choosing a book should be interest and relative expertise, but having an idea of how a review of a certain work might be timely, and knowing that putting out a review around the publication date of the book, are also very important things to be aware of.

While we care more about how a review functions as its own critical work more than its existence on a spectrum from pan to rave, the following publishers mostly put out great work: a mix of serious + ambitious fiction, laser-focused non-fiction, formally experimental poetry, accessible academic-lite studies, and regional explorations. The presses are mainly independent/small with a huge community focus, or university (mainly regional) affiliated, or simply have a long tradition of publishing stellar work.

1. New Directions
2. Dalkey Archive
3. Belt Publishing
4. Melville House
5. UChicago Press
6. University of Michigan Press
7. Zero Books
8. Two Dollar Radio
9. FSG Originals
10. MCD x FSG
11. Verso
12. Tyrant
13. Cleveland State Poetry Center
14. Rescue Press
15. Fence Books
16. featherproof books
17. Soft Skull Press
18. Dzanc Books
19. Ohio University Press
20. Haymarket Books
21. University of Nebraska Press
22. Europa Editions
23. Grove Atlantic
24. Princeton University Press
25. The Ohio State University Press
26. Civil Coping Mechanisms Press
27. Indiana University Press
28. University of Illinois Press
29. Duke University Press
30. Ugly Duckling Presse
31. Archipelago Books
32. Copper Canyon Press
33. MIT Press
34. Semiotext(e)

35. Columbia University Press
36. Northwestern University Press
37. NYRB Books
38. NYRB Classics
39. Coach House Books
40. University of Wisconsin Press
41. Coffee House Press
42. Farrar, Straus & Giroux
43. Wayne State University Press
44. Michigan State University Press
45. Chicago Review Press
46. Southern Illinois University Press
47. Purdue University Press
48. Feminist Press
49. Burrow Press
50. Unnamed Press
51. Reaktion Books
52. Riverhead Books
53. Restless Books
54. Dorothy Project
55. Sidebrow
56. Radix Media
57. BOA Editions
58. Nightboat Books
59. Book\*hug Press
60. Soho Press
61. C&R Press
62. Canarium Books
63. City Lights Publishing
64. Polity Books
65. Twelve Books
66. Seagull Books
67. Knopf Publishing
68. The New Press
69. Zone Books
70. Future Tense Books
71. Tin House Books
72. Autumn House Books
73. House of Anansi Press
74. Open Letter Books
75. Counterpoint Press
76. Akashic Books
77. Bellevue Literary Press

- 78. Feral House/Process Media
- 79. Catapult
- 80. Milkweed Editions
- 81. OR Books
- 82. Influx Press
- 83. Curbside Splendor
- 84. Black Lawrence Press
- 85. Big Lucks Press
- 86. Press 53
- 87. Red Hen Press
- 88. Tupelo Press