

Ryan J. Lambe

LambeR@Eckerd.edu

Education

- 2023 PhD in Music, University of California, Santa Cruz, Dissertation: “Performative Space/Transformative Space: Race, Affect, and Amateur Performance in US Queer Open Mics,” advised by Dr. Nicol Hammond.
- 2016 MA in Music, University of California, Santa Cruz, Thesis: “‘Scorned! Abused! Neglected!’: Queer/Postcolonial Analysis of Baba the Turk in Stravinsky’s *The Rake’s Progress*,” advised by Drs. Nina Treadwell and Nicol Hammond.
- 2010 Bachelor of Music Education, Idaho State University (Emphasis in choral music).

Certifications

- 2018, 20 “Certificate in Pedagogical Leadership” and “Course Design and Delivery,” Center for Innovations in Teaching and Learning, University of California, Santa Cruz

Music Teaching Experience

As Assistant Professor of Music at Eckerd College

- 2025–26 General Education: AT 14 “Music Videos & Identities,” FD181 “Human Experience”
- 2023–25 Music History and Culture: MU 326E “American Musical Landscape,” MU 256G “World Music,” MU 302 “Music, Gender, & Sexuality,” MU125A “Global Approach to Music Theory,” AT 14 “Music Videos & Identities”
- 2024–26 Music Theory: MU125A “Global Approach to Music Theory”
- 2023–26 Choral Music: MU 245A “Choral Literature and Ensemble”

As Instructor of Record at University of California, Santa Cruz

- 2020–22 Non-Western Music: MUSC 11D “Introduction to World Music”; MUSC 16 “Theoretical Foundations of Music”; MUSC 81C “Global Popular Music.”
- 2020 Music Theory: MUSC 16 “Theoretical Foundations of Music.”
- 2019–20 Popular Music: MUSC 11C “US Popular Music and Race”; PRTR 61Q “Music and Sexuality”; MUSC 16 “Theoretical Foundations of Music”; MUSC 81C “Global Popular Music.”
- 2019–22 Graduate seminars: MUSC 204 “Pedagogy of Music.”
- 2017–19 Music History: MUSC 11A “Survey of Western Classical Music History”; MUSC 11C “US Popular Music and Race”; PRTR 61Q “Music and Sexuality.”

As a Teaching Assistant at the University of California, Santa Cruz

- 2017–19 Music Theory: “Global Music Theory,” “Introductory Musicianship,” “Theory and Musicianship.” Working with Drs. Nicol Hammond, Hi Kyung Kim, and Cris Pratorius
- 2016–22 Performance Ensembles: “Chamber Singers,” “University Opera Theater,” “Concert Choir.” Working with Mr. Nathaniel Berman, Dr. Bruce Kiesling, and Ms. Sheila Willey.

- 2015–16 Upper Division Music History: “From Monophony to Monody,” “The String Quartet from Haydn to the Present.” Working with Drs. Leta Miller and Nina Treadwell.
- 2014–18 General Education Music: “Women in Music,” “American Popular Music,” “Hollywood Musical,” “Music, Mind, Language,” “Survey of Western Classical Music.” Working with Drs. Leta Miller, Tanya Merchant, Giacomo Fiore, Nicol Hammond, and Larry Polansky.

Publications

- (2027) “Book Review: *Big Feelings: Queer and Feminist Indie Rock after Riot Grrrl* by Dan Dipiero.” *International Association for the Study of Popular Music Journal* (Forthcoming)
- 2026 Lambe, Ryan J., and Alexander Nunes. “Bards and Battle Cries: Music and Sound in Live-Action Role-Play.” *Journal of Sound and Music in Games* 7 (1): 16–38.
<https://doi.org/10.1525/jsmg.2026.7.1.16>
- 2025 “Negotiating the Ambivalences of Safe Space Through In-Class Open Mics.” In *Trauma-Informed Pedagogy and the Post-Secondary Music Class*, edited by Kimber Andrews and Kristy Swift. Routledge.
- 2025 “Staying in the Field: Emotional Labor and Trauma in Popular Music Ethnography.” In *The Intellect Handbook of Popular Music Methodologies*, edited by Mike Dines, Fiorenzo Palermo, and Shara Rambarran. Intellect Books.
- 2021 “‘We Provide a Place to Be Not Okay’: Emotional Labor in Performance and Queer Amateur Music Spaces.” *American Music* 39/1. doi.org/10.5406/americanmusic.39.1.0066

Selected Conference Papers

- 2024–25 Presented research on music, gender, and sexuality in Live Action Role Play (LARP) at: the biannual Feminist Theory & Music conference in Ann Arbor, MI; the annual conference of the International Association for the Study of Popular Music (IASPM) in Los Angeles, CA.
- 2021 Presented research on equity in higher education music at the: annual conference of the American Musicological Society, (AMS) held virtually.
- 2018–22 Presented research on queer open mics at the: joint conference of the Society for Ethnomusicology (SEM), AMS, and Society for Music Theory (SMT), New Orleans, LA; annual conference of the SEM held virtually; biennial conference of the Nova Contemporary Music Meeting (NCMM), Lisbon Portugal; annual conference of SEM, Ottawa, Canada; the annual isaScience conference in Reichenau an der Rax, Austria.

Selected Volunteer and Service Activities

- 2026-27 Music department chair at Eckerd College
- 2023–26 Professional committees at Eckerd College: Member of the Educational Assessment Committee; Member of the Internal Review Board (IRB).
- 2020–26 Chair, Vice Chair, Secretary, Activism and Program Coordinators for the Gender and Sexuality Studies section (GSS) of the Society for Ethnomusicology (SEM).