The Blind Side: Leigh Anne – how does the director develop this character?

How do we know?

What do we know?	Film technique(s)	Describe	Explain
She is wealthy and privileged	1) Long shots of her mansion. 2) Close-up shots of Michael's reactions. 3) The background of her mansion during several scenes.	1) The camera pans to her house when she is running to Michael after his first night staying there, and when she and Sean get him a car. 2) The camera is focused on Michael's reaction when he first arrives at the Tuohy's mansion. 3) You can see the mansion's interior whenever there's a scene occurring inside.	1) It is not an important part of the scene, but seeing the sheer size of where she lives proves that she is wealthy. 2) Michael's shocked reaction shows that even though he has never seen a place so big called a home. 3) The detailed and expensive furniture lining the mansion further shows how privileged Leigh Anne is. - she is able to spend large amounts of money on Michael without worrying.
She cares about Michael right from the start	Dialogue with Michael, writing/storytelling, and her actions.	When she first sees Michael at the side of the road, she invites him over to her house and gives him food and shelter. Before she even got to know Michael on a personal level, she had dinner with him during Thanksgiving.	With these actions, this proves that Leigh Anne cared about Michael from the very beginning. A lot of what she did for him occurred when she barely knew him.
She learns how difficult some people's lives actually are.	Dialogue, specifically with Michael and Denise.	Whenever Michael tells her about his life. When she talked with Denise as she was trying to find Michael's last name to get him a driver's licence.	Leigh Anne is a privileged, wealthy white woman. Because of this, she hasn't faced much prejudice and racism. Listening to Michael's and Denise's stories help her empathise and increase her desire to take action to better the lives of others.







The Blind Side: **Michael** – how does the director develop this character?

How do we know?

What do we know?	Film technique(s)	Describe	Explain
He is lonely and feels like he doesn't fit in anywhere at the start.	Medium shots and long shots, along with storytelling.	The director uses medium shots to focus on Michael's expression and body language when he feels left out or alone. Long shots are used when he's around other people.	He looks around nervously and rubs his hands on his knees. Students aren't near him and it's shown that he's often alone.
He has had a rough background	Flashbacks, dialogue and gloomy colours.	When Michael is reminded of his past, flashbacks are used. When he's visiting Hurt Village or he feels unsafe, gloomy colours are used.	The use of flashbacks when he remembers what happened when he was taken away from his mother. Dialogue is used when he's talking about how his life was (usually with Leigh Anne). When he feels alone or visits Hurt Village, gloomy and dark colours are used to portray how he feels.
He is protective of his family and those he considers close to him.	Writing/storytelling	Through dialogue and the plot of the movie, we see how protective he is of his family. This is because Michael does not talk about how he feels often, so actions and storytelling are used in place.	Doesn't allow Leigh Anne to exit the car when they're in Hurt Village (at first). Protects SJ from the airbag during the car accident.