

8th Grade Art

Lesson Plans for Grade 8

Mrs. Lamanna



Winter/Spring 2025 Art 8 Course Outline (Weekly Assignments)

From this document, you will be able to see what we are doing in class and what you are responsible for completing. Click the current week to advance to that week's activities and practice. **Note:** For all linked items, I recommend that you "Open in a new tab." Please also bookmark/favorite this Google Doc URL so that it is easily accessible to you. Activities are posted in each slide deck and on Google classroom. Assignments should be submitted in class and final projects will be posted to Artsonia unless directed otherwise. All digital materials are linked in each slide deck.

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WEEK 1: December 30 - January 3, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, December 30		No School	
Tuesday, December 31		No School	
Wednesday, January 1		No School	
Thursday, January 2			
Friday, January 3			

WEEK 2: January 6 - 10, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, January 6			
Tuesday,			

January 7			
Wednesday, January 8			
Thursday, January 9			
Friday, January 10			

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, January 13		END OF SEMESTER 1	
Tuesday, January 14	By the end of this lesson, students will be able to identify: My Rules Their Responsibilities Classroom Procedures My Expectations Grading	<div>Welcome to MS Art Class</div> <div>MS Art Room Class Syllabus</div> <div>Parents Sign off for class rules</div> <div>Emergency Procedures- Art Room</div>	<div><div>My Ideal Art Class Experience</div><div><div>Name</div><div>Please circle the art materials you like to work with the most.</div><div><div>In the past, what has been your favorite thing about art class?</div><div>In the past, what has been the most difficult part about art class?</div><div><div>What would you like to learn in art this year?</div><div>What is one goal you would like to accomplish in this class?</div><div>Is there anything else you would like me to know?</div></div></div></div><div>Interactive Classroom Managem...</div></div>
Wednesday, January 15	By the end of this lesson, students will be able to identify: My Rules Their Responsibilities Classroom Procedures My Expectations Grading	<div>Welcome to MS Art Class</div>	<div>Interactive Classroom Managem...</div>
Thursday, January 16	<div>Creativity</div> <p>Students will learn about the creative process by doing a drawing activity. This activity mixes imagination with storytelling and helps them envision something completely new.</p>	FID DAY	<p>Students will create a drawing or doodle based on this prompt. “In a world where fish can fly...” to begin thinking about creativity and creative application to assignments When finished, students will complete the-</p> <div>Creativity Reflection Prompt:</div> <p>Drawings will be due the next day we return to school.</p>
Friday, January 17	Students will understand how creativity allows them to represent emotions in new ways and explore how color and symbols communicate feelings. They will design a unique emoji and explain their	<div>Emoji Project</div> <div>Introduction to Emojis and Emotion<ul style="list-style-type: none">Discuss how emojis help people express emotions quickly.Show examples of common emojis that convey emotions, pointing out symbols,</div>	

- Discuss how emojis help people express emotions quickly.
- Show examples of common emojis that convey emotions, pointing out symbols,






	choices.	<p>colors, and simple designs.</p> <ul style="list-style-type: none"> Explain that their challenge is to design an emoji for an emotion that isn't directly represented or to represent an existing one in a new, personal way. <p>Creativity Discussion</p> <ul style="list-style-type: none"> Briefly explain that creativity is about combining ideas in new ways to communicate or solve problems. Share that each student's emoji will be unique, reflecting their perspective on an emotion. 	
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WEEK 4: January 20 - 24, 2025





DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, January 20		No School: In-Service Day	
Tuesday, January 21	<p>Students will understand how creativity allows them to represent emotions in new ways and explore how color and symbols communicate feelings. They will design a unique emoji and explain their choices.</p> <p>📁 Emoji Project</p>	<p>Brainstorming and Sketching</p> <p>Hand out the worksheet with these guiding questions:</p> <ul style="list-style-type: none"> What emotion do you want your emoji to express? Is it a common emotion, or something specific like “excitement mixed with worry”? What colors would help show that emotion? Why did you choose these colors? What symbols, shapes, or details will you add to make your emoji unique and expressive? Students will make quick sketches, playing with colors, shapes, and symbols. 	<p>📄 Emoji Design Brainstorming Wo...</p>
Wednesday, January 22	<p>📁 Emoji Project</p>	<p>Designing the Final Emoji</p> <ul style="list-style-type: none"> Once students have chosen a design, they create a larger, more detailed version of their emoji. Their emoji should be simple but clearly communicate the chosen emotion. <p>Presentation and Explanation: Each student presents their emoji to the class or in small groups, explaining:</p> <ul style="list-style-type: none"> The emotion it represents. Why they chose specific colors, symbols, or shapes. When and why someone might use this emoji. 	<p>Clarity – The student clearly explains the emotion their emoji represents.</p> <p>Symbol Explanation – The student describes the symbols or shapes they chose and how these relate to the emotion.</p> <p>Color Choice – The student explains why specific colors were chosen and how they convey the emotion.</p> <p>Usage Context – The student gives a clear example of when or why someone might use this emoji.</p> <p>Engagement – The student speaks confidently and maintains eye contact with the audience.</p>
Thursday, January 23	<p>📁 Emoji Project</p>		

Friday, January 24	Due to the multiple number of FID Days, we are still in the planning phase of this project. A final sketch will be completed today.		
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WEEK 5: January 27 - January 31, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, January 27			
Tuesday, January 28			 Emoji Rubric
Wednesday, January 29	Students will understand how to upload to Artsonia	Take a picture, upload to Artsonia, add your artist's statement	 Artsonia Emoji Example/Statem...
Thursday, January 30	 Elements of Art Intro...	<p>Introduction to the elements of art. We will learn about each element of art and recreate each element in the drawing of an object.</p> <p>A template will be provided to you in class. On a 10" x 10" paper with a 1" border, trace the template which divides your paper into 7 even sections (roughly 51 degrees each). Outline with black marker. Lightly trace your design with pencil. Draw the contours only! Strive to fill the majority of the box.</p>	 Imagination Drawing Use the existing shapes and lines and incorporate them into a realistic and recognizable object/setting/ place/person. No abstract designs, patterns, or color. Treat each square as its own work of art.
Friday, January 31	 Elements of Art Intro...	Explore different line weights (thick to thin) and different types of lines (zig zag, curvy, straight, etc.) Use black markers to finalize.	Line

WEEK 6: February 3 - 7, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, February 3	 Elements of Art Introduction	<p>Divide the 2nd area into 5 different spaces. Create these shapes in the 5 spaces: geometric, organic, puzzle pieces, shape paper mosaic (using cut pieces of colored paper. Glue down with a glue stick. Keep the spacing fairly uniform between each shape, so you don't have big "empty" chunks). overlapping shapes.</p> <p>Use a tool of your choice to render the illusion of 3-dimensionality on your subject. Explore shadows, highlights, and depth.</p>	Shape/Form
Tuesday, February 4	 Elements of Art Introduction	Use colored pencils to create a gradient of cool colors (i.e. purple, blue, green) inside your subject. Then, create a gradient of warm colors (i.e. pink, red, orange, yellow) outside of your subject. Fill the entire section.	Color
Wednesday, February 5	 Elements of Art Introduction	Use pencil to shade in your subject as realistic as you can -or- create a value scale inside your design that blends from light to dark.	Value
Thursday,	 Elements of Art Introduction	Create implied 2d textures in this section using	Texture

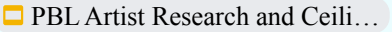

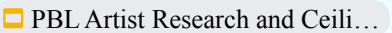
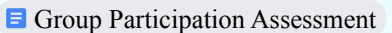
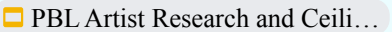

February 6		an art tool of your choice. For example, make the leaf look like it has a brick texture by implying this appearance with pencil.	
Friday, February 7	📌 Elements of Art Introduction	Use a tool of your choice to create a sense of space in this area by creating overlapping. Include one subject that sits on top of your design, and one that is behind your design. With this method, you just “sandwich” your image in between two other things.	Space

WEEK 7: February 10 - 14, 2025

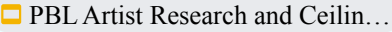
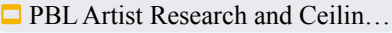
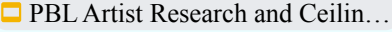
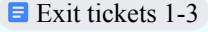
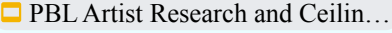
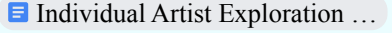
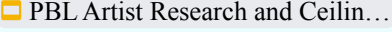
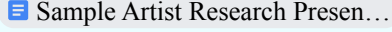
DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, February 10	Catch Up Day		
Tuesday, February 11		📌 Elements of Art Reflection	
Wednesday, February 12	📌 PBL Artist Research and Cei...		
Thursday, February 13	📌 PBL Artist Research and Cei...	As artists, we are always inventing something new. Get into groups of 3-4 people and discuss the answers to the questions on Slide 5. Be prepared to present your ideas. What do you think you NEED TO KNOW to complete this project?	
Friday, February 14	📌 PBL Artist Research and Cei...		

WEEK 8: February 17 - 21, 2025



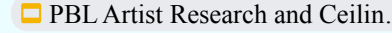
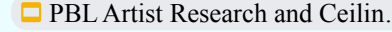
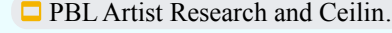
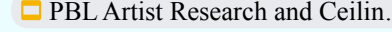
DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, February 17		No School	
Tuesday, February 18	<p>📌 PBL Artist Research and Ceili...</p> <p>The student will:</p> <ul style="list-style-type: none"> - explore the work of a famous artist from history. (You'll look closely at their art and figure out how they used the art elements like color, texture, and the arrangement of objects in their paintings to share their ideas) -learn about the artist's life, focusing on world events and personal inspirations. Then comes the art part - -create your own artwork inspired by an artist's style, adding your own twist on something that matters to you -practice researching, critiquing art and presenting your ideas to others. -write a short explanation of your artwork and share it with the class, community partners and anywhere else we get permission to hold a 	<p>How can we take the great ideas from old artists and use them to make art about things we care about today? Such as.....</p> <p>Students will work in groups to answer the questions below.</p> <p>Mental Health and Self Expression</p> <p>How can art help young people express their feelings and emotions, particularly when facing stress, anxiety, or challenges in life?</p> <p>Environmental Conservation and Climate Change</p> <p>How can artists use their work to address the urgent issue of climate change and environmental degradation, raising awareness and inspiring action for sustainability?</p> <p>Technology and the Human Connection</p> <p>How can art reflect the growing divide between human connection and technology, exploring both its benefits and drawbacks in modern society?</p> <p>Bullying and Social Exclusion</p> <p>How can art raise awareness about the</p>	<p>📌 Need to Know</p> <p>📌 Elements of Art Rubric</p> <p>📌 What is Abstract Art ? 🎨 Art ...</p> <p>https://youtube.com/shorts/yFrNhH3K0TQ?si=jk4DdeZbe9MoDwEj</p> <p>https://www.youtube.com/shorts/kv0-Q9dugMw</p>

	public viewing.	impact of bullying and encourage kindness, inclusion, and empathy in schools?	
Wednesday, February 19			
Thursday, February 20			
Friday, February 21			



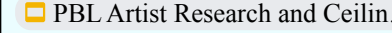
WEEK 9: February 24 - February 28, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, February 24			
Tuesday, February 25			
Wednesday, February 26			
Thursday, February 27			
Friday, February 28			

WEEK 10: March 3 - 7, 2025






DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, March 3			
Tuesday, March 4			
Wednesday, March 5			
Thursday, March 6			
Friday, March 7			

WEEK 11: March 10 - 14, 2025









DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, March 10			
Tuesday, March 11			
Wednesday, March 12			


Thursday, March 13	 PBL Artist Research and Ceilin...		
Friday, March 14	 PBL Artist Research and Ceilin...		

WEEK 12: March 17 - 21, 2024









DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, March 17	 PBL Artist Research and C...		
Tuesday, March 18	 PBL Artist Research and C...		
Wednesday, March 19	 PBL Artist Research and C...		
Thursday, March 20	 PBL Artist Research and C...		
Friday, March 21	 PBL Artist Research and C...		

WEEK 13: March 24 - 28, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, March 24	 PBL Artist Research and C...		
Tuesday, March 25	<ul style="list-style-type: none"> Complete your research by answering all of the questions on  Benchmark 6: Em... Take a pic of your painting Upload to Artsonia Put your presentation together in whatever format you like. Practice your presentation with friends 		
Wednesday, March 26	When finished with painting- Upload to Artsonia	 Self-Reflection 2: Evaluating My Artistic ...  Artist's Statement for Artist Research Pain...  Exit tickets 1-3 Complete exit ticket 2	Lay the painting flat on the floor and stand on a higher surface (chair ladder, etc), hold your camera over top and crop the painting as best as you can in your camera frame. Points for the Artsonia Upload: 2 points for a non blurry, cropped pic 2 points for title 6 points for following the directions on the artist’s statement
Thursday, March 27	To put your presentation together-	 Benchmark 1 Artist Research Questions  Benchmark 6: Emulated Comparison <ul style="list-style-type: none"> Add benchmark 6 questions/answers to your personal artist research Doc. 	 Exit tickets 1-3 Complete exit ticket 2

		<ul style="list-style-type: none"> Follow the directions on the top of the Benchmark pages and create a format for your presentation. Below is a sample outline format to follow for your presentation <p> Sample Artist Research Presentation Outline</p> <p>Don't forget to cite your work- https://zbib.org/</p>	
Friday, March 28			

WEEK 14: March 31 - April 4, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, March 31	 PBL Artist Research an... We are wrapping up this project and students are at various stages of completion.		
Tuesday, April 1	<ul style="list-style-type: none"> Complete your research by answering all of the questions on  Benchmark 6:... Take a pic of your painting Upload to Artsonia Put your presentation together in whatever format you like. Practice your presentation with friends 		
Wednesday, April 2	When finished with painting- Upload to Artsonia	 Self-Reflection 2: Evaluating My Artistic ...  Artist's Statement for Artist Research Paint...  Exit tickets 1-3 Complete exit ticket 2	Lay the painting flat on the floor and stand on a higher surface (chair ladder, etc), hold your camera over top and crop the painting as best as you can in your camera frame. Artsonia Login: School ID: Trafford2 Class Code: HMTP-SDBT 2 points for cropped, (a must) and brightened image (if needed) 2 points for title (can not include your name) 2 points for the artist's statement In the description write your artists statement. Use the link below and follow the directions for creating your artist's statement
Thursday, April 3	To put your presentation together-	 Benchmark 1 Artist Research Questions  Benchmark 6: Emulated Comparison <ul style="list-style-type: none"> Add benchmark 6 questions/answers to your personal artist research Doc. 	 Exit tickets 1-3 Complete exit ticket 2


		<ul style="list-style-type: none"> Follow the directions on the top of the Benchmark pages and create a format for your presentation. Below is a sample outline format to follow for your presentation <p>☰ Sample Artist Research Presentation Outline</p> <p>Don't forget to cite your work- https://zbib.org/</p>	
Friday, April 4	We are wrapping up this project and students are at various stages of completion.		

WEEK 15: April 7 - 11, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, April 7	To put your presentation together-	<p>☰ Benchmark 1 Artist Research Questions</p> <p>☰ Benchmark 6: Emulated Comparison</p> <ul style="list-style-type: none"> Add benchmark 6 questions/answers to your personal artist research Doc. Follow the directions on the top of the Benchmark pages and create a format for your presentation. Below is a sample outline format to follow for your presentation <p>☰ Sample Artist Research Presentation O...</p> <p>Don't forget to cite your work- https://zbib.org/</p>	<p>☰ Exit tickets 1-3</p> <p>Complete exit ticket 2</p>
Tuesday, April 8	We are wrapping up this project and students are at various stages of completion.		
Wednesday, April 9	To put your presentation together-	<p>☰ Benchmark 1 Artist Research Questions</p> <p>☰ Benchmark 6: Emulated Comparison</p> <ul style="list-style-type: none"> Add benchmark 6 questions/answers to your personal artist research Doc. Follow the directions on the top of the Benchmark pages and create a format for your presentation. Below is a sample outline format to follow for your presentation <p>☰ Sample Artist Research Presentation O...</p> <p>Don't forget to cite your work- https://zbib.org/</p>	<p>☰ Exit tickets 1-3</p> <p>Complete exit ticket 2</p>
Thursday, April 10	We are wrapping up this project and students are at various stages of completion.		
Friday, April 11	We are wrapping up this project and students are at various stages of completion.		

WEEK 16: April 14 - 18, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday,	Presentations due today: run		

April 14	throughs		
Tuesday, April 15	Run throughs		 Exit tickets 1-3
Wednesday, April 16	Run throughs		
Thursday, April 17		No School	
Friday, April 18		No School	

WEEK 17: April 21 - 25, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, April 21		No School	
Tuesday, April 22	Presentations begin		
Wednesday, April 23	ELA PSSA No 8th grade class 1st period		
Thursday, April 24	ELA PSSA No 8th grade class 4th period		
Friday, April 25	ELA PSSA No 8th grade class 1st period		

WEEK 18: April 28 - May 2, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, April 28	Presentations		
Tuesday, April 29	Math PSSA No 8th grade class 4th period		
Wednesday, April 30	Math PSSA No 8th grade class 1st period		
Thursday, May 1	GETTYSBURG		
Friday, May 2		No School: In-Service Day	

WEEK 19: May 5 - 9, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, May 5	Presentations		
Tuesday, May 6	Science PSSA		
Wednesday, May 7	Science PSSA		
Thursday, May 8	📄 Google Draw Digital Dr...		
Friday, May 9	📄 Google Draw Digital Dr...		

WEEK 20: May 12 - 16, 2025

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, May 12	📄 Google Draw Digital Dr...		
Tuesday, May 13	📄 Google Draw Digital Dr...		
Wednesday, May 14	Keystones 📄 Google Draw Digital Dr...		
Thursday, May 15	Keystones 📄 Google Draw Digital Dr...		
Friday, May 16	📄 Keith Haring		

WEEK 19: May 19 - 23, 2024

DAY	OBJECTIVES	CLASSROOM ACTIVITY	ASSIGNMENT
Monday, May 19	📄 Keith Haring	Clay Sculpture 📄 Artist-Inspired Ceramic Dogs.d...	
Tuesday, May 20			
Wednesday, May 21			
Thursday, May 22	8th Gr Farewell No Class		
Friday, May 23 END QUARTER 4	LAST DAY OF SCHOOL No classes Awards Assembly		