

ENGLISH 3201 COURSE OUTLINE

English 3201 is an academic course, designed for the majority of students entering Level 3. Students participate in practical and engaging learning experiences as they navigate increasingly complex and sophisticated texts. English 3201 emphasizes the study and creation of literary texts and is intended to enable students to respond personally, critically, and creatively.

Students will:

- analyze and evaluate content, style, and stylistic techniques in a variety of texts
- create a variety of increasingly complex texts for a wide range of audiences and purposes
- develop and justify an increasingly sophisticated interpretation of texts
- express themselves precisely and clearly using a variety of text forms

STRANDS (Categories in Gradebook)		General/Specific Outcomes	RESOURCES
Speaking	14%	3 GCOs / 12 SCOs	<ul style="list-style-type: none"> • Quest (iLit), McGraw-Hill Ryerson Anchor Text (hardcover) • Digital eBook (NL iLiteracy www.nlilit.ca) • <i>The Theban Plays</i> by Sophocles • <i>The Catcher in the Rye</i> by J.D. Salinger • Curriculum Guide
Listening	14%		
Reading	22%	4 GCOs / 18 SCOs	
Viewing	21%		
Writing	15%	3 GCOs / 12 SCOs	
Representing	14%		

September - January Tentative Timeline

Unit 1 - Speaking and Listening (6 classes)

- review speaking and listening terms
- interact with various listening texts
- review and participate in informal speaking activities

Assessment	Category	Weight
1. Major Interview Project	Speaking	2.0
2. Speaking Activity *Slideshow Presentation	Speaking	1.0
3. Listening Activity *Slideshow Speaker Analysis	Listening	1.0

Unit 2 - Prose (10 classes)

- 7-8 prose pieces (narrative, expository, persuasive, descriptive)
- terminology review (Quizlet/Forms/KAHOOT)
- methods of development
- 6 point practice

NOTE: Students will receive their novel (*Catcher in the Rye* by J.D. Salinger).
 Research paper topics will be discussed.

Assessment	Category	Weight
4. Prose Unit Test	Reading	1.0
5. Analytical Essay	Writing	1.0

Unit 3 - Research Paper (8-10 classes)

- review research documentation (plagiarism, research skills, source verification)
- research proposal, outline, tracking sheet, etc.
- class time provided for working on outline, peer editing, self-assessment, etc.

Assessment	Category	Weight
6. Research Paper Project	Writing	2.0

Unit 4 - Viewing (10 classes)

- review artistic visual and media terms
- 6 point practice
- media deconstruction (print ads and television commercials)

Assessment	Category	Weight
7. Viewing Test	Viewing	1.0
8. Media Deconstruction Project	Representing	1.0
	Speaking	1.0

Unit 5 - In-Depth Novel Study of The Catcher in the Rye (10 classes)

- novels should be read before we begin this unit
- various activities completed to analyze devices, character, themes, etc.

Assessment	Category	Weight
9. Reading Test	Reading	1.0
10. Listening Assessment	Listening	1.0
11. Analytical Essay #2	Writing	1.0
12. Personal Response #1	Writing	1.0

Unit 6 - Drama Study "Antigone" (8 classes)

- review drama terms and Oedipus/Theban Legend
- in-class reading of the play (student volunteers)
- viewing of stage/film excerpts of the play

Assessment	Category	Weight
13. Listening Comprehension Test	Listening	1.0
14. Parody Assignment	Representing	1.0
15. Optional Personal Response #2	Writing	1.0

Unit 7 - Poetry (13 classes)

- 7-8 poems (free verse, lyric, sonnet, ballad, blank verse, etc.)
- review poetry terms (Quizlet, Kahoot!, Google Forms, etc.)
- 6 pt practice

Assessment	Category	Weight
16. Poetry Unit Test	Reading	1.0

Unit 8 - Review (8-10 classes)

- review various units
- practice analytical essays and personal responses