



2025 – 2026 Handbook

The DA Theatre Boosters Welcome YOU!



DA Theatre Boosters Welcome Theatre Parents & Guardians!

Dear Families,

*The DA Theatre Boosters is a voluntary group of Families, like you, sharing the mutual interests of our students and the desire to help them grow and prosper in their arts area. Since your student is a Theatre student, **YOU are a Theatre Booster!***

Our students are incredibly fortunate to have professional educators of the highest caliber to guide them! However, without family support & involvement, the department cannot thrive. Faculty and booster leadership work hand in hand throughout the school year. As a volunteer Theatre Booster, you are so crucial to the success of the Theatre Department.

The financial resources provided by the Booster members (through enrichment fees, Patrons, supplies donated, etc.) are critical to the department's ability to offer enhanced arts experiences to students. We are a part of DCPS (Duval County Public Schools); however, the school system cannot provide all the resources to financially support the needs of such high levels of Musical/Technical/Performance Theatre intensive studies. Curriculum enhancement, hospitality, student experiences, communication, branding, and more are all paid for through the Booster program.

Booster meetings are held throughout the year on the dates listed in the Calendar section of this packet. The meetings provide an opportunity to get to interact with faculty & other booster families as well as discuss present needs and future happenings of the theatre department.

*To communicate effectively with each of you, it is imperative that we have the correct contact information for **you and your student using unique email addresses**. Contact Forms can be found on the Theatre Boosters Website at www.datheatreboosters.org. We also encourage you and your student to join our Facebook and Instagram pages, to stay up to date with the latest information. Monthly newsletters are sent out to those for which we have current contact information. Any questions can be directed to our email: datheatreboosters@gmail.com.*

By making a commitment to Theatre Boosters, you are making a commitment to our students' education at DA and their preparation for the future. We VALUE your service above all, welcome your ideas and appreciate your time given selflessly throughout your years at DA!



DA and Theatre Department Mission

Douglas Anderson's Theatre Department mirrors the school's Mission Statement of becoming one of the foremost public arts high school theatre departments in the nation. We strive to provide an environment in which our students develop a passion for the art form that is based on an understanding and an appreciation of theatre.

- ② We strive to help our students create a "vision of excellence" for theatre. We help them create a frame of reference for themselves that allows for the determination of what is good theatrical work and why.
- ② In the classroom, the process of the art form and an analytical approach to text is the cornerstone of the curriculum. The students continually investigate the environment of the play, the characters' motivations and the play's structure and meaning. They learn to tap their own inner resources in a safe environment where they can take imaginative and creative risks.
- ② The performance students will explore the integration of voice and body and develop a physical instrument that responds appropriately to the demands of performance.
- ② Our classes use a methodology that requires the student to use higher-level critical thinking skills such as assimilation, synthesis, and evaluation.
- ② Intensive group work is an integral part of the theatre process; therefore, the classroom activities focus on group work. The students discover through group exercises to trust and learn from one another, to share ideas and build on each other's perceptions, and, to ultimately create art of their own.
- ② Our students will pursue post-secondary education after graduation.



The Education Process

Your student is now a member of a select group of individuals chosen from applicants across Northeast Florida and the surrounding areas. This "cast" includes some of the most creative talents in our community. Specialized classes, workshops, auditions, rehearsals, scholarship opportunities, and performances are just a few of the opportunities that enrich the unique education environment at DA.

The classroom work is the core of all programs in our department. All students must demonstrate a measurable level of mastery in their current classes before moving to the next level. Theatre teachers at DA know that focusing on the process of theatre, including its literature, fosters leaders who will think critically and creatively.

Performance majors add 4 years of Acting, classes in Stage Movement, Vocal Development, Stagecraft, and Directing. Technical Theatre students take Digital Design, Costume, Drawing, and 4 years of Stagecraft. Musical Theatre majors take Dance, Vocal and 4 years of Acting classes.

With this philosophy, DA Theatre students are qualified to compete on a national level with the most gifted young artists in the country. Many of them have been recognized for their talents through prestigious programs such as Young Arts and the Applause Awards (Jimmy nominations).

Not all our graduates continue in Theatre, but over 95% pursue college/further education. Following DA, our grads take with them not only knowledge of their art form and its essential teamwork, but a strong introduction to the great literature of both our past and our present.



How Do I Get Involved?

There are many ways in which you can specifically help the Theatre Department. The extent and capacity of the support you provide is up to you! Volunteer for a leadership or committee role that caters to your availability. There is a place for **everyone** that is willing to help!

- ☐ **Attend Theatre Booster meetings** – see the dates in calendar section
- ☐ **Notify Boosters** of any changes to student/parent/guardian email, address, and/or phone numbers by emailing the datheatreboosters@gmail.com inbox.
- ☐ **Depending on your availability**, you can either express interest in a leadership role, join a committee under one of the leadership roles, or sign up to volunteer for general needs:
 - o Work the concession or merchandise tables at performances
 - o Sell ads for our playbill
 - o Share your talents/networking! Do you have skills to put a playbill together or enhance our website? Do you own a catering, printing company, or a business where we can leverage services? We welcome you to volunteer your ideas and offer your services in your area of expertise.
 - o Help setup/serve food/cleanup/break down for Patrons receptions (held one night during the musical) or the End-of-Year Patron Party in the spring
 - o Donate/help serve food items for our Cast and Crew feedings (usually occur on tech week before the show's opening and is held after school or on a weekend)
- ☐ **Help with the Silent Auction** by coordinating or soliciting items for the event (typically held one night during the Musical).
- ☐ **Donate items for concessions** to sell during our productions and showcase:
 - o Value packages of candy (chocolate bars/M&Ms, sour candies are popular items)
 - o Cases of Pepsi products ONLY, such as Aquafina water, Diet/Regular/Zero Pepsi, Mug Root beer, Dr. Pepper, Seagram's Ginger Ale, Starry
 - o Place an Amazon order for any item above and ship it directly to the school!

Please bring your donations to any Booster meeting or deliver to the front office and **MARK FOR THEATRE BOOSTERS**. You can also bring the items 1 hour before each show to the concessions table.

- ☐ **Please volunteer for theatre shows** with your student if available (this qualifies for volunteer hours!!)
- ☐ **Also support and attend events** sponsored by other arts areas – the talent is amazing!
- ☐ **Stress and support** academic performance and student involvement at DA.
- ☐ **Support** your student's specialized education by staying current with your enrichment fee.
- ☐ **Be actively involved** in your student's education and participation in the shows.
- ☐ **Know a small business** interested in supporting the arts financially or with in-kind donations? Introduce us!
- ☐ **FREQUENTLY check your email**, text reminders, the DA Booster website, and the Booster social media outlets.



2025 – 2026 Enrichment Fee

The Douglas Anderson School of the Arts Enrichment Fee program is critical to bridging the gap between public school funding and the educational tools needed to provide the specialized level of training of a performing arts school. Every arts area within DA has an enrichment fee to support each student's individual arts area. Fees are used to maintain the Theatre Department's curriculum, to provide exceptional opportunities in learning, and to support and celebrate all our students as they progress through their high school experience. The DA Theatre Enrichment Fee, which is paid annually, is for the benefit of all theatre students throughout their four years at DA.

Enrichment Fees can be used for:

- Curriculum Support: subscription services for class materials (plays, scripts, scores, sheet music, tech design), ink for printing of class materials and renderings, consumable tech supplies and materials, new faculty start-up mini grants to build classroom supplies and teaching materials
- Hospitality: Incoming Freshman Meet and Greet, Freshman Mixer, Senior Banquet
- Student Experiences: help defray costs associated with the Guest Artist Series, District Thespians, and other field studies and competitions including registration assistance, travel, and refreshments
- Communication & Branding: Theatre Boosters website and social media maintenance and subscriptions, DA Theatre student jackets and water bottles.
- Booster Administration: federal and state filing fees, payment processing fees (PayPal), QuickBooks, other administrative supply costs.

The Annual Theatre Department Enrichment Fee is \$250.

We offer a \$25 early bird discount if paid before October 1st, 2025. Families receive a 50% discount on all siblings after the first student. For example, if Jane and Mary are sisters in the Theatre Department, their total family Enrichment Fee is \$375 (\$250 for Jane and \$125 for Mary).

Payment can be made online at www.datheatreboosters.org/enrichment-fee-2025-2026 or by check payable to DA Theatre Boosters. Checks should be mailed to: Douglas Anderson School of the Arts, Attn: Theatre Boosters, 2445 San Diego Road, Jacksonville, FL 32207.

While the Theatre Department relies heavily on these fees to fill funding gaps, we understand that full financial support may not be possible for your family. It takes the whole village to make this program an exceptional experience for our students. Please consider these additional options to fulfill the Enrichment Fee requirement:

- 1) Take advantage of early payment through the Enrichment Fee Flyer and receive \$25 off.
- 2) Volunteer! Every Booster volunteer shift fulfilled by a student or parent is worth \$20 of Enrichment Fee credit. Credits may be applied in the current school year, but not rolled over to the following school year.
- 3) Email datheatretreasurer@gmail.com confidentially to make alternative or monthly payment plan arrangements.

A Note from the Theatre Booster Treasurers:

The Theatre Boosters have a goal of 100% participation in the Enrichment Fee program from our Theatre Department Family to make our 2025-2026 budget. If for any reason you are unable to pay this in full by **December 2025**, please contact us directly (datheatretreasurer@gmail.com) for other available options to fulfill this important need (fundraisers, volunteering, payment plans, etc.).

We are grateful for your help and support.

Have questions regarding Enrichment Fees?

Please reach out to us at datheatretreasurer@gmail.com



DA Theatre Department 2025 – 2026 Faculty Contact Information

NAME	DEPARTMENT	EMAIL
Joe Kemper	Theatre Department Chair	kemperj@duvalschools.org
Bonnie Harrison	Theatre	harrisonb@duvalschools.org
Michael Beaman	Theatre	beamanm@duvalschools.org
Laura Frye	Theatre	fryel@duvalschools.org
Jennifer Kilgore	Tech Theatre	kilgorej@duvalschools.org
Valeriya Nedviga	Tech Theatre	nedvigav@duvalschools.org
Ellie Barrett	Dance	barrette1@duvalschools.org
Jocelyn Geronimo	Dance	geronimoj@duvalschools.org
Tess Sturgeon	Dance	sturgeont@duvalschools.org



DA Theatre Boosters

2025 – 2026 Leadership & Coordinator Contact Information

Feel free to contact any of these individuals if you would like to volunteer.

LEADERSHIP ROLE	NAME	EMAIL	CELL PHONE
President	Kristin Glunt Kacey Roache	kristinglunt@gmail.com kacey467@me.com	415.794.4426 904.333.5575
VP of Finance	Karen Parker Kelli Smith	karenduncan2366@comcast.net kellicsmith@hotmail.com	757.617.4579 407.616.1675
VP of Operations & Patrons	Shanon Voce Sheila Murphy	svoce@anchorrealtyjax.com operaqueen79@hotmail.com	904.412.1288 904.504.0481
VP of Education	Rachel Shappard	rachel@tfhope.org	904.502.5158
VP of Business Development (Website & Fundraising)	Melanie Moore	m.m.moore99@outlook.com	904.755.6738
VP of Show Support	Jackie Tabony	luv9r4c3@gmail.com	407.625.8041
VP of Communications	Cristina Filipelli	loveyourhome954@gmail.com	305.761.6401

OTHER WAYS TO CONTACT US:

Email datheatreboosters@gmail.com for general booster questions.

Email showsupport@datheatreboosters.org for questions or to submit program ads.

Email datheatrepatrons@gmail.com for questions about our Patrons Club program.

Email datheatrescholarships@gmail.com for questions regarding Senior scholarships.

Email datheatretreasurer@gmail.com for questions regarding Enrichment Fees, payment plans, online purchases, or any other topics dealing with financial matters.



DA Theatre Boosters 2025 – 2026 Coordinator Contact Information

COMMITTEE	NAME	EMAIL	CELL PHONE
Operations: Box Office, Patrons, Volunteers	Shanon Voce Sheila Murphy	svoce@anchorrealtyjax.com operaqueen79@hotmail.com	904.412.1288 904.504.0481
Operations: Volunteers	Yvette Gonzalez	ycube36@gmail.com	305.803.9265
Education: Scholarships	Rachel Shapard	rachel@tfhope.org	904.502.5158
Fundraising: Silent Auction	OPEN		
Fundraising: Show Season Corp Partners	Adrian Perkins	adrianperkins@comcast.net	904.412.8481
Fundraising: Concessions	Chris Monroe	msgtmon@aol.com	904.463.0215
Fundraising: Merchandise & Branding	Frank Samu	noleman95@gmail.com	904.403.9044
Events & Hospitality: Senior Banquet	Shannon Voce	shannon.voce@gmail.com	904.412.1288
Show Support: Program Support	Keri Rogers Carrie O'Leary	kerfree@icloud.com oleary924@gmail.com	954.445.8852 518.461.9497
Show Support: Backdrop Design, Show Shirt Design, Show Promotions	Jackie Tabony Tiffany Knight	luv9r4c3@gmail.com improvtiff@gmail.com	407.625.8041 904.589.8489
Show Support: Cast and Crew Meals	Melissa Dyson	melissadyson@ymail.com	904.576.2697
Show Support: Photography	Heather Blackwell	photomomma13@gmail.com	904.945.9728
Show Support: Videography	Kevin Carroll	kjcarroll@mac.com	904.806.0139
Communications: Website	Melanie Moore	m.m.moore99@outlook.com	904.755.6738
Communications: Social Media	Emily Carpenter Jennifer King	artswithemily@gmail.com Jennifer.kingfields@gmail.com	904.382.4199 904.315.5666
Communications: Secretary, Newsletter	Cristina Filippelli	loveyourhome954@gmail.com	305.761.6401



DA Theatre Boosters Presents Patrons Club

2025-2026 Membership Benefits

Hello Patrons Club Friends and Prospective Members!

As we kick off the new school year, we invite you to become a 2025-2026 Patrons Club member. The Douglas Anderson School of the Arts Theatre Patrons Club provides valuable assistance to support performances and programs that enrich the lives of all DA Theatre students and community members. The Patrons Club program is a great way to get reserved VIP seating, invitations to a Patrons' Reception and our end-of-year party, ads in the show programs and much more! Please see the attached list of Patron Benefits available at each member level.

We have a great lineup of shows planned for this school year:

Production	Show Run Dates	Theatre
<i>The Importance of Being Earnest</i>	September 25–27 @ 7:30 pm September 28 @ 2 pm	Dubow Theatre
<i>On the Town</i>	November 13 & 14 @ 7:30 pm November 15 & 16 @ 2 pm & 7:30 pm	Dubow Theatre
<i>The Spitfire Grill</i>	February 11–13 @ 7:30 pm February 14-15 @ 2:00 pm & 7:30 pm	Black Box Theatre
<i>The Curious Incident of the Dog in the Night-Time</i>	April 22-25 @ 7:30 pm April 26 @ 2:00 pm	Black Box Theatre

**** Show dates and times are subject to change ****

Your sponsorship helps the department provide our students with the very best in artistic development through training and/or performance opportunities, preparing them to live their passion and realize their artistic dreams.

Please join us in providing invaluable educational experiences for our students and quality entertainment for our community. It's easy to join! Go to <https://www.datheatreboosters.org/patron-membership>, select the benefit level of your choice, and checkout!

If you have any questions or would like to discuss additional ways to support the Douglas Anderson School of the Arts Theatre Boosters/Department, please don't hesitate to contact us.

Respectfully,

Shannon Voce & Sheila Murphy
Co-VPs of Operations/Theatre Patrons Club Co-Chairs
Douglas Anderson School of the Arts
datheatrepatrons@gmail.com

COST	LEVEL	BENEFITS
\$100	Theatre Booster	<ul style="list-style-type: none"> • Program Recognition • Ability to Purchase Show Tickets during the Patron Presale • DA Theatre Patron Gift
\$200	Stage Manager	<ul style="list-style-type: none"> • All the Above, PLUS • Cast-Autographed Show Poster for <u>1 Show</u> • 2 Reserved Seats for <u>1 Show</u> during the academic year • 2 Tickets to Patron Reception, to be held in Spring 2026
\$350	Technical Director	<ul style="list-style-type: none"> • All the Above, PLUS • Cast Autographed Show Poster for <u>ALL shows</u> • <u>¼ Page Program Ad</u> for the season • 2 Reserved Seats for <u>Additional (Second) Show</u> during the academic year • 2 Tickets to <u>Patron Party Reception in Spring 2026</u>
\$500	Artistic Director	<ul style="list-style-type: none"> • All the Above, PLUS • <u>½ Page Program Ad Upgrade</u> for the season • 2 Reserved <u>Season Tickets</u> • 2 Tickets to Patron Reception, to be held in spring 2026
\$1,000	Producer	<ul style="list-style-type: none"> • All the Above, PLUS • <u>1 Page Program Ad Upgrade</u> for the season • <u>4</u> Reserved Season Tickets • <u>4</u> Tickets to Patron Reception, to be held in spring 2026
\$2,500	Executive Producer	<ul style="list-style-type: none"> • All the Above, PLUS • <u>Photo Link</u> for 1 Show of Choice • <u>8</u> Reserved Season Tickets • <u>8</u> Tickets to Patron Reception, to be held in spring 2026
\$5,000	Collaborative Partner	<ul style="list-style-type: none"> • All the Above, PLUS • <u>Photo Link</u> for ALL Shows • <u>12</u> Reserved Season Tickets • <u>12</u> Tickets to Patron Reception, to be held in spring 2026

For more details, go to www.datheatreboosters.org

Please send all inquiries about the Patrons Program to datheatrepatrons@gmail.com

Terms & Conditions: The 2025-26 Membership Benefits are applicable to *The Importance of Being Earnest*, *On the Town*, *The Spitfire Grill* and *The Curious Incident of the Dog in the Night-Time*. **Curtain Call is not included.** All Program Ads must be submitted by the deadline stated for each show. Curtain Call ads sold separately. Program Ads can be upgraded to a larger size than what is offered within a package. Please contact datheatrepatrons@gmail.com for pricing information. A portion of the cost may be tax deductible. Please email datheatretreasurer@gmail.com for more information. Benefits are subject to change with 30 days notice provided by DA Theatre Boosters.

DA Theatre Boosters Charitable Organization Status

■ The Douglas Anderson Theatre Boosters, Inc. is a non-profit 501c3, parent driven organization that supports the DASOTA Theatre program. Our organization's EIN for tax purposes is 81-1344321. For more information contact datheatretreasurer@gmail.com or talk to your tax professional.