Unit Planning Organizer

Grade: 2

Unit: 5

Created By:

Jodi Buzzell – Pleasant Valley CSD

Megan Halverson – Pleasant Valley CSD

Stefanie Latimer – Central CSD

Erin Nelson – Pleasant Valley CSD

Lisa Hawker – AEA Consultant

Note: Teachers are strongly encouraged to look at the UPO for the context of assessments

Table of Contents

Notes:

- **Supporting standards *may be* embedded in performance tasks. If they are not embedded, they *must be* assessed through teacher-designed classroom measure.**
- **Supporting standards *will not* be embedded in common formative pre/post assessments.**

Unit Planning Organizer

Subject(s)	ELA
Grade/Course	2nd grade
Title of Standards-Based Unit	What do good readers and writers do? Using images and illustrations to determine understanding in literary and informational text.
Estimated Duration of Unit	6 weeks

Unit Placement in Scope & Sequence	1	2	3	4	5	6

Step 1: Unit Standards

Iowa Core Standards- Priority Standards (to be instructed and assessed)	
	RL.2.2, RL.2.7, RL.2.9, RI.2.2, RI.2.7, RI.2.9, W.2.2

RL.2.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson or moral.
RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting or plot.
RL.2.9	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
RI.2.2	Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.
RI.2.7	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.
RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.
W.2.2	Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

Iowa Core Standards- Support Standards (to be instructed and assessed)
Note: Not all supporting standards will be measured through Standards-Based CFA or Performance Task listed below.
RL.2.6, RI.2.6, RI.2.8, W.2.5, W.2.6, W.2.7, W.2.8, SL.2.4, SL.2.6,

Reading Standards			
Priority Standard	**"Unwrapped" *Skills* (students need to be able to do) (verbs and verb phrases)**	**"Unwrapped" *Concepts* (students need to know) (noun/noun phrases)**	**Depth of Knowledge for All**
RL.2.2	● Stories ● Fables and Folktales ● Diverse Cultures ● Central message, lesson, or moral	● Recount ● Describe ● Determine	DOK 2
RL.2.7	● Use information ● Demonstrate understanding	● Illustrations and words ● Plot ● Print or digital text ● Setting ● Characters	DOK 2
RL.2.9	● Compare ● Contrast	● Stories ● Different authors ● Different cultures	DOK 3
RI.2.2	● Identify ● Focus	● Main topic ● Multi-paragraph text	DOK 2

		● Paragraphs ● Text	
RI.2.7	● Explain ● Contribute ● Clarify	● Specific images (diagrams)	DOK 2
RI.2.9	● Compare ● Contrast	● Important points ● Same topic texts	DOK 3

Writing Standards			
Priority Standard	**"Unwrapped" _Skills_ (students need to be able to do) (verbs and verb phrases)**	**"Unwrapped" _Concepts_ (students need to know) (noun/noun phrases)**	**Depth of Knowledge for All**
W.2.2	● Write texts ● Introduce topics ● Use facts and definitions ● Develop points ● Provide a conclusion	● Informative/explanatory texts ● Topic ● Facts and definitions ● Points ● Concluding statement or section	DOK 2, 3

Unit Essential Question and Big Ideas	
Essential Questions	**Big Ideas**
How do good writers share information? Why is it important to know key details and the main topic of a text? How does this help me recount the story How do readers compare and contrast to find similarities and differences between texts or ideas? How can information gained from images and illustrations contribute to the story	Authors use different forms of writing to communicate ideas and information to an audience. Identifying the key details and main topic help me to recount the story or text. Using information from two or more sources helps us to widen our understanding of a topic, event, or story elements. Various text features help me to gain understanding of story elements.

Step 2: Standards-Based Unit Assessments

Assessment and Performance Task Alignment of Unit Standards	
Assessment/Performance Task	**Assessed Standards**
Pre CFA	**RL.2.7, RI.2.7, RL.2.9**
Performance Task #1	**RI.2.7** (W.2.5, W.2.6, W.2.7, W.2.8, SL.2.4, SL.2.6)
Performance Task #2	**W.2.2, RI.2.2** (W.2.5, W.2.6, W.2.8, RI.2.6)
Performance Task #3	**RI.2.9** (RI.2.6, RI.2.8, SL.2.3, SL.2.6, W.2.7)
Performance Task #4	**RL.2.7, RL.2.2,** (SL.2.4, SL.2.6, RL.2.6, W.2.5, W.2.6)
Post CFA	**RL.2.7, RI.2.7, RL.2.9**

Standards-Based Common Formative Post-Assessment (CFA)

Standards: RL.2.7, RI.2.7, RL.2.9
Teacher Directions: Students will need to read the text independently with no support provided from the teacher.
Texts used:
- o **Young, Ed.** *Lon Po Po* **(1989). Philomel Books. New York, NY.**
- o **Gibbons, Gail.** *Wolves* **(1994). Holiday House. New York, NY.**
- o **Marshall, James. Red Riding Hood (1987). Dial Books. New York, NY.**

Student Directions and Possible Answers:
Student will read the text independently with no support provided from the teacher.

Part 1:
Directions: Using the illustration from the text, *Lon Po Po*, answer the following questions <u>using complete sentences</u>.
1. Look at the picture. What do you know about the characters?
   a. How are the children feeling? Student reference feelings of worry, fright, or anxiety and use complete sentences to convey their answer.
   b. How do you know? Students reference the wolf, the dark shadow, or the dark colors, or the children's facial expressions.

2. What do you know about the setting? The setting is at night.
   a.   How do you know? The darkness from the illustration.

3. What do you predict the problem is in the story? The problem is the children are scared of the wolf or reference how the children are feeling as a result of the wolf being present.
   a.   How do you know? The student references the wolf's shadow or how the children look.

Part 2:
Directions: Using the images from the text, *Wolves*, answer the following questions <u>using complete sentences</u>.
1. How can the illustrations above help you understand what the story is about? The student references how the images help them understand the story is about wolves and how they communicate.
2. What are the images showing? The images are showing how wolves communicate and reference bark, snarl, woof, and whimper.

3. 'Wolves make different sounds to "talk" to each other.' How is the text supported by the images? The text is supported by the images because the images show the different ways wolves talk.

4. When do you predict a wolf would snarl? The student correctly infers that wolves snarl because the wolf is being threatened or ready to attack.

Part 3:
Instead of reading the passages directly, the teacher can play the 2 parts found on Bookflix, playing only the sections below.
Directions: Compare and contrast the images and story selections. (RL.2.9)

Lon Po Po by Ed Young	*Red Riding Hood* by James Marshall

Shang listened through the door. "Po Po," she said. "why is your voice so low?" "Your grandmother has caught a cold, good children, and it is dark and windy out here. Quickly open up, and let your Po Po come in," the cunning wolf said. Tao and Paotze could not wait. One unlatched the door and the other opened it. They shouted, "Po Po, Po Po, come in!" At the moment he entered the door, the wolf blew out the candle. "Po Po, Shang asked, "why did you blow out the candle? The room is now dark." The wolf did not answer.	Red Riding Hood was distressed at seeing her grandmother so changed. "Why, Granny," she said, "what big eyes you have." "The better to see you, my dear," said the wolf. "And Granny, what long arms you have." "The better to hug you, my dear," said the wolf. "And Granny, what big teeth you have."

Lon Po Po	Same	Red Riding Hood
3 characters Question was about his voice and candle. The wolf is a shadow	Wolf Asking questions Wolf is answering questions Inside The wolf is pretending to be granny.	1 Character Questions are about his appearance (arms, teeth, eyes). The wolf is in bed

Scoring Guide RL.2.7 Part 1 Q. 1, 2, 3			
Exemplary	**Proficient**	**Close to Proficient**	**Far from Proficient**

o All proficient criteria plus:
o Student is able to prove how illustrations help convey mood or emphasis aspect of a character or setting. (RL3.7)
	Student correctly uses information from the illustrations and words in a print of digital text to demonstrate understanding of:
	   o Character
	   o Setting
	   o Plot
		o Meets 2 out of the 3 proficient criteria.	o Meets 1 of the proficient criteria.

		Comments:	

Scoring Guide RI.2.7 Part 2 Q. 1, 2, 3, 4			
Exemplary	**Proficient**	**Close to Proficient**	**Far from Proficient**
o All proficient criteria plus: o (Q3 only) Students used the text and the images to demonstrate understanding of the text. (RI.3.7)	o Student explains how specific images contribute to the text. o Student explains how specific images clarify to the text.	o Meets 1 out of 2 of the proficient criteria.	o Meets none of the proficient criteria.
		Comments:	

Scoring Guide for RL.2.9 (Part 3)			
Exemplary	**Proficient**	**Close to Proficient**	**Far from Proficient**

All proficient criteria plus:
o Student compares and contrasts the
  1. themes,
  2. settings,
  3. plot of two versions of the same story.
	o Student compares two or more versions of the same story.
	o Student contrasts two or more versions of the same story.
		o Meets 1 out of 2 proficient criteria.	o Meets none of the proficient criteria.

		Comments:	

Step 3: Standards-Based Performance Tasks

Performance Task Synopses
Task 1: RI.2.7 (W.2.5, W.2.6, W.2.7, W.2.8, SL.2.4, SL.2.6)

Synopsis: Students will design nonfiction text features such as captions, bold print, headings, labels, etc. for a nonfiction text. Performance Task #1 will follow instruction on explaining how specific images contribute to and clarify a text.

Task 2: W.2.2, RI.2.2 (W.2.5, W.2.6, W.2.8, RI.2.6)
Synopsis: Students will use nonfiction texts (both digital and print resources) to research their guiding question from Performance Task #1. They will identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text (RI.2.2). Performance Task #2 will follow instruction on how to write Informational/Explanatory text that introduces a topic, uses facts and definitions to develop points, and provides a concluding statement or section (W.2.2). Students will focus on a topic, with guidance and support, and strengthen writing as needed by revising and editing (W.2.5).

Task 3: RI.2.9 (RI.2.6, RI.2.8, SL.2.3, SL.2.6, W.2.7)
Synopsis: Students will work in collaborative groups to compare and contrast nonfiction topics and generating a presentation of their learning. Performance Task #3 will follow instruction on how to collaboratively compare and contrast two texts (aka student, published work from Performance Task #2).

Task 4: RL.2.7, RL.2.2, (SL.2.4, SL.2.6, RL.2.6, W.2.5, W.2.6)
Synopsis: Students will create text for a wordless picture book. Performance Task #4 will follow instruction on how to use information gained from the illustrations to gain understanding of its characters, setting, or plot (RL.2.7) to create text for a wordless picture book and present in a book club setting.

Performance Task # 1- In Detail

Priority Standards: RI.2.7

Supporting Standards (if applicable): W.2.5, W.2.6, W.2.7, W.2.8, RI.2.6

Big Idea/s: Images and illustrations add meaning.

Essential Question/s: How can images and illustrations help our understanding?

DOK: 1

Synopsis You are a historian for the Smithsonian Institution. You have been assigned the task of creating a digital story of U.S. Presidents, based on the book So You Want To Be President. Your digital story will be posted on the Smithsonian's website. You will need to include nonfiction text features in your design.

Task 1:

Synopsis: Students will create images and illustrations using a nonfiction text. The images and illustrations will include nonfiction text features such as but not limited to: heading, labels, captions, text boxes. Students will then put the pages together into a digital book

Teacher Directions: This performance task is given after students have had instruction on all of the standards listed. This is a stand-alone task. This task can't be given in the teaching of these skills and concepts. It is the first time they are performing this task.

• Students will work collaboratively to design illustrations for each page in the mentor, nonfiction, text Martin Luther King and the March on Washington by Frances E. Ruffin or So You Want to be President by Judith St. George (or another text available).
• Read aloud the selected mentor text without showing students the images.
• Assign each student a page and/or section from the mentor text for them to create the specific images that can contribute to and clarify the text.
• Students will include nonfiction text features such as captions, bold print, headings, labels, etc. on a teacher created organizer. (RI.2.7, SL.2.6)
• Please note the rubric for proficient criteria.
• Have students collaborate in small groups to strengthen writing as needed through the revision and editing process. (W.2.5, W.2.7)
• The second half of this task is the creation of the digital story to accompany the images created by the students.
• Have students practice their selected text pages orally reading with peers.
• Students will then use technology to record the story incorporating the illustrations, in order to create an electronic class book. (SL.2.4, SL.2.6, W.2.6, W.2.7)
• After completing the project, have students develop a guiding question they would like to research based on their specific page when appropriate. For example if the student page was about presidents, they could research more about a specific president. (W.2.8) This will provide a link to Performance Task #2.

Student Directions:

Students will listen to the mentor text and visualize an image during the read aloud. Students will be encouraged to think of an image that goes with the text – remind students that people may have different images but as long as they match or clarify the words that are read, it is OK.

Students will be assigned a page from the mentor text to illustrate – the image needs to match the text, and to include non-fiction text features.

When students have completed their page, they will work in a small group to edit and revise the writing within the non-fiction text features.

After revision, students will collaboratively read their page from the mentor text (in numerical order) while the reading is recorded by the teacher (this is the digital book).

Suggestions for Instruction:

- Teacher created graphic organizer
- Task is not specific to the text So You Want To Be President. Teachers can choose a nonfiction text that will fit the task.
- Students may or may not read their non-fiction text feature for the digital book

Differentiation Option:

- Variation of text per page for student reading ability, number of pages given to students based on readiness.
- Technology

Scoring Guide for Collaborative Component RI.2.7

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Images incorporate understanding of where, when, why, and how key events occur.	o Student designed images to accurately depict the meaning of the mentor text o Student includes 3 features of nonfiction text elements.	o Student images incorporate some but not all information presented in the mentor text. o Meets 2 out of 3 of the nonfiction text elements.	o Student images do not accurately depict the mentor text. o Meets fewer than 2 of the nonfiction text elements.
		Comments:	

Scoring Guide for Collaborative Component SL.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Student speaks in complete sentences when appropriate during the recording process.	o Student produces complete sentences when appropriate. o Student provides requested detail or clarification when appropriate (if not applicable, this will not count against proficiency).	o Meets 1 out of 2 of the proficient criteria. Comments:	o Meets none of the proficient criteria.

Scoring Guide for Collaborative Component SL.2.4

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Speak at an understandable pace	o Students accurately recount the nonfiction mentor text including: o Appropriate facts o Relevant descriptive details o Speak audible	o Meets 2 out of 3 of the proficient criteria.	o Meets fewer than 2 of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component W.2.5

	Proficient	Close to Proficient	Far from Proficient
	o Focused on the topic o Strengthened writing as needed by revising and editing	o Meets 1 out of 2 of the proficient criteria.	o Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component W.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Used a variety of digital tools to produce and publish writing o Collaborated with peers through the process.	o Meets 1 out of 2 of the proficient criteria.	o Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component W.2.7

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Participated in shared research and writing projects.	o	o Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component W.2.8			
Exemplary	**Proficient**	**Close to Proficient**	**Far from Proficient**
	o Gathered information from the mentor text to answer the question.	o	o Meets none of the proficient criteria.
		Comments:	

Performance Task # 2- In Detail

Priority Standards: W.2.2, RI.2.2

Supporting Standards (if applicable): (W.2.5, W.2.6, W.2.8, RI.2.6)

Big Ideas: By asking and answering questions I can identify important information that will help me recount the story or identify the main topic. Authors use different forms of writing to communicate ideas and information to an audience.

Essential Questions: Why is it important to know key details and the main topic of a text? How does this help me recount the story? How do good writers share information?

DOK: 2

Synopsis: You are a teacher and need to prepare a visit for the entire school from a historic figure. You will be responsible for researching a historic figure and writing a biography. After writing the biography, you will compare and contrast your biography with a peer, who wrote about a different historic figure. Then the PTA will review the biographies and choose a historic figure that will visit next year.

Synopsis: Students will research a historic figure. After generating questions to guide the investigation, students will write a biography about his/her historic figure.

Teacher Directions: Students will use nonfiction texts (both digital and print resources) to research their guiding question from Performance Task #1. Make sure that students will be able to find a 'like-partner' to compare and contrast with in Performance Task #3.

They will identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text (RI.2.2). Performance Task #2 will follow instruction on how to write Informational/Explanatory text that introduces a topic, uses facts and definitions to develop points, and provides a concluding statement or section (W.2.2).

Students will focus on a topic, with guidance and support, and strengthen writing as needed by revising and editing (W.2.5).

- Students will use a variety of digital tools to produce and publish writing, including in collaboration with peers (W.2.6).
- Students will recall information from experiences or gather information from provided sources to answer a question (W.2.8).
- Students will identify the main purpose of a text, including what the author wants to answer, explain, or describe (RI.2.6)

Suggestions for Instruction:
- Teacher created graphic organizers
- Utilize teacher librarians

Differentiation Option:
Technology
Student Directions:
Use your guiding question to find information about your topic. Once you have compiled the information, you will write a biography with a beginning, middle and end, including introducing your topic, use facts and definitions to develop points and provide a concluding statement. When you have finished your piece, you will engage in peer editing with a classmate by exchanging your writing and offering suggestions for improvement. Make revisions to your own writing as suggested.

Scoring Guide W.2.2

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o use linking words and phrases to connect ideas within categories of information. (W.3.2)	Student includes: ● Topic ● Facts to develop points ● Definitions to develop points ● Concluding statement or section.	o Meets 3 out of 4 proficient criteria	o Meets less than 3 proficient criteria
		Comments:	

Scoring Guide for Collaborative Component RI.2.2

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Student provides text evidence to support identified main topic of multi-paragraph text.	o Student correctly identifies main idea of passage o Student correctly identifies main idea of a specific paragraph within the passage	o Meets 1 of the proficient criteria.	O Meets none of the proficient criteria
		Comments:	

Scoring Guide for Collaborative Component W.2.5

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Focused on the topic o Strengthened writing as needed by revising and editing	o Meets 1 out of 2 of the proficient criteria.	o Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component W.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Used a variety of digital tools to produce and publish writing o Collaborated with peers through the process.	o Meets 1 out of 2 of the proficient criteria.	o Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component W.2.8

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Gathered information from the mentor text to answer the question.		o Meets none of the proficient criteria.
		Comments:	

Performance Task # 3- In Detail

Priority Standards: RI.2.9

Supporting Standards (if applicable): RI.2.6, RI.2.8, SL.2.3, SL.2.6, W.2.7

Big Ideas: Using information from two or more sources helps us to widen our understanding of a topic, event, or story elements.

Essential Questions: How do readers compare and contrast to find similarities and differences between texts or ideas?

DOK: 3

Synopsis: You are a teacher and need to prepare a historic figure visit for the entire school. You will be responsible for researching a historic figure and writing a biography. After writing the biography, you will compare and contrast your biography with a peer, who wrote about a different historic figure. Then the PTA will review the biographies and choose the author that will visit next year.

Task 3:

Synopsis: Students will collaborate with a peer to compare and contrast historic figure biographies on the same topic (Presidents, Authors, Artists, etc). Individually students will create a presentation; either a bottle biography or a person poster to present information about his/her historic figure.

Teacher Directions: This performance task is given after students have had instruction on all of the standards listed above. This task builds on Performance Task #2 and should be taught sequentially after the completion of PT#2.

- Students will use the writing piece from performance task #2 to compare and contrast historic figures, or nonfiction topics of their choosing, with a partner.
- Using a teacher created prompt starting with, "The main purpose of my text is to…" The response should prompt students to describe or explain the purpose of their text (RI.2.6).
- Next have students respond by asking and answering questions about what the speaker said in order to clarify comprehension, gather additional information, or deepen understanding of the topic (SL.2.3)
- Note how students respond in complete sentences during the conversation (SL.2.6).
- Next, using a graphic organizer, students will compare and contrast specific points made in their text (RI.2.8 and RI.2.9). This is their rough draft.
- Create a menu of options for students to present a visual representation to demonstrate how their topics compare and contrast. (W.2.7)
- Give students time to generate the representation and practice their presentation of information gleaned from their collaborative conversations.

Suggestions for Instruction:

Teacher created graphic organizers

Teacher created Presentation Menu (options: visual presentations)

Examples for presentations:

- Biography Bottles: https://www.flickr.com/photos/smcl/4390208785/in/photostream/
- Person Poster: http://www.cottageonblackbirdlane.com/2008/11/3rd-grade-biography-project.html

Differentiation Options:

Technology, Student Interest, Multiple Learning Styles

Student Directions:

Find a partner with the same topic as you. You will be comparing and contrasting information that you found while researching for your biography. You will be using your agreed-upon principles to have a conversation about the purpose of your text, as well as asking and answering questions with your partner to clarify comprehension, gather additional information or deepen your understanding. You will need to be an active participant in order to get the information you need to create a visual representation of your shared biography topic. Be sure to write notes on your graphic organizer.

Scoring Guide for Independent Component RI.2.9			
Exemplary	**Proficient**	**Close to Proficient**	**Far from Proficient**
All proficient criteria plus: o Includes comparing and contrasting of key details	o Compares the important points presented in two texts on the same topic o Contrasts the important points presented in two texts on the same topic	Meets 1 of the proficient criteria.	Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component RI.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Identified the main purpose of the text.		Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component RI.2.8

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Described more than 3 reasons to support specific points the author made.	o Described 3 reasons to support specific points the author made.	Meets 2 of the 3 proficient criteria.	Meets fewer than 2 of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component SL.2.3

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Asks and answers more than 3 questions about what the speaker said to clarify comprehension.	o Ask and answer 3 questions about what the speaker said to clarify comprehension.	Meets 2 of the 3proficient criteria.	Meets fewer than 2 of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component SL.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Is more formal in sentences, clarity, and detail	o Uses complete sentences o Sentences provide clarity or detail	Meets 1 of the proficient criteria.	Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component W.2.7

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Participated in the project, sharing and creating the work equally.	Participated some of the time.	Did not readily participate
		Comments:	

Performance Task # 4- In Detail

Priority Standards: RL.2.7, RL.2.2

Supporting Standards (if applicable): SL.2.4, SL.2.6, RL.2.6, W.2.5, W.2.6

Big Idea/s: Images and illustrations add meaning.

By asking and answering questions I can identify important information that will help me recount the story or identify the main topic.

Essential Question/s: How can images and illustrations help our understanding?

Why is it important to know key details and the main topic of a text? How does this help me recount the story?

DOK: 2

Synopsis: You are an author. Your publisher has requested you to work with an illustrator of a wordless picture book. It is your job to develop a story to match the illustrations from the book. You will work collaboratively with a group of authors to prepare the story, using information gained from the illustrations about character, setting, and plot. After completing your story, you will prepare talking points for a book club discussion at the local Barnes and Noble, where you will address the public with the new version of your wordless picture book!

Task 4: Students will collaboratively create text for a wordless picture book. After generating the story for the wordless picture book, students will develop talking points for a book club discuss on the new version of the wordless picture book.

Teacher Directions: This performance task is given after students have had instruction on all of the standards listed. This is a stand-alone task. This task can't be given in the teaching of these skills and concepts. It is the first time they are performing this task for literature. They have used images from information texts prior to this standard.

- Show students a variety of wordless picture books and tell a story in your own words, using the illustrations as your guide (RL.2.7).
- Explain to students how the illustrations were your key to developing the plot of your story.
- Using a graphic organizer, students will work collaboratively in small groups or pairs to create a text for the wordless picture book Flotsom by David Wiesner (RL.2.7).
- Reference the Performance Task #4 rubric.
- During the writing process students will strengthen writing as needed by revising and editing (W.2.5)
- Create a menu of digital options for students to present their writing (W.2.6).
- After completing the story, students will read each other's work and prepare a book club discussion using a graphic organizer to recount stories and determine the central message, lesson, or moral (RL.2.2).
- The discussion will include a review of the book and preparation of discussion points (SL.2.4 and SL.2.6).
- ***It might be easier to score by video taping the book club conversations in order to evaluate each student's individual participation.

Suggestions for Instruction: Teacher created graphic organizers for story organization and book club presentation. Consider using post-it notes as a way to have individual accountability for each student for the writing task. Another option could be using different colored ink, or having the students write their initials next to their contribution. Help the students create talking points to facilitate the book club conversation after they read their book. (e.g.; plot, character description or actions, how they describe the setting, the introduction and conclusion)

Differentiation Options: Have students type their portion of the book – they will be responsible for reading the portion they created.

Student Directions: You will work in small groups to develop a story (text) for a wordless picture book. You will have to cooperate and compromise to find the words that support and clarify the image in the book. You will have to present your book to the class. You will need to prepare talking points to help lead in book club conversations. Classmates may also create questions for you and your group to answer or clarify.

Scoring Guide for Independent Component RL.2.7			
Exemplary	**Proficient**	**Close to Proficient**	**Far from Proficient**
o All proficient criteria plus: o Student is able to prove how illustrations help convey mood or emphasis aspect of a character or setting. (RL3.7)	Student correctly uses information from the illustrations and words in a print of digital text to demonstrate understanding of: o Character o Setting o Plot	Meets 2 out of the 3 proficient criteria.	Meets 1 of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component RL.2.2			
Exemplary	**Proficient**	**Close to Proficient**	**Far from Proficient**
All proficient criteria plus: o Student provides text evidence to support identified central message, lesson, or moral.	o Student correctly recounts the story. o Student correctly identifies central message, lesson, or moral.	Meets 1 of the proficient criteria.	Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component W.2.5

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Focused on the topic o Strengthened writing as needed by revising and editing	Meets 1 out of 2 of the proficient criteria.	Meets fewer than 1 of the proficient criteria.
		Comments:	

Scoring Guide for Independent Component W.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Used a variety of digital tools to produce and publish writing o Collaborated with peers through the process.	Meets 1 out of 2 of the proficient criteria.	Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component SL.2.4

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Student speaks at an understandable pace	Students accurately recount the nonfiction mentor text including: o Appropriate facts o Relevant descriptive details o Speak audible	o Meets 2 out of 3 of the proficient criteria.	o Meets fewer than 2 of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component SL.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
All proficient criteria plus: o Is more formal in sentences, clarity, and detail	o Uses complete sentences o Sentences provide clarity or detail	o Meets 1 of the proficient criteria.	o Meets none of the proficient criteria.
		Comments:	

Scoring Guide for Collaborative Component RL.2.6

Exemplary	Proficient	Close to Proficient	Far from Proficient
	o Acknowledged differences in points of view by: o Speaking in different voices		o Meets none of the proficient criteria.
		Comments:	

DRAFT

Student Materials

And Supplementary

Documents

Name: _____   Date: _____

Student Pre/Post Assessment for Unit 5:

Part 1:

Directions: Using the illustration from the text, *Lon Po Po*, answer the following questions <u>using complete sentences</u>.


Young, Ed. *Lon Po Po* (1989). Philomel Books. New York, NY.

1. Look at the picture. What do you know about the characters? (RL.2.7)

   a. How are the children feeling?

   b. How do you know?

   c. What do you know about the setting?

   d. How do you know?

2. What do you predict the problem is in the story?

   a. How do you know?

Part 2:

Directions: Using the images from the text, *Wolves*, answer the following questions <u>using complete sentences</u>. (RI.2.7)
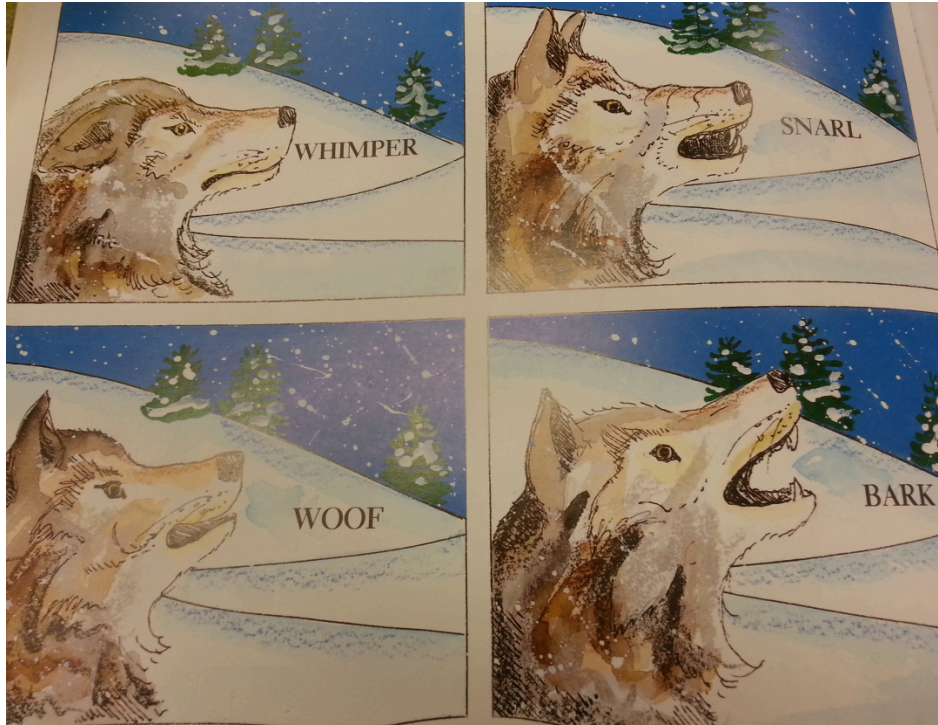
Gibbons, Gail. *Wolves* (1994). Holiday House. New York, NY.

1. How can the illustrations above help you understand what the story is about?

2. What are the images showing?

3. *'Wolves make different sounds to "talk" to each other.'* How is the text supported by the images?

4. When do you predict a wolf would snarl?

Part 3:

Directions: Compare and contrast the images and story selections. (RL.2.9)

***Lon Po Po* by Ed Young**	***Red Riding Hood* by James Marshall**
Shang listened through the door. "Po Po," she said. "why is your voice so low?" "Your grandmother has caught a cold, good children, and it is dark and windy out here. Quickly open up, and let your Po Po come in," the cunning wolf said. Tao and Paotze could not wait. One unlatched the door and the other opened it. They shouted, "Po Po, Po Po, come in!" At the moment he entered the door, the wolf blew out the candle. "Po Po, Shang asked, "why did you blow out the candle? The room is now dark." The wolf did not answer.	Red Riding Hood was distressed at seeing her grandmother so changed. "Why, Granny," she said, "what big eyes you have." "The better to see you, my dear," said the wolf. "And Granny, what long arms you have." "The better to hug you, my dear," said the wolf. "And Granny, what big teeth you have."

Lon Po Po	Same	Red Riding Hood

Teacher Resources:

Ideas for Teacher Scaffolding:

RL.2.2 Learning Targets

I can use key details to develop a story's central message, lesson, or moral and lead to a better understanding of other perspectives and cultures.

I can use *key details support the main topic in a paragraph or text.*

I can identify central message, lesson, or moral (what the author wants us to learn from the text..

I can identify key details in texts from diverse cultures that teach similar central messages, lessons, or morals.

RI.2.2 Learning Targets

I can identify the focus of each paragraph in a multi-paragraph text supports the main topic of the entire text.

I can identify the main topic of a paragraph (the most important idea communicated by the author.)

I can use multiple paragraphs that work together to gain information about a topic.

RL.2.9 and RI.2.9 Learning Targets:

I can ask questions to compare two versions of the same topic.

I can ask questions to contrast two versions of the same topic.

RL2.7 and RI.2.7 Learning Targets:

I can use information from illustrations to demonstrate understanding of characters, setting or plot

I can explain how specific images contribute to and clarify a text