

TIMER FOR SOLO MUSICAL THEATRE

1. This packet should contain:
 - a. this sheet giving specific directions for timing
 - b. a program sheet to record the time of each performer
 - c. a stop watch
 - d. a set of time cards
2. The Room Chair will announce the performer by saying.
The next contestant is: Contestant No. (number) (name) ,
School Code (give code) .
The title of the selection is (Room Chair reads title/author/musical) .
If a contestant is appearing out of order, the room chair will say:
"Appearing out of order is Contestant (name) , School Code (give code) ."
3. **Start timing at the first sound or movement** by the performer.
4. **Show the time cards during the entire performance time** in descending order:
5 - 4 - 3 - 2 - 1 - 1/2 - Stop
At the end of 5 minutes, stand and loudly say **STOP**.
The performer must hear you, because if s/he continues speaking, s/he will be disqualified. Remain standing and keep timing until the speaker stops.
Time cards must remain visible at all times to each contestant until it is time for the next card to be viewed.
5. Once the performance is completed, record the exact time - minutes and seconds - on the program sheet next to the performer's name.
6. The judge is **NOT** to know the time for a performer, but you may tell the performer only if s/he asks.
7. When the next performer is introduced, **repeat Steps 3-5**.
8. At the end of your assignment, if your replacement does not come to the room, return this entire packet to the office as quickly as possible as it will be needed for the next section.

PLEASE TIME CAREFULLY.

These students have worked hard and it would be unfortunate to ruin their performance because of incorrect timing.