

### **NOTATION, Lead Sheet 3**

In this follow-up lead sheet YOU will choose a pop, jazz, or Broadway "standard" tune to typeset.

1. **Choose a tune to typeset.** This must be a fairly advanced, expressive song that is approximately **at least 17 measures long and has a 1st and 2nd ending**, such as the tune "What a Wonderful World" show on the next page.

Peruse a jazz or pop standard from either an online "fakebook" such as [Official Red Book Jazz Fakebook](#), or [The Real \(Vocal\) Book](#), OR from a physical "fakebook" you provide. There is some flexibility in the criteria, but you **MUST** have your instructor approve your choice of the tune **FIRST**.

3. Once approved, **print out a hard copy** so you have it handy when typesetting.

4. Use [Noteflight.com](#) or Finale to **typeset the tune as a lead sheet**.

5. **Share** the finished lead sheet with your instructor.

### **GRADING**

You will receive 50 points for producing a clean-looking, accurate lead sheet with melody and chord symbols (lyrics not necessary). Deductions will be given for inaccuracies in notes, rhythms, formatting, layout (i.e. collisions), omissions, etc.

