

Exam Project Evaluation Criteria

Vigezo vya Tathmini ya Mradi wa Mtihani

	Drawing / Kuchora	Painting / Uchoraji	Clay
15% - Idea development Maendeleo ya mawazo	Use the same criteria as the idea development graphic organizers. <i>Tumia vigezo sawa na waandaaji wa picha ya maendeleo.</i>		
15% - Creativity/observation Uumbaji / uchunguzi	Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world. <i>Kufikiri, isiyo ya kawaida, zisizotarajiwa, kipekee, mawazo ya awali walionyesha kupitia uchunguzi makini wa sifa Visual ya ulimwengu wa kweli</i>		
20% - Materials technique Mbinu za vifaa	- Effective use of contour, detail, and proportion. <i>Matumizi ya ufanisi wa habari, maelezo, na uwiano.</i> - Shading with smoothness, and blending. <i>Kusonga kwa ustawi, na kuchanganya.</i> - Rich darks with good contrast. <i>Dark giza na tofauti nzuri.</i>		- Strong and durable construction. <i>Ujenzi mkali na wa kudumu.</i> - Well-crafted surface quality: well-smoothed and clean textures. <i>Vizuri crafted ubora uso: vizuri smoothed na safi textures</i> - Great handfeel. <i>Hisia kubwa katika mkono.</i>
20% - Composition Muundo	- Complete, and with a fully-developed foreground and background. <i>Kukamilisha, na kwa foreground kikamilifu maendeleo na background</i> - Non-central composition. <i>Usio wa kati.</i> - Well-balanced with respect to texture, shape, line, light and dark, and colour. <i>Vizuri uwiano kuhusiana na texture, sura, mstari, mwanga na giza, na rangi</i> - If created in colour, the artwork should follow a specific balanced colour scheme. <i>Kama kuundwa kwa rangi, sanaa inapaswa kufuata maalum uwiano mpango wa rangi</i>		- Well-balanced in three dimensions. <i>Uwezesaji katika vipimo vitatu.</i> - Balance of form, texture, and pattern. <i>Mizani ya fomu, texture, na muundo.</i> - Well-balanced weight in the hand. <i>Uzito wenye usawa mzuri mkononi.</i>
20% - Your chosen criteria Vigezo vichaguliwa	Sense of depth / Kujua ya kina... - Use changes in contrast and detail to create a sense of depth. <i>Tumia mabadiliko kwa tofauti na maelezo ili kuunda hisia za kina.</i> - Consider using two-point perspective to emphasize this. <i>Fikiria kutumia mtazamo wa hatua mbili ili kusisitiza hili.</i> - If using colour, use warm, intense colours for near things, and cool, dull colours for far away. <i>Ikiwa unatumia rangi, tumia rangi ya joto, makali kwa mambo ya karibu, na rangi nyekundu, nyekundu kwa mbali.</i>	...or Portraiture - Detailed, accurate, and life-like. <i>Kina, sahihi, na maisha kama.</i> - Based on observation. <i>Kulingana na uchunguzi</i> ...or Texture - Detailed, accurate, and life-like. <i>Ufafanuzi, sahihi, na maisha ya maisha.</i> - Based on observation. <i>Kulingana na uchunguzi</i> - A high quality variety of different kinds of textures. <i>Aina ya ubora wa aina mbalimbali za textures.</i>	Portraiture... - Detailed, accurate, and life-like. <i>Kina, sahihi, na maisha kama.</i> - Based on observation. <i>Kulingana na uchunguzi</i> ...or Patterned/drawn surface texture / texture / kuchora uso texture - Detailed, accurate, and life-like. <i>Kina, sahihi, na maisha kama.</i> - Based on observation or image research. <i>Kulingana na uchunguzi au utafiti wa picha.</i> - Complex and beautiful pattern. <i>Nzuri na muundo mzuri.</i> - A high quality variety of different kinds of pattern and drawing. <i>Kulingana na uchunguzi au utafiti wa picha</i>
10% - Peer feedback Maoni ya rika	Give specific, detailed suggestions for improvement to others in your class. <i>Kutoa maalum, mapendekezo ya kuboresha kina na wengine katika darasa lako</i>		

This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here.

Mradi huu ni mtihani wako wa mwisho, unaofikia asilimia 20 ya alama yako ya mwisho. Ni kutokana na mwisho wa darasa la mwisho kabla ya mitihani ya kawaida ya maandishi. Inapaswa kufanyika kwa kujitegemea katika darasa la sanaa isipokuwa nitakupa ruhusa ya kufanya kazi nje ya darasa. Ninakuhimiza kuniuliza ikiwa unataka kujaribu kitu ambacho hakijaorodheshwa hapa.