
Belgorod
Kyiv
THE
PARTIZENS
annexed by Russia
on Sep 30th 2022
Donetsk
Luhansk
Donetsk
75 km
Russian-controlled:
August 5th 2023
Assessed
Claimed
Russian operations*
Approx. Ukrainian advances
*Russia operated in or attacked, but does not control Sources: Institute for the Study of War; AEI's Critical Threats Project; OpenStreetMap
The Economist

Trafficked to Moscow. Die-hard in Donetsk. Twelve from around the world Tarantino through Kherson to kaput a Crimean bridge too far and cap their "special military operation" with Slava Ukraini.

SYNOPSIS

Nine young men from different countries arrive in Moscow airport in the summer of 2022 and are detained. They had been hired by STOIDI[1] INTERNATIONAL, to train in Poland as private security contractors. An elderly Asiatic originally from an eastern Russian Oblast, is returning to her home city with a terminal illness after being away for many years. She is also in customs/immigration detention and explains to the young men that they are probably being sent to fight in the Donbass - occupied Ukraine.

Hilarity ensues as the young men break and confirm every cultural stereotype venting their anger, fear and helplessness, at the Russians and the countrymen who assisted in trafficking them to Moscow. But their passports have been taken and by armed guard they are bussed to occupied Ukraine the old woman “SAMURAI” says, she’d rather die laughing with these funny boys than at the hands of a half drunk Russian surgeon, claims that she is the interpreter for them as provided by STODI INTERNATIONAL.

Assisted by their SAMURAI the young men bond on the bus that breaks down outside a military post and one fixes it while two entertain the locals and the others perform minor acts of sabotage. During this first round of sabotage the boys exhibit skills they acquired in their native culture along with phrases and affects they acquired from characters in American action films, such as those portrayed by Clint Eastwood, Keifer Sutherland, Denzel Washington, Liam Neeson, Andy Garcia, Tom Hanks, Dirty Harry, Jack Bauer, Bryan Mills, Robert McCall, Captain Phillips, Vincent Coreone, Wagner Moura, Matt Damon, etc.

Arriving in Belgorod, a local partisan catches them in an act of sabotage and via Telegram, she connects them with Ukrainian command in Kyiv where they are dubbed the Partizens and all adopt the name and profile photo of their favorite film action character.

As they travel southward through occupied Ukraine The Partizens assist Kyiv and partisans in occupied Ukraine in events of local sabotage and military strikes against the Russian occupiers and help free prisoners. When they finally reach Crimea they hijack

[1] STOIDI is backwards for IDIOTS.

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a Russian cargo vessel and rig it to blow for SAMURAI who insists on being the one to steer the vessel into the Kerch bridge as the others escape in the lifeboat.

SCREENPLAY DEVELOPMENT NOTES

The author has personal involvement in the experience of refugees from around the world, including Ukrainians. As a USMC veteran he followed the war closely and traveled through Lviv, Kyiv and Kharkiv by train in July, 2023 noticing that the Ukrainians surviving the tragedy and suffering the best were those that coped with a grim sense of humor. He also noted their frustration that the world does not generally understand the cultural, political, economic, and historical differences between those of that area of the world who identify, despite mixed heritage, as either Ukrainian or Russian.

The purpose of the film is to make the audience laugh while teaching them about cultural differences, but to use the young men coming from different cultures as a platform to teach the audience what they did not know about Ukraine before the war and the shifting politics of Ukraine, NATO, United States and the world as Ukraine defend itself against what can only be reasonable portrayed as an incalculable number of Russian war crimes and crimes against humanity.

THIS MOVIE IS TWO VERSIONS FILMED AT THE SAME TIME PG / NC17

Each actor will be recruited and screened for their ability to represent their country of ethnicity with authenticity and humor. Each scene for the first version will be written to pass PG standards of language, sex and violence. The screenwriter will outline the character backgrounds, the location and the events in each scene. Through socratic questioning as used in dialectical behavior therapy the screenwriter will basically act as a group therapist would, throwing out topics or hypothetical situations that engender responses from the participants…..but in this case the participants are comic actors all from different ethnicities.

For each scene there will be two scripts. The first is PG where the Russians are really represented as drunken buffoons and yes, we know people are getting killed but it's distanced from the camera. Then the actors come back and shoot a long and

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completely graphic version of the scene showing the complete and horrific nature of the hostilities as in Inglorious Basterds. This should actually broaden the appeal of the movie in the theater as parents will want a sanitized comedy that will educate their children as to the historical facts of the conflict and show who the good guys were. It will also enable the film to be seen in more countries. But the real buzz will be about the catharsis of seeing Ukrainian partisans along with a Partizen from one's own culture exposed to medieval Russian brutality and retaliating with lethality from their particular ethnic background along with their particular humor and impersonations of American action film heroes.

THIS MOVIE IS ALSO AN EDUCATIONAL COMEDY TOUR

The comedic actors should be drawn from ethnic populations representing the majority of the world to create a demand for the actors as a group to come to larger cities in various countries or cities where there is a particular immigrant population and present a loosely structured dialogue between the comic actors. It starts as an interview of what the others learned from the actor about his culture and humor in his culture but then about what he learned from all of them. Then they talk about what they learned about Ukraine and Russia.

The late afternoon or early evening show would be PG rated so that parents could bring children. The 8:00-10:00 pm edu/comedy forum would be NC17 and publicized as such.

THIS MOVIE IS ALSO A MUSICAL SOUNDTRACK TOUR

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Following the comedy actors evening(s) in said city the ethnic / urban music artists from each of the characters ethnicities are brought into perform their tracks that were used in the film.

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SCREENPLAY - OUTLINE

Any of these characters can be changed to be from another country, gender, language and particular actors, scenes and movies that they mimic. This is simply a starting point to demonstrate one way of telling the story.

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SCENE 1 - ABDI

Scene: two room apartment on the edge of Mogadishu, Somalia. In one room alone, is a middle aged Somali man. He is washing his hands and feet in a basin. He rolls out a Lululemon on the floor and enters a Downward dog pose with his head on the floor. The camera stays on him for 20 to 30 seconds. We think he is doing yoga. Then from the distance he hears a long mournful Muslim call to prayer and head never coming off the floor the man goes into sajdah - the Muslim prayer position.

His forehead then touches the mat and he can be heard murmuring and Islamic prayer in Somali/Arabic. His words are in English subtitles. He is asking Allah for grace in times of trouble as he cannot pay the rent and are out of food and there have been no fish in the sea.

SOUND - Select a sound for the subtitles - something like would have been used in Blackhawk Down or some other terrorist military movie.

In the other room is the man's wife, four children huddled in the corner and one boy in the
His wife behind him has a plastic ladle in her hand. She opens the lid of a 5 gallon bucket and the flour in it does not cover the base. She begins to wrap and scream and begins beating her bucket with the ladle. .

Subtitles: Allah oh great and merciful we are starving, my wife is going mad from the pain of not being able to feed our children. Allah, forgive us! This suffering is too much to bear.

4 small children are huddled in the corner. A fifth, a young man is sitting in a chair facing the window but we can see that he has headphones on and is watching his phone. The woman opens a large container on the floor. The camera follows her through the opening to the bottom where there is only a handful of rice grains. She begins to cry as she closes the bin and strikes it with the ladle. Her tears turn to frustration and then anger. The children move away from her

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and she begins to swing the ladle. They scream and their older brother with the headphones hears nothing. The father leaps from the Lululemon mat and rushes through the large opening between the two rooms to calm the mother.

The mother sees the young man is still watching his phone and she begins weeping and pointing from her husband's embrace that all the young men care about is their phones and Western movies. In subtitles we see. And in the name of Allah great and merciful, what will that do for us, as the camera takes her view and zooms in over the boy's shoulder to his screen where he is watching Captain Phillips in a dramatic scene with pirate and captain in Arabic subtitles. But at the sound of a message notification the boy receives a message from a friend that he is headed to an event for foreign jobs that pays $1000 USD per month, he gets up never turns to see his parents or siblings and herries out the door while his parents stand there with looks on their faces like “where is he going”.

SCENE 2 - USNAVI

Scene: Camera pulls out of spy satellite view of Mogadishu, Somalia and then zooms in to cuba, Havana, old Havana part of city and then into apartment with young man and elderly woman sitting at a dining room table the are both reading books. The camera finds hers open to Apocalipsis 6:8 and in Spanish

> She reads as subtitles appear: . “Y miré, y he aquí un caballo pálido, y el nombre que lo montaba era Muerte, y el Infierno lo seguía. Y se les dio potestad sobre la cuarta parte de la tierra, para matar con espada, con hambre y con muerte…” SUBTITLES And I looked, and behold, a pale horse, and his name that sat on him was Death, and Hell followed with him. And power was given unto them over a fourth part of the earth to kill with sword, and with hunger, and with death
>
> Medical Student: “Aye. Aye, dios mio abuela. “Deja esa mierda a un lado. Las cosas ya están bastante mal sin que tú las conviertas en un apocalipsis. Encontraré una manera de salir de aquí y llegar a Miami en lugar de perder el tiempo aquí en la Facultad de Medicina para convertirse en médico cubano y ganar 20 dólares al mes. “Aye, my God, grandma. “Put that shit aside. Things are bad enough without you turning them into an apocalypse. I'll find a way to get out of here and get to Miami instead of wasting my time here in medical school to become a Cuban doctor and make $20 a month.

He then puts on his headphones and looks at his phone. The camera zooms into his screen and he is watching Andy Garcia in the Godfather - this scene. In Spanish subtitles.

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His phone beeps and he checks a message that mentions a job opportunity for as much as $1000.00 per month. He gets up and kisses Abuela and says. Mi amigo me envió un mensaje de texto sobre un trabajo en el mercado negro. Te amo abuela.

The medical student puts his headphones back on, picks up his phone and jumps down the stairs into the street where El Chacal can be heard playing.

SCENE 3 - STRINGER

Location: Camera zooms out from Havana into a world view and the globe spins and camera zooms down onto a field where a young man is sitting on a moped overlooking a field of goats. He is watching this clip from the wire on his phone. He grimaces as Stringer Bell is killed and looks up over his phone to see dust on the horizon over the hill. As he looks closer, he sees trucks with machine guns coming over the hill and firing from the distance at his goats.

"Boko Haram!!!"

He revs the moped and whips it around to head down the road. But in his haste he wipes out and the scooter crashes with a bent fork into a rock on the other side of the road through the forest. He jumps up from the dirt and runs into the forest on the other side of the road and hides in the trees. While breathing hard he gets a message on his phone. "Buddy in Lagos says we can stay with him and look for work. Leave the goats to your little brothers."

SCENE 4 - MIDNIGHT

Location: Camera zooms out from Nigeria and into Chembur, Mumbai, India. Young man sits in a dark room at his computer. He looks over into the next room past a boxing bag hanging from the ceiling and on the other side of the doorway a poster of Anil Kapour in the Indian version of 24. His parents are arguing in the other room.

Mother: "He could be a doctor, an engineer, a lawyer, like his sister. But no, he just wants to play with stupid nunchucks."

Father: "He looks like your father. But he looks like your father. Your father looks like a nunchuck."

Mother: "Don't disrespect my baba!"

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The arguing continues and the young puts on his headphones as his eyes turn to the screen and he hears:

> Bauer: "I have killed two people since midnight. I haven't slept in over 24 hours. So maybe you should be a little more afraid of me than you are now."
>
> Then a text message pops up on the screen. "Didn't see you at the exam. Does that mean you are joining that private security firm?"
>
> He replies: Indian emoji for "yes / absolutely"

SCENE 5 - ANGEL

Location: Zoom in from outer space to Zamgbales, Philippines into a small store. A young man sits behind the cash register, wearing ipods watching a movie on his phone: Watching Stand and Deliver "I strangled him and my body is decomposing in my locker".

> He laughs and a text pops onto his screen. "Ditch the sari sari. There's a new cruise company opening up and I'm going to join. "
>
> He replies. I'll come stay with my sister in Manila and check it out.

SCENE 6 - WAGNER

Location: Zoom in from outer space to Salvador, Brazil.

A young man stands atop a flat roof building in Salvador, Brazil. He's watching the street and watching a video. Plata o Plomo | Pablo Escobar First Appearance | NARCOS Season 1

A message on his phone interrupts. Your brother likes to play, but he forgot to pay. Let him know we'll collect from you."

The kid looks down onto the street and see's a motorcycle slowly drive by below and the driver wearing a full helmet turns to look up at him.

> He says out loud. "Fucking crackhead. Probably in Sao Paulo with his whores. Time to go dark."

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SCENE 7 - PABLO

Location: zoom into airport in Madrid, Spain.

Young man sitting in a coffee shop at an airline terminal in Madrid. He messages Penelope on a dating site. “My flight from Mexico City got in early. I can be at the cafe an hour early.”

Penelope: “I’m sorry. I’ve got ballet rehearsals all week. I don’t think I can make it.”

Him: “?”

Her: “Sorry ….--((“

Him “AYFKM I flew 10 hours???”

There is no response. So he sends another message and it says “BLOCKED”

“FUCK ME!!! I can’t believe that.”

But then another message pops up. It’s Anastasia from Russia. “Hello my love. I hope you are well.”

“Not really. I’m at the airport in Madrid and my business here got canceled.”

“Oh, I am so sorry. I have a good friend in Madrid if you would like to meet her.”

“Seriously.”

“Oh yes, she’s very pretty and very nice. I may be able to meet you there in a couple of days.”

“Really?”

“Yes, Victoria’s at work, I can put her in touch with you and I’m sure she will meet up with you afterwards. It’s somewhere near the downtown train station.”

Location: downtown train station in Madrid. The clock there shows 3 pm.

Message from Victoria: “I can meet you at 9:00”

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They message back and forth as he walks and he sees a theater marquis - No Country for Old Men. He buys a ticket and goes inside.

SCENE 8 - MICK

Location: Zoom into train station in Minsk, Belarus

A young man is waiting for a train. He receives a text message.

> Mother: "They finally did it. Burned us out but we got out and no-one hurt. Take the train to Warsaw and we will figure out how to get you to Belfast. Call me if you can get through. "

He dials but does not go through. He is distracted, trying to dial. He stumbles onto the train behind some other passenger and into the restroom where he splashes water on his face to try and wake out of the daze the news has put him in. His face is black. He was adopted by the Africaners of Irish heritage. The train pulls away from the station and he looks for his seat. The conductor asks him for his ticket. He gives it to her and she shakes her head. "Warsaw? Nyet! Moscow! Da! Moscow!" She points to an empty seat and he sits. He pulls out his phone, puts on headphones and begins watching a movie. The screen reflects in his eyes and he hears:

> "That'll be the end of it. I will not look for you. I will not pursue you. But if you don't, I will look for you, I will find you, and I will kill you.

SCENE 9 - LAGOS

(this scene may be removed and told by the Nigerian detention in Moscow as to how he was duped.)

Location: a fancy hotel in Lagos.

Outside the conference room, attendees are being given name badges and clipboards to fill out forms by a well dressed Nigerian woman. The sign on the event says "International Private Security Services". A well dressed large Nigerian man, with a Rolex and jewelry greets the former goat herder and asks him

"Are you ready to see the world and make lots of money?"

"Yes sir"

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The tall white man next to him says, with a thick Serbian accent, “I like this one. Looks strong and fast”

“Oh yes, Look at him. He will be a star.”

The young man took the clipboard, entered the conference room, sat and read the glossy brochures and then the signing page where it showed $1,000.00 per month and all expenses. He signed the contract, took a photo and sent it to his mother.

“I’m thanking Jesus and asking him to protect you.”

The young man was then taken to a hotel room for a physical examination with a Nigerian doctor and then to other rooms for different types of physical and mental tests that lasted all day.

At the end of the day, the young man received the equivalent of $100 USD in Naira as he left for signing the contract and was told that it would be evaluated at headquarters in London and if he were approved.

SCENE 10 - MANILA

May be deleted and told in detention in Moscow.

Location: a fancy hotel in Manila

Quick repeat of situation in Lagos with Philippino secretary, wealthy looking Pinoy businessman, tall white man with European accent. Philipino Dr and other performing exams. Young man signs the contract and is given a sum of money and told his file will be under consideration if he passed the exams.

SCENE 10 - SAO PAULO

May be deleted and told in detention in Moscow.

Location: a fancy hotel in Sao Paulo

Same scene for a young man from Brazil. .

SCENE 11 - ACCEPTANCE

Screen shows several phones with the same message in native language advising that application was approved and to confirm and report to a specific airport where Passports and Visas will be waiting for them to attend their first training session in Pretoria, South Africa.

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SCENE 12 - PRETORIA

May be deleted and told in detention in Moscow.

Passports are collected upon arrival at the training facility in Pretoria. Everything is very nice and easy, classroom in technical aspect of handguns, rifles and security techniques. A gym. Three meals and at the end of the week $250.00 and they are told they are now going to another facility for training. It is the end of the day and the last flight out. They are escorted through the employee entrance at the airport and told they are now registered South African private security for the London company so they get special access to flights and don't go through regular screening.

They are told to go ahead and wear their headphones due to the noise on the plane. The plane takes off and once the roar of the engines subsides they realize that most of the conversations they are hearing are in Russian.

SCENE 13 - THE ROOM

Location: Customs Detention in Moscow Airport

Eight comedians representing the following ethnicities (Somalian, Cuban, Nigerian, Indian, Filipino, Brazilian, Mexican, South African) are comparing their stories as to how they ended up in detention in Moscow and are asking what they are doing there. Finally some others in the cell, maybe some sort of better informed Russian, Ukrainian or European of mixed heritage and passports, break the news to them as to what is going on.

SAMURAI

In the airport detention room with them is an elderly asiatic woman. She is from the most distant eastern Russian Oblast. She understands what is going on in Russia and had been visiting her Japanese children in Istanbul for one last time and had returned by way of Moscow to possibly receive a medical treatment which could prolong her life by less than a year. She is ambivalent about the treatment and decides to go with the young foreign men so that she can "die laughing". Her back story includes her interest in Tom Cruz "Last Samurai" and other Japanese, Chinese, Korean films, from which her character is drawn. But she is also able to mimic the Russian female accent and will impersonate female Russian military officers. Her knowledge of Russian and Ukrainian history will prove invaluable. In a way, she becomes the protagonist of the movie as the boys all come from situations where their fathers were not able to provide for them and the family economically or emotionally and they all care for her as they would their mothers.

OTHER MAIN CHARACTERS

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Potentially 3 more comic, ethnic characters, one from western Europe, another from the Middle East and a Ukrainian/Russian Jew who hates Russia but has elderly russian grandparents. .

Scenes:

Bus breaks down and they meet Russian women.

They fix the bus and volunteer to fix other Russian vehicles but sabotage the rest of the fleet while the Russians who were supposed to repair the vehicles take the opportunity to drink

They fix the bus and the women's broken down cars and everywhere they go all of the women fall in love with them. Russian women think they are "exotic" and mention the inebriated Russian sperm is why they have a low birth rate and it's why the Chechens have all of the largest fighting units."

EVENTS FROM THE WAR

There are a number of important events in the war that involved acts of partisans. The writer will develop a list of each and with the comedians select the ones that they think are the most interesting / entertaining. Some are listed below.

- Poisoning russian commanders
- Targeting russian barracks
- Blowing up railroads
- Damaging aircraft
- Alerting that Russians are blowing up the dam - but nobody listened.
- Rescuing trafficked women
- Mis-informing russian intel
- Disabling radar systems
- Blowing up russian navy
- First kerch bridge bombing
- FICTION - pirating russian vessel and using it to completely blow up Kerch bridge

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SCENE - LAST SAMURAI

At the end of the film, Samurai is guiding the cargo ship rigged with explosives into the sunset and the Kerch/Crimea while on the screen in front of her she is playing back the Tik Tok videos of the funniest moments with all of the young men. From another phone she is live streaming to the young men in orange lifeboat (Captain Phillips) the as she is laughing, bridge looms large in the sunset and Samurai goes out in a glorious explosion that takes down the bride and will end the war. As the bridge collapses the wind carries the life boat slowly into the Black sea as the sun sets.

One of the 11: “Midnight! You got a weird look!”

Midnight: “Just thinking about my grandmother's mother.”

“She went out like that? Blowing up the British Colonials?”
MIdnight: In the effect of Jack Bauer “That’s two stupid questions I’m being asked before midnight. I haven’t slept in 24 hours. But since you asked, her mother sat on her husband's funeral pyre and that’s why grandma married a Scot from Sutherland…”

SCENE - RESCUED

In the night a Russian vessel traveling north through the Black Sea is advised that the (pick an ironic name of the cargo vessel that was hijacked and rammed into the Kerch bridge) had crew that was able to eject a life vehicle before the ship blew. The vessel spotlight finds the beacon on the lifeboat and pulls them in.

Inside the 11 are prepared and are wearing the cargo ship captain and crew uniforms, with hidden pistols. Each of the 11 exit the lifeboat holding their hands in the air. In each hand is a Vodka bottle which distracts the men from the ship pointing weapons at them. The 11 slur the Ukrainians and the men with rifles lower their guard and the 11 hijack the northward vessel and Abdi - Somali takes over the rudder and turns course to ODESSA.

SCENE - DAWN

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Inbound to Odessa, the PARTISANS now reveal their real identity to the Ukranians they have been communicating with electronically. Moscow is collapsing and all of the occupiers are taking every last vehicle north to Rostov or vessel across the Azov sea, leaving all of their military equipment behind.

A PARTISAN REMARKS “Like the Americans left Kabul”.

Another: “But the American shit worked. Russians know damn well Russian tanks are really just target dummies.”

All of Odessa turns out to greet the PARTISANS VESSEL as a Ukrainian airplane circles overhead. As the ship docks the crowd cheers as a paratrooper jumps from the airplane overhead . The parachute is a Ukrainian flag and the helmeted paratrooper greets the 11 on deck. Still on deck someone brings the paratrooper a microphone and in a familiar voice he says:

> “Combat operations in Ukraine have ended. In the battle against Russian Invaders, the Ukraine and our allies have prevailed. We have difficult work to do. . We are bringing order to Russian chaos that remains dangerous."
>
> And he adds as he takes of his helmet: “ MISSION ACCOMPLISHED”

The end

DRAFTING NOTES - lines and concepts

NOTE: The comedians will each be versed on the and participate in developing a back story of their native character and the movie character they idolize and emulate once they get into a threatening situation in Russia / Ukraine. The comedians will also be introduced to more of the history of Ukraine, recent politics, the war and differences between Ukraine and Russia so that they comedians can each reflect on it and the participate in the discussion in the detention facility and incorporating into their comedy what they know about much of the worlds mis-perceptions of the conflict. This will be a running theme through the film

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Sample dialogue.

“Any of you idiots ever hear of the Donbass”

“Don Bass”

“Who is Don Bass”

“That’s where your Dom Ass gets sent to denazify the Ukraine since 2014”

Very informed but comedic discussions ensue on who would be stupid enough to believe that Ukraine, which is half Jewish and has Jewish president, needs deNazification.

“If that’s the case then why stop at Kyiv? March all the way to Jerusalem and kill anyone getting in the way of our search and seizure of swastikas!”

There are so many ways comedians could mock this whole premise of Russian propaganda and explain what people who believe it are like. Each would have examples from their own country of how stupid population believes propaganda and screw themselves and their country….

“Why do even some Ukranians believe that the entire Ukraine, excepting of course the village they live in, is full of Nazi’s.”

“Yes, but those villages are actually filled with ethnic Russians. Sort of like how West Palm beach talks about Floridians but west palm beach is all ethnic New Yorkers.

From the detention at the airport they are put on a bus along with the other 3 or 4 detainees, at least one of whom volunteers to go with them so that he can “Die laughing before I get to Belgorod.” Maybe we can have him dying of cancer and he blows himself up in some sort of magnificent way like Sampson dying with the Philistines.

Scenes:

Bus breaks down and they meet Russian women.

They fix the bus and volunteer to fix other Russian vehicles but sabotage the rest of the fleet while the Russians who were supposed to repair the vehicles take the opportunity to drink

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They fix the bus and the women's broken down cars and everywhere they go all of the women fall in love with them. Russian women think they are "exotic" and mention the inebriated Russian sperm is why they have a low birth rate and it's why the Chechens have all of the largest fighting units."

"We are addicted to alcohol and propaganda. One is too many and a thousand is never enough."

Mix in some Dostoyevski and Tolstoy quotes on alcohol and other Russian social maladies.

Find something to blame on the French.

Explain that Siberia is not Russia. Moscow sent us there to get us out of the way, but once there we found Moscow was out of our way. Se we learned to deal with the cold, which was preferable to the idiocy in the Kremlin which could no longer reach us.

Find some Fiddler on the Roof quote to apply to the current situations in Russia and why they invaded Ukraine. One pogrom was too many but 1000 was never enough?

Mock the Russians' complete lack of moral intellect.

Then they are shuffled into a bus where the nine get exposed to small town Russia when the bus breaks down.

Before they even make it to Ukraine they fix they begin romancing Russian women to their plight

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Scene - RESTORE THE POWER AT ONE PLANT BUT SABOTAGE IT AND SEVERAL OTHERS

They restore the power but sabotage it to go down in a week and permanently but are offered to fix several more power systems. Which they sabotage on a delay system.

They each have skills related to their ethnicity that complement the others and get them out of jams or impress the stupid Russians. But apart from their ethnicity they have skills and effects that come to play when circumstance become more dangerous

SCENE - CARE BEARS

Discussion of stupid war movies. One of the characters has an Asperger's memory and fixation over the number of weapons and rounds.

"This is not a fucking Tarantino movie where more ammo just appears out of fucking nowhere as you cut a corpse in half on full automatic.

One fucking shot! One fucking kill. If you got to double tap it's cause your trigger finger was shaking along with your pussy and you didn't hit the vital organ."

The scene continues where they count their rounds and use a Russian corpses to attract the attention and fire of drunken Russian mimic dying screams as the Russian fire and scream for help as though they are bleeding out. The Russians take great pleasure in the screams and fire their last rounds in the air to celebrate. the group of Russians realizes they have expended all their ammunition
But they begin celebrating and say "who needs ammo when you have vodka and porn".

PARTIZENS the single tap the Russian one by one until the last one.

He's too drunk and a wearing headphone and masteurbating to porn. The PARTIZENS quietly discuss this Russian Zenmaster who just sitting there rocking himself masteurbating while everyone around him is dying

"He's either a budist or this is some fuck as intoxicating porn" the guys and girl PArtizens proceed to take bets on the type of porn he's watching

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The Russian is making these grunting sounds finally the camera swings around the on the 55 LED that he watching.

It's two bears fucking.

The PATIZENS are stunned and begin videoing him masteurbating watching the bears fuck . Finally they remove his headphones. He's shocked / stunned humiliated.

"You are the luckiest bear porn masterpating pervert that ever survived the donboss"

"What the fuck do we do with him"

Crazy discussion ensues."

They decide to clean up the corpses noting that that is possible because they didn't shoot them in half so that they just look like they are drinking and receiving oral sex from the bear watching by comrade who they dress as a Russian prostitute using the dirty lingerie that he was sniffing while he was watching the bears fuck.

They tell him they will torture and shoot him if he does not comply. He thinks they are humiliating him before they kill him because that's what Russians do…but then they break the news to him using the word "KOMPROMAT"

"You now our bitch ass bear fucker" as they take his girlfriend, his family her family, every one of his contacts off his phone.

"You get to live but you got to stay on the reservation". The Russian and others don't know what "off the reservation means". Someone mis explains it before it is explained and they and the Russian get it."

Someone shakes the phone and tells him "this is my stick"

"What's the carrot?"

"Carrot?"

Russian "carrot? Why you give me a carrot"

"To stick up your ass while you jack off tot he bears".

The Russian looks like he might like that. The Muslim is disgusted. One asks the Cuban, "they'd try that in Havana?"

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Cuban media student: “generally when we see this in ER it’s a yucca, but not lately. Yuccas, cucumbers, carrots. People are too hungry to be horny. The she’d eat the carrot before she’d let him stick it in his as”

“Maybe the carrot should be we let him fuck a bear”.

“Guys, I’m a member of the SPCA. I’m not letting you help him fuck a bear.”

Hilarious argument ensues as if jack Bauer talking about if they can use him to save Ukrainian lives and kill Russians who are abusing lots of animals, what’s wrong with sacrificing on fucking bears pussy. It is a serious philosophical debate.

“Furycon”

“Comicon?!”

“What’s Comicon got to do with this?”

“What is Comicon ?”

“You never heard of Comicon?”

“No. Not Comicon. FURYCON. That is probably this guys preferred Western perversion….lots of clean fun.” He pulls up Furycon on his phone with all of the costumes including cartoon character animals in costume and shows them. They are all amazed

“For real?”

“For real”

Then pulls it up on the 55 LED as they all crowd around him. Starts pulling up the different people in cartoon bear costumes, bear in blue house. Russian is amazed. Then Goldilocks and three bears.

“Watch it. He’s getting aroused again….”

Then gets to Care Bears. Russian’s hand goes to the crotch

“See him. That’s the one!! Okay…the carrot is…..”

“He gets to fuck a care bear?”

“You guys are perverts”

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“hey, it spares your precious bear pussy”

The russian agrees that Furcon is a great carrot.

“and it's in vegas. Will get you a whore to wear the costume”

Russian is amazed.

“And no one will ever know?!”

they assure the russian “what happens in vegas stays in vegas”

he does not understand what that means so one explains to him in russian with english subtitles“. ”what we do to dissidents in the gulag, stays in the gulag“

He gets it and is ordered to wipe off the lipstick and get back in uniform. He picks up the trousers and begins to put them on. They point at his underwear but he sheepishly looks at them. They accept his refusal and he smiles, pulling up his uniform wearing the dirty panties.

VIOLENCE

Focus on the stupidity and let the Russians kill themselves.

One approach to keep the Russians so stupid as to be harmless to these guys.

The other is that these guys kill them the way their favorite action hero killed villains in American movies as they mimic the lines.

A running theme they adopt is that they are there to help denazify Ukraine which they decide early on to use to ensure the Russian security they encounter that they are headed to rid the east bank of the Dnipro river of Nazis.

In Ukraine they add a couple of Ukrainian women who dress as Russian soldiers to escort them. Each of the comedians try’s to sell the Ukrainian women on the virtues of their country/ culture.

I can go through the different areas of occupied Ukraine and have these guys perform some serious military benefit to Ukraine forces and the guys start communicating with Ukraine troops and nato as “partisans”. As they WhatsApp’s or telegram secret communications to numbers the

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Ukrainian women have provided. And of course their call sign and profile is a photo of their movie character.

The Ukrainians seem to realize these guys are legit and start helping them. NATO commanders are appalled because they have no control and the Ukrainian military and the partisans mock all of the nato countries in the ways comedians with ethnic background from India might mock the British or the way a black South African raise by a white family and going to agriculture school in Belarus might mock the poles

For each scene I will do a group facilitation with the comedians to see where they go, record it and then write the script from the finished comments they make around the action in the scene.

How graphic we get as far a killing Russian such as in the expendable - Tarantino and Brad Pitt is really a question for the comedians. If it's funny then it could work even if the killing is graphic Or maybe it is Russians killing themselves in stupid ways…when the Ukrainians have been videoing and mock ruthlessly

The grand finale is of course they pirate a ship on the azov sea where of course the Somali fisherman's kid becomes the captain and they mine the bridge as they go under it

Knowing they risk blowing themselves up but they make a pact to do it and send last messages to the world

and the next Russian ship that goes under the bridge hits the mines and blows up then blowing up the Crimea bridge as the partisan pirates pull into Odessa as Zelensky arrives by chopper with all of Odessa to great them and sing God Bless the Ukraine

From the Azov
To the Carpathians
To the blacks sea far and wide
God bless the Ukraine
My Russian free home

Or something like that…

And of course the Ukrainians girls fall in love with one of the young

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