

Even Gilchrist (Playwright/Production Designer)

Even is a queer and trans theatre designer and creator based in Treaty 6 territory. He recently went through the University of Alberta's MFA Theatre Design program—feel free to check out other collaborations on his website evengilchrist.com. Previous design credits include: *The Sound of Music*, *Jersey Boys* (Citadel Theatre), *I Don't Even Miss You* (Tiny Bear Jaws), *Cinderella* (Alberta Musical Theatre Company), *#34*, *The Master Plan* (Globe Theatre), *Boy Trouble* (Amoris Projects), and *In My Own Little Corner* (Carly Neis).

Sarah J Culkin (Director)

Sarah is a theatre director and dramaturg from Amiskwacîwâskahikan, now based in Tiotià:ke, whose practice focuses on new work development. Recent work includes *Re:Construct* and *In My Own Little Corner* for RISER Edmonton (both nominated for Sterling awards) and *Brick Shithouse* for Found Festival. She has worked in admin with Youtheatre, LA SERRE – arts vivants, and Joe Jack & John, and produced and curated Nextfest's *Smut Nite* from 2019-2022 (*Garden of Earthly Delights*, *Hell Bent for Leather*).

Émanuel Dubbeldam (A)

Émanuel is a queer and trans artist based in Edmonton, Alberta. His work is mainly focused in theatre, film, and television as an actor and writer; he co-hosted the children's TV show *ONIVA!* (Radio-Canada) from 2020–2024 and lends his voice to a handful of characters in animated shorts and series. Émanuel also works as a freelance editor, translator, and fiction writer.

Sean Sonier (B)

Sean Sonier is a Vancouver-based actor, born and raised in New Brunswick. Highlights of his portfolio include work with Arts Club Theatre, Théâtre la Seizième, Tsatsu Stalqayu, and Coldplay. He is proud to be part of the Leo-nominated film *Les Filles du Roi*, which has been selected for film festivals from Vancouver to Rhode Island to Greece. He also has an extensive catalogue of voice work and audiobooks. He is a graduate of Studio 58.

Jennie Emms (Stage Manager)

Jennie is based out of Edmonton, Alberta with a background in event production and stage management. Currently, Jennie is Associate Producer at Grindstone Theatre, and she was previously Associate Producer for Fever Labs Inc. launching the Candlelight Concerts Series in cities across Western Canada and Northwest USA. She is a graduate of the University of Alberta's Technical Theatre program specializing in Stage Management.

Claire Sonmor (Lighting Designer)

Claire Sonmor is a scrappy Queer theatre artist creating in Amiskwacîwâskahikan. They wear

many hats and graduated from the University of Alberta's BA (Drama/English)/BEd program. Recent credits include *The S.P.O.T.T.* (Squawk Theatre), *@interWEBBED* (HEYwire Theatre), *Rat Academy* (Batrabbit Productions), *It Gets Everywhere* (BFA Movement Show 2024), *Working It Out* (AWHC 2023), *Stigma*, *Pistil and Style* (Wee Witches), and *The Hand that Feeds & Sheep Play* (New Works 2023).

Lindsey Walker (Sound Designer & Composer)

Lindsey is an award-winning singer-songwriter, multi-instrumentalist, composer, and theatre performer born and raised on Treaty 1 territory (Winnipeg), currently residing in Amiskwacîwâskahikan (Edmonton). More info on Lindsey's shenanigans can be found at lindseywalkermusic.com.

Mac Brock (Touring Producer)

Mac Brock is a Regina-raised, Edmonton-based producer and playwright. He has created and toured indie theatre across Canada and worked with organizations like the Citadel Theatre, Globe Theatre, Edmonton Heritage Council, Tiny Bear Jaws, and more. Currently, he's proud to act as the Managing Producer for project incubator and artist training hub Common Ground Arts Society. In 2024, he received the Legacy Sterling Award for Outstanding Contribution to Theatre in Edmonton.