

Regional Schedule – Saturday, January 31, 2026

Henry Ford II High School 11911 Clinton River Road, Sterling Heights, MI 48313

Studio Shows: Enter through Door 6 or Door 6A. All FIVE shows can load into the taped 5x5 boxes on the stage and take personal belongings to their homerooms OR place your things in your designated 5x5 space in the Outer Lobby (if you need access to materials during performances). Each school will have its own designated 5x5 space on the stage and in the Outer Lobby. All taped spaces are about the same distance from the playing space. Shows will transition out of the playing space into their designated spaces in the Outer Lobby. Please feel free to visit the stage and booth any time another school isn't using it for transitions, spike time, or performances.

Judge Room: 106

Coach Lounge: 416

Tab Room: 518

Vocal Room: 425

Band Room: 427

Studio Shows:

Warm Up: Vocal Room (425) with access to dressing rooms and makeup room.

Show: PAC

Critique: ECC

Men's & Women's Dressing Rooms backstage.

Short Plays: Band Room (427)

Studio

7:15-7:45	Registration & Load-in to Designated 5x5 Boxes. The first two shows will load into boxes taped on the stage. Other schools may choose to bring their things to the stage immediately or load to the assigned 5x5 boxes in the Outer Lobby.		Homerooms 111 409 114 122 115	Performance Order: Lake Orion: The Chips are Down Utica Ford: Wreckage W.E. Groves: Orphan Trains Bloomfield Hills: The Insanity of Mary Girard Utica Stevenson: The Yellow Wallpaper
7:50-8:00	Opening Meeting / Roll Call	PAC		
7:15-8:30	Technical "Open House." There is no tech meeting, but all schools can look at the space, the booth, and the outlets, etc. Lights will be focused on the stage and dimmable. I will provide extension cords if you need them because of the room change.	PAC		Lunch is scheduled for judges, but not for schools. Please eat when it is convenient for you. Please clean your homeroom and refrain from bringing food into the PAC. Judges may take food and beverages into the PAC.
8:05-8:20	Directors' / Judges' Meeting	Rm 416		*The director of the first show may need to leave early to facilitate warm-ups, but I'm trying to eliminate overlaps. There will also be a one-pager.
8:20-9:05	Lake Orion Warm Up Vocal Room	Rm 425		
9:05-9:15	Transition to Stage			
9:15-9:30	Spike			

9:30-10:15	Performance PAC	PAC		
10:15-10:25	Transition to LO Box	Lobby		10:15-10:45 Groves Short Play Rm 427
10:25-10:40	Critique Room	ECC		
9:35-10:20	Utica Ford Warm Up Vocal Room	Rm 425		
10:20-10:30	Transition to Stage			
10:30-10:45	Spike			
10:45-11:30	Performance PAC	PAC		
11:30-11:40	Transition to Utica Ford Box	Lobby		
11:40-11:55	Critique Room	ECC		
10:50-11:35	W.E. Groves Warm Up Vocal Room	Rm 425		
11:35-11:45	Transition to Stage			
11:45-12:00	Spike			
12:00-12:45	Performance PAC			
12:45-12:55	Transition to W.E. Groves Box	Lobby		12:45-1:15 HFII Short Play Rm. 427
12:55-1:10	Critique Room	ECC		
12:55-1:50	This is a great window for the afternoon shows to transition to the stage!			
1:10-2:10	Judge Lunch			
1:05-1:50	Bloomfield Hills Warm Up Vocal Room	Rm 425		
1:50-2:00	Transition to Stage			
2:00-2:15	Spike			
2:15-3:00	Performance PAC			
3:00-3:10	Transition to B.H. Box	Lobby		
3:10-3:25	Critique Room	ECC		
2:20-3:05	Stevenson Warm Up Vocal Room	Rm 425		

3:05-3:15	Transition to Stage			
3:15-3:30	Spike			
3:30-4:15	Performance	PAC		
4:15-4:25	Transition to Stevenson Box	Lobby		4:15-4:45 BH Short Play Rm. 427
4:25-4:40	Critique Room	ECC		
	Awards in the PAC ASAP once Homerooms are cleaned.			