Armonías Mexicanas: A Mexican Piano Recital

Melissa Espíndola Terrall, *piano*

Tres Danzas Indígenas Jaliscienses……..……..……....…. José Rolón (1876-1945)
- I. Allegro
- II. Allegro moderato
- III. Allegro

Estudios entre Preludios……..……..……....……..Gabriela Ortiz (b. 1964)
- Estudio No. 3

Últimas Variaciones……..……..……....….José Mariano Elízaga (1786-1842)

Pensamiento Poético……..……..…….....Tomás Leon (1826-1893)

Fantasiosa……..……..…….....Mario Ruíz Armengol (1914-2002)

Suite en el Estilo Antiguo……..……..…….....Fausto Gaitán (1899-1940)
- *Sarabande*
- *Gavotte*
- *Fugue*

Barcarola Mexicana, *Xochimilco*…….....Manuel M. Ponce (1882-1948)

Estudio de Concierto No. 7, *Juventud*…….....Manuel M. Ponce

School of Music & Theater Portland State University

Lincoln Recital Hall 1/30/2025 12:00pm

Please use this time to write notes that are thoughtful and clearly engaged with the program at hand. Programs handed in with no responses, or with inappropriate comments will receive zero credit.

MUS 188

Performance Attendance Series Comment Sheet

IMPORTANT: Students are expected to attend a minimum of 8 (eight) noon performance attendance concerts for each term registered. It is expected that students will register for Performance Attendance concurrently with registration for Applied Music.

1. Listening notes: What do you think of the concert? Please comment on the performers and repertoire performed or the issues being discussed.

2. Food for thought: Please discuss one takeaway from the concert. Did anything surprise you or intrigue you? What music, research, or ideas would you like to learn more about?

3. Personal relevance: How did today's concert relate to you as an individual, audience member, or artist?

**** Please write clearly and legibly **** Were you late today? Yes / No

Print Name _____

PSU ID # _____

*Your written comments will be shared with the performers and PSU music faculty.