

Ferguson Draper Winston

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Authorized to work in the US for any employer

Work Experience

Animator

Solar Opposites LLC-Burbank, CA

June 2019 to August 2025

(Retakes) Animator on Solar Opposites (season 01 - 06)

Duties include fixing and improving animation returned from Canadian outsource studio.

Animator

Rick and Morty LLC-Burbank, CA

June 2019 to August 2021

(Retakes) Animator on Rick and Morty (season 04 - 05)

Duties included fixing or improving animation returned from Canadian outsource studio, re-animating scenes when the show creator called for it, and animating entirely new scenes when creator chose to do re-writes.

Animator

BENTO BOX Entertainment LLC-Burbank, CA

June 2020 to December 2020

(Retakes) Animator on Bob's Burgers season11 and The Great North season01.

Duties include fixing and improving animation returned from outsource studio and re-animating sequences when called for.

Freelance Storyboard Artist

MACRO-Glendale, CA

May 2019 to June 2019

Storyboard Artist for Netflix film 'They Cloned Tyrone'

Created storyboards for five sequences of the Netflix film, 'They Cloned Tyrone' over the course of one month. These boards were used to present and pitch the director's vision to Netflix execs.

Sequences boarded were The Opening Sequence, The Underground Facility sequence, The Clone Room sequence, The Rose Club Escape sequence, and Nixon's First Appearance sequence.

Storyboard Artist

Brand New School-Los Angeles, CA

March 2019 to April 2019

Ideated scenarios, designs and created storyboards for a series of commercials for the Hyper X brand of gaming headphones. The commercials featured several sports and gaming celebrities that transitioned into super human animated versions of themselves once they used the headphones.

OWNER + DIRECTOR + STORYBOARDS + ANIMATION + DESIGN, etc.

BadART Prod. LLC

December 2018 to Present

Released the first episode of 'Project BlackGuard'

A personal project adapting a friend's web comic into an animated pilot.

- Duties: Took the creator's script and translated it into storyboards, character + prop designs, layouts and BG designs. Rigged characters, animated and composited in Toon Boom Harmony. Edited scenes in Adobe Premiere.
- Production Duties: Created schedules and timelines. Created budget breakdowns. Hired artists to paint backgrounds and assist in animation to complete pilot episode.
- Promotion Duties: Created promotional art, pitch art, video reels and art books. Designed figurines and hired a CG artist to sculpt them based off my designs to create a physical product. Created clothing designs and printed physical t-shirts. Handled social media marketing and ran a crowdfunding campaign to try to raise funds for a second episode.

Animation

Sixpoint Harness-Los Angeles, CA

August 2018 to November 2018

In house animator on the National geographic show, 'Cosmos: Possible Worlds.'

Animation Lead

Powerhouse Animation-Los Angeles, CA

September 2017 to June 2018

Lead (retake) animator on Nickelodeon's 'The Adventures of Kid Danger'

Lead a team of 4 artists to complete retakes of animation returned from a Korean outsource studio. Attended daily meetings with Animation Director and Producer to understand their vision for episodes. Assigned shots and helped improve/ plus up animation to match show style.

Animator

Psychic Bunny-Los Angeles, CA

May 2017 to August 2017

Part of a 3-person team creating animated vignettes for the US Army's SHARP (Sexual Harassment/ Assault Response & Prevention) program. Vignettes provide training for Army personnel on subjects of prevention of sexual harassment/ assault and LGBT rights within the military.

Animator

Floyd County Productions-Atlanta, GA

August 2011 to March 2017

Worked as an in-house animator, rigger, designer and storyboard artist on various projects over the course of nearly five years. Most notably on the show Archer season 04 - 07 for FX Networks.

Other shows worked on include, Unsupervised, Chosen, It's Always Sunny in Philadelphia, The League, several cancelled pilots (including being asked back as a contractor to help animate scenes for a now cancelled Deadpool project), and more.

Animator

Psychic Bunny-Los Angeles, CA

May 2016 to August 2016

Part of a 3-person team creating animated vignettes for the US Army's SHARP (Sexual Harassment/ Assault Response & Prevention) program. Vignettes provide training for Army personnel on subjects of prevention of sexual harassment/ assault and LGBT rights within the military.

Animation EFX**Titmouse Inc**

February 2015 to April 2015

Contracted with Titmouse NY to help animate special effects for their show, Team Hot Wheels: Build The Epic Race. Animated various smoke, fire, electricity effects to help punch up the visuals of racing cars.

Animation + Storyboards + Design**Primal Screen-Atlanta, GA**

August 2010 to August 2011

Created animation, storyboards and designed characters + props for various projects while working at Primal Screen.

Projects included children's programming such as PBS + Sesame Workshop's 'The Electric Company on Prankster Planet,' HBO's, 'El Perro Y El Gato,' and Cartoon Network Latin America's 'Toonix.'

Animation**Radical Axis-Atlanta, GA**

May 2010 to August 2010

Animation internship working on Adult Swim's 'Squidbillies' and 'Aqua Teen Hunger Force.'

Education

Animation (BFA)

Education Savannah College of Art and Design-Savannah, GA

2008

Skills

- Adobe Creative Suite
 - Adobe Photoshop
 - Adobe Illustrator
 - Adobe Premiere
 - Adobe After Effects
 - Toon Boom Harmony: Character and Effects Animation/ Rigging
 - Toon Boom Storyboard Pro
 - 2D animation
 - Character/ Concept Design
 - Editing
 - Compositing
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