IMPORTANT PITCH INFO

SHOWCASE SETLIST HISTORY ⭐ (⬅️ CLICK HERE)

Some things to note:

- You **do not** have to pitch as a Director. You can pitch as an **MD, Choreo or PM**. However you do need a Director for any production and so it's ideal to have a director in your creative team before pitches or at least a full creative team if not.

- You also **do not** need to have a full creative team by pitches however, it is ideal! You'll find it to be more helpful both for your pitch and the overall organisation

- Open Slot/Hosted night is similar to a showcase in various ways however it's important to know that they are **different productions**. Hosted nights have an overall theme (style of dance, decade, composer, choreographer) **instead of a storyline & script** like Showcases. You can however have hosts/commentators in between some numbers for comedic effect or just to move the show along!

- **CAST SIZES** - Cast Size is completely up to the directors but the advised sized for a showcase cast is between 20-30 people.

- For **showcase**, you must have 5 all cast numbers, 1 all boys number, 1 all girls number, an acapella number, a dance core number, and keep in mind that one song from the chosen Autumn Musical will need to be in it as well. Usually 22 songs are the max setlist number.

- The pitches have to be less than 5 minutes long and make sure your ideas are all feasible and within budget!

- **DEADLINE TO SUBMIT PITCHES FOR CHARLIE TO Hannah Berisford (president.ukcmts@gmail.com) is Sunday November 9th at 8pm**

https://docs.google.com/file/d/1NY4zGtyw7uuyRijjRa9kSxFpsInF0Bw3/edit?usp=docslist_api&filetype=mspresentation
(⬆️ This is an example of a previous Showcase Pitch that you can use as a template. Just bare in mind that if you're doing an open slot you need to make certain changes to it!)

Pippin Pitch
(⬆️ This is an example of a previous Musical Pitch that you can use as a template)