Jacob Driver
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Personal statement:

Motivated music enthusiast with extensive education and hands-on experience in music technology and sound engineering. Seeking opportunities to develop further skills and experience in audio production and live sound. Interest in electronics and repairing electronics.

Key Skills:

i am skilled in studio recording using Logic Pro X with the use of either an analogue or digital mixing desk and I am skilled in electronics and computer repair. I also have experience with both photography and videography, and have high-end equipment to take high quality photos or videos.

Work Experience:

2023 - Present
At the Sue Townsend Theatre in Leicester, my role was being a sound technician on my course where I played a key role in managing sound equipment and assisting with live performances. My responsibilities included setting up for gigs, which allowed me to gain valuable hands-on experience with the Midas M32 digital mixing desk during various events.

Additionally, I had the opportunity to shadow a professional sound engineer, during which I observed and learned about sound management and production processes in real-time at live shows. This experience provided me with invaluable insights into the intricacies of audio production and enhanced my understanding of the field.

During my time at Leicester College, I gained invaluable hands-on experience as a sound engineer and technician in the studio environment. I worked extensively with various studio recordings, mastering the use of Logic Pro X alongside an analogue mixing desk. This role allowed me to develop my technical skills in sound manipulation, microphone placement, and mixing techniques.

I became proficient in creating high-quality audio recordings, collaborating with artists and fellow students to ensure their sound vision was accurately captured. Additionally, I was involved in troubleshooting equipment issues, setting up recording sessions, and assisting in post-production processes. This experience not only refined my technical abilities but also enhanced my understanding of music production as a whole, fostering my passion for the audio industry.

Skills –
I have a strong proficiency in Logic Pro X, which allows me to create, edit, and produce high-quality audio projects efficiently. My experience extends to live sound setup and operation, ensuring optimal sound quality for various events and performances. I am well-versed in both analogue and digital mixing desks, enabling me to adapt to different audio setups and environments seamlessly.

Since 2019, I have been managing an eBay account called JD-Tech78, specialising in buying broken electronic items. My passion lies in repairing these gadgets and restoring them to working condition. Once they are fixed, I resell them, providing customers with high-quality, affordable electronics. Over the years, I’ve honed my skills in repair and customer service, building a reputation for reliability and value. Each item I sell comes with a commitment to quality, ensuring

that buyers are satisfied with their purchases. It’s been a rewarding journey, allowing me to combine my love for technology with entrepreneurship.

I have recently started helping out at a studio called R10 in the LCB Depot, where I've repaired various items like a couple of tone generators, and have also built an oscilloscope out of an old tube TV and have started a project of a 1950s electronic music studio.

Education:

Pedestrian Community College - Taster Course in Music

Leicester College:

Grade 4 Mathematics

Grade 4 English

Level 2 Electronics Engineering

Level 2 Music Technology

Level 3 Music Technology (2 Years)

Foundation Degree in Music Technology, Leicester College and DMU