

Honors English II Course Syllabus



Course Description/Goals:

English II develops skills and concepts in the areas of reading, writing, speaking, and listening. Emphasis is placed on various domains of writing, the use of written and oral Standard English, study of literary genres, vocabulary enrichment, and the use of critical thinking skills. Research processes are developed as students produce various products and projects. This course is designed to challenge very capable students and will exceed the components presented in an on level; a weighted grade will be applied to the semester average. This course has a required summer reading expectation that will be communicated in the spring before it begins.

Course TEKS/Objectives:

The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

<https://tea.texas.gov/about-tea/laws-and-rules/sboe-rules-tac/sboe-tac-currently-in-effect/ch110c.pdf>

Course Outline:

Semester 1	Semester 2
→ Developing advanced habits of a reader and writer → Analyzing and writing fiction (poetry, drama, and narrative) → Analyzing and writing informational texts (articles, narrative non-fiction) using effective textual evidence → Complete and varied sentence structures → Revising and editing for relative clauses, commas, and dashes. → Analyzing structure, multiple POVs, figurative and literal language, syntax, tone, and theme → Individual novels, book clubs, and whole class novels	→ Analyzing and writing argumentative texts → Analyzing the commonalities and differences between texts → Research processes and creating a research paper → Revising and editing for dashes, appositive phrases, ellipses, and parallel structure → Analyzing and applying the use of rhetorical devices and graphic features in writing → Individual novels, book clubs, and whole class novels