

TECHNICAL RIDERS:

SOLO PERFORMANCE:

- Voice microphone (with its stand)
- Grand piano
- Piano amplification microphones
- Sound system (Loudspeakers)
- Mixer
- All connecting cables

QUARTET PERFORMANCE:

- Voice microphone (with its stand)
- Grand piano
- Piano amplification microphones
- 2 D.I. boxes
- Electric guitar amp.
- Bass guitar amp.
- 2 Shure SM57 microphones (for guitar and bass)
- Drum set
- Drums microphones
- Sound system (Loudspeakers)
- Mixer
- All connecting cables

SHOW PERFORMANCE:

- 4 voice microphones: Shure Beta SM58 wireless
- 4 microphone stands
- Grand piano (Yamaha)
- Piano amplification microphones: as per sound service availability
- Piano microphones stands
- 2 piano stools
- 2 Keyboard stands
- Guitar stand
- 11 D.I. boxes
- Electric guitar amp.
- Bass guitar amp.
- 2 Shure SM57 microphones
- Drum set: 2 cymbal stands, 1 charleston stand, 1 tom, 1 floor-tom, 1 non-slip rug, adjustable stool

- Drums microphones with their stands (1 kick, 1 snare, 2 overhead)
- 3 radio microphones such as Shure P98h M17 (trumpet, sax, trombone)
- Sound system (Loudspeakers): Bose L1 pro8, Yamaha Stagepas 1k Mk2, LD Systems Maui 28 G2 (or similar, according to service availability)
- Mixer with reverb and effects: according to service availability
- Stage monitors or in-ear monitors
- All connecting cables