

Creative Revolt through Student-Centered DH

American Studies Association Annual Meeting

#2021ASA

<https://bit.ly/StudentDHASA21>

[Chat transcript](#)

Full transcript from presentation has been requested from the ASA

Introduction

In 2020, the DH Caucus of the American Studies Association put out a call for papers on Small DH that addressed the 2020 Creativity Within Revolt conference theme. The Caucus asked, With large institutions producing big DH projects (big data, big project teams, big grants), is doing DH at small institutions a form of revolt? Can Small DH be radical, or offer the promise or potential of radical, long-lasting change?

There was a big response when we asked for Small DH methods, so we ended up splitting the panel into two--one focused on teaching, the other on research. This panel will focus on student-centered DH. The companion panel, DH, Small and Radical, will be held on Thursday at 2:00 pm ET, and will focus on research.

Today's panel, "Creative Revolt through Student-Centered DH" will address the potential for creative revolt through student-centered digital humanities (DH) practices. As DH has become a recognized field over the past two decades, its outputs are increasingly expected of both faculty and students, often with little to no regard for the funding, training, infrastructure, and interdisciplinary collaboration required to create and sustain DH projects and programs. Panelists will speak to ways that they have addressed such outsized expectations at small, teaching-focused institutions through developing meaningful pedagogy, community-facing projects, and student-led research opportunities for undergraduate students.

[Presenter Bios](#)

Presentations

Slow but Sustainable: Small DH as a Pedagogical Tool

([slides](#))

Heather Fox, Eastern Kentucky University

Amanda Stuckey, Central Penn College

Minimalist Digital Humanities Pedagogy

([slides](#), [transcript](#))

Danica Savonick, SUNY College at Cortland (@danicasavonick)

Virtual Citizenship: Exploring Immigrant Literature through Extended Reality

([slides](#))

Amanda Licastro, University of Pennsylvania (@amandalicastro)

Poetry as Public Scholarship: Small Activisms with Wide Audiences

([slides](#), [transcript](#))

C. R. Grimmer, University of Washington, Seattle (@crgrimmertpv)

Chair, Carrie Johnston, Wake Forest University (@CarrieEJohnston)

Resources

Compiled during presentations and Q&A

[The Day After: An Activity](#) Lesson by Amanda Licastro

[Creative and Critical Precepts for Digital Humanities Projects](#)

[Digital Divides: Race, Class, and Gender in the Age of the Internet](#) WordPress course site by Danica Savonick

[Concluding a Course with a Collaborative Public Project: Keywords for Literary Studies](#) HASTAC post by

Danica Savonick

[Digital Divides Syllabus](#) by Danica Savonick

[Exploring Virtual Reality Through the Lens of Disability](#) by Amanda Licastro, Eric Baratta, and David

Toccafondi

[Tool Tips, Theme: Disability Approaches to Pedagogy, Research, and Design](#) by Andrew Lucchesi

[Audrey Watters' website](#) (education writer, independent scholar, serial dropout, rabble-rouser, and ed-tech's Cassandra)

Social annotation tools: [Perusall](#), [Hypothesis](#)

[A Quick Guide to Using the Hypothes.is LMS Plugin](#)