

SCSTA COLLEGE FESTIVAL

AUDITION MONOLOGUES

Auditions must consist of **TWO contrasting monologues from published plays**, both presented as part of the same audition. Each monologue should last 45 to 60 seconds, and must be from plays, not monologue books or internet-only sources. Each selection must contain one character only. The selections must be memorized. Auditionees must present **one slate** to start the audition. The **slate** consists of the **student's first and last name, play titles, and playwrights**. Timing starts **after** the slate. Make-up, costumes, hand props and special lighting/sound effects are not permitted. The auditionees may use one chair only. No restrictions on movement within the stage area.

TIME LIMIT: 2 - 3 minutes. Timing starts **after the slate.**

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AUDITION MONOLOGUES

Auditionee _____

Preliminary Round ☐

Final Round ☐

School _____

Time: _____ Minutes (Limit 2-3 Minutes)

Criteria	Superior	Advanced	Proficient	Basic	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Preparation, Selections, Slate	Slate is clear and confident and consists of student's first and last name, play titles, and playwrights; monologues are quality literature, memorized, and delivered with confidence and style	Slate is clear and consists of student's first and last name, play titles, and playwrights; monologues are quality literature, memorized, and delivered with confidence	Slate may include more or less than student's first and last name, play titles, and playwrights; monologues are quality literature, memorized, may lack confidence	Slate may include more or less than student's first and last name, play titles, and playwrights; monologues may not be quality literature or fully memorized, may lack confidence	Ineffective or missing slate; monologues may not be quality literature OR only one monologue OR not memorized, audition lacks appropriate energy and appears under-prepared
Characterization	Characters are distinct and believable; superior voice and body choices, clear objectives	Characters are distinct and believable; advanced voice and body choices; clear objectives	Characters may not be distinct and/or believable, proficient voice and body choices; clear objectives	Characters may not be distinct and/or believable, basic voice and body choices; unclear objectives	Ineffective characterizations; emerging voice and body choices; unclear objectives OR only one monologue
Movement	Superior movement choices; clear motivations for movement and gestures; appropriate to characters & plays	Advanced movement choices; clear motivations for movement and gestures; appropriate to characters & plays	Proficient mvmt. choices; some motivations for movement and gestures; appropriate to characters & plays	Basic mvmt. choices; uncertain motivations for movement and gestures; may not be appropriate to characters & plays	Ineffective mvmt. choices; weak motivations for movement and gestures; not always appropriate to characters & plays
Vocal Qualities	Superior diction, projection, vocal variety; clear motivations for vocal choices; appropriate to characters & plays	Advanced diction, projection, vocal variety; clear motivations for vocal choices; appropriate to characters & plays	Proficient diction, projection, vocal variety; some motivations for vocal choices; appropriate to characters & plays	Basic diction, projection, vocal variety; uncertain motivations for vocal choices; may not be appropriate to characters & plays	Ineffective diction, projection and/or vocal variety; weak motivations for vocal choices; not always appropriate to characters & plays
Overall Effectiveness	Superior audition; strong choices and memorable characters; quality & challenging literature; professionally presented; all event parameters met	Advanced audition; good choices and memorable characters; quality literature; well-presented; all event parameters met	Proficient audition; good choices and characterizations; quality literature; well-presented; most event parameters met	Basic audition; some choices and characterizations; may not be quality literature OR well-presented; few event parameters met	Ineffective audition; some choices and characterizations; may not be quality literature; not well-presented; few or no event parameters met

_____ **TOTAL POINTS (25 possible)**

Comments _____

Judge _____

Affiliation _____

FOR TALLY ROOM ONLY

Deductions (-2 for overtime in preliminary round; Disqualified in Finals)

_____ **ADJUSTED TOTAL POINTS**