

## **Page Title [H1]:**

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### **Intro Paragraph:**

Mandy achieved her MFA in Creative Writing from Pacific Lutheran University. She writes fiction, nonfiction, flash fiction, and poetry.

### **First Section:**

**H2:** Pizza loving, rain celebrating, flash fiction fanatic.

#### **Three Columns:**

Mandy was ten years old when she knew she wanted to be a writer. No one is certain if it was multiple viewings of the opening scene in *Romancing the Stone* back in 1984 where Kathleen Turner played a novelist who not only finishes writing her book and celebrates with her cat by opening a can of tuna while she indulges in the mini airport drinks, or when Mandy discovered Stephen King was a writer-actor-screenwriter and declared she would grow up to be Stephen King. Not like Stephen King, but actually Stephen King.

Regardless of the origin, Mandy is now a quirky and funny writer who believes you can live in many different perspectives because of fiction's flexibility.

Her undergrad from Oregon State University is in nutrition with an emphasis on dietetics. She often rebels against her nutrition degree by eating pizza regularly.

Pizza and Mandy have been synonymous ever since she traveled from Oregon to Massachusetts eating pizza and writing stories inspired by hundreds of thousands of calories. The journey was called "Pizza-Inspired Prose" and when she's asked what her favorite pizza was from the trip - Mandy can't stand that her answer is a cliché - but Pizano's Pizza in Chicago, Illinois was the BEST. That's right. Chicago-style. John's Pizzeria in New York City was the runner-up.

Mandy loves pizza and rain in no particular order. Well, rain is actually first, then pizza. Except for when she's really hungry, then maybe pizza is first and rain takes a backseat. The order is particular at times. Rain on her pizza, however, is never good. But pizza inside while watching the rain is rather lovely.

Mandy obsessively checks her Submittable account and has two collaborations in-progress: one is a collection of her flash fiction with a focus on women and the other is a television pilot screenplay set in the 1990s before the electronic medical record.

**Button:** See Portfolio

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