

Subject: Year 8 Art

Year 8 Curriculum Intent: During year 8 the focus is on extending student's knowledge and increasing proficiency in the core skills covered in year 7. Students will be introduced to new skills and artists, working with a range of Sculptural techniques while extending their knowledge and understanding of an increased number of artists, architects and art movements.

In Y8 both drawing and painting skills are extended further to focus on the mixing and blending of colours and tones when working with both dry media and paint. Y8 also sees an introduction to sculpture, initially creating paper sculptures and progressing into cardboard construction in the Architecture project.

	<u>Scheme 1: Architecture – Perspective</u> (Perspective drawing)	<u>Scheme 2: Architecture – Local Landmarks</u> (Artist research and Paper Sculpture)	<u>Scheme 3: Architecture – Forgotten Places</u> (Drawing skills, Artist research)	<u>Scheme 4: Architecture – Interiors</u> (Artist research and Mixed media)
Acquire	Introduction to one point perspective and the effect of viewpoint. (Pencil) Introduce to the work of David Bushell. Introduction to image transfer techniques	Introduction to the world of work and becoming an Architect. Introduction to Rob Dunlavey and other relevant artists through history. Researching and selecting appropriate images and information. Introduction to paper sculpture Introduction to Architect Antoni Gaudi Introduction to Architect Friedensreich Hundertwasser and other relevant architects through history.	Introduction to the work of artist Ian Murphy. Introduction to the work of sculptor John Brickels. Developing knowledge of line, shape, form, and tone when working with a range of media and surfaces. (Pencil, biro, pencil crayon) Developing knowledge of mark making and texture. Introduction to the world of Architecture. Introduction to drawing for different purposes and presenting ideas. Introduction to cardboard construction techniques.	Developing knowledge of the world of Architecture. Introduction to artist David Hockney Introduction to artist Patrick Caulfield Introduction to Collage and developing knowledge of oil pastel and colour blending.

Apply	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Record observations using pencil and coloured pencil, applying knowledge of perspective and the effect of viewpoint. Developing own David Bushell inspired drawing demonstrating knowledge of repeating an image and drawing in line. (building on Y7 skills) Recreating the work of David Bushell using oil pastel transfer.	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Presenting research creatively and effectively. (building on Y7 skills) Recreating artists work applying knowledge of pencil crayon and fineliner. Developing own representation of a local landmark reflecting the style of Rob Dunlavey as part of paper sculpture final piece. Developing own representation of local landmarks reflecting the style of Antoni Gaudi and Friedensreich Hundertwasser as part of paper sculpture final piece.	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Presenting research creatively and effectively. (building on Y7 skills) Recreating artists work applying knowledge of a range of media and mark making techniques. Developing ideas into a 3D building design. Creating a 3D final piece demonstrating knowledge of layers and other cardboard construction techniques.	Reflecting on reading text through written and discussion-based activities with links to key vocabulary. Recreating the work of others applying knowledge of oil pastel and collaging techniques. Developing a personal piece demonstrating understanding of the artists studied and skill level when working with a choice of oil pastel, collage or a combination of mixed media.
Vocabulary Tier 2 vocabulary is used to drive conceptual understanding, progression and articulation. These 6 words are explicitly taught with etymology, prefix and suffix teaching. Where words are repeated,	Tier 2 vocabulary: Observation Perspective Viewpoint Outline Detail Overlap Tier 3 vocabulary: Horizon Line Vanishing Point Oil Pastel Transfer	Tier 2 vocabulary: Pattern Mosaic Design Exploration Processes Realisation Tier 3 vocabulary: Architect Architecture Paper Sculpture	Tier 2 vocabulary: Tone Texture Design Relief Layers Construction Tier 3 vocabulary: Mark making Sculpture	Tier 2 vocabulary: Simplified Composition Outline Exploration Processes Relationships Tier 3 vocabulary: Collage

conceptual progression is built into vocabulary use. Tier 3 vocabulary is used to teach important key terms. Students are provided with definitions to apply these to their work.				
Assessment	Questioning, Self and Peer assessment. FAR Marking – Perspective Drawing	Questioning, Self and Peer assessment. FAR Marking – Dunlavey Research and Paper Sculpture	Questioning, Self and Peer assessment. FAR Marking – Ian Murphy Research and John Brickels drawings	Questioning, Self and Peer assessment. FAR Marking – David Hockney and Patrick Caulfield research