

Tyler Black: The Messiah of Professional Wrestling Pt. 1



WrestleMania 41

Entrances

- The lights dim as the iconic opening of "Cult of Personality" levitates through Allegiant Stadium. The crowd erupts as CM Punk makes his entrance, soaking in the adulation of his faithful. He walks with purpose, his eyes fixed on the ring, the intensity on his face showing that he's here to make a statement. Punk wears his classic Chicago-inspired ring gear, his hands taped up, and he slaps the hands of fans as he marches down the ramp. He slides into the ring, climbs the turnbuckle, and raises his arms, pointing to the sky as the fans chant, "CM Punk! CM Punk!"
- The music fades, and the anticipation builds as the lights go out. A single spotlight focuses on the stage as Seth Rollins' theme, "Visionary," hits. The crowd, singing his song, roars as Rollins emerges from the smoke, wearing an extravagant, gold and black robe, adorned with sequins and fur. He sweats confidence, a smirk plastered on his face as he saunters down the ramp, basking in the mixed reaction. Rollins climbs the steel steps, slowly removes his robe, and reveals his sleek, black and gold ring gear underneath. He enters the ring, staring down Punk, the intensity between them palpable as they prepare for the fight of their lives.

Seth Rollins vs CM Punk - Singles Match

- The match begins with a palpable tension in the air. Rollins and Punk lock eyes as they circle each other, leaving the crowd buzzing as if this was Kenny Omega vs Bryan Danielson back in 2021. They start with a traditional collar-and-elbow tie-up, with both men jostling for position. Punk uses his strength to push Rollins into the corner, but Rollins counters with a clean break and pushes him off.
- They lock up again, and Punk again gains the upper hand with a side headlock. Rollins counters by backing Punk into the ropes and shoving him off. Punk rebounds with a shoulder block, but Rollins nimbly avoids a lariat with a leapfrog and catches a rebounding Punk with a quick arm drag.
- Punk gets up, visibly frustrated, and they engage in a series of quick exchanges. Rollins hits a deep arm drag, transitioning into a wrist lock. Punk struggles but eventually reverses into a hammerlock. Rollins manages to escape and catching a charging Punk with a spinning back elbow, sending him to the mat before he rolls to the outside to regroup.

- Punk re-enters the ring with as Rollins hits a series of rapid-fire strikes and a running dropkick, sending Punk into the corner. Rollins charges in with a corner splash, but Punk counters with a boot to the face.
- Punk then takes control with a series of stiff kicks to Rollins' midsection and a snap suplex. He covers Rollins for a two-count. Punk begins to work on Rollins' back with a backbreaker and a chin lock, applying pressure and weakening Rollins.
- Rollins fights back with a burst of energy, hitting a forearm smash and a sling blade. He follows up with a standing shooting star press for a close two-count. Rollins attempts a high-risk maneuver by climbing the top rope, but Punk cuts him off with a superplex, hitting the mat with significant impact.
- As the match progresses, the intensity increases. Punk attempts a GTS, but Rollins escapes, rolling through and hitting a superkick. Rollins follows with a series of kicks and a Falcon Arrow, covering Punk for a close near fall.
- Punk starts to rally, hitting a series of forearms, a running bulldog and a diving elbow drop from the top rope. He covers Rollins for another two-count, and the match continues with a kick out from Rollins. Rollins hits a ripcord knee strike, staggering Punk into the ropes, but Punk responds with a series of strikes and a jumping DDT.
- Both men are exhausted as they exchange stiff forearm shots in the center of the ring. Punk hits a high knee followed by a running bulldog, while Rollins counters with a series of kicks and a snap dragon suplex. Rollins then attempts a Curb Stomp, but Punk catches him with a brutal forearm to nose.
- Punk attempts a second GTS, but Rollins counters with a roll-up for a near fall. Punk kicks out and immediately transitions into a high knee strike, but Rollins dodges and hits a second ripcord knee strike. Rollins, sensing the end, goes for the Curb Stomp.
- Rollins delivers a devastating Curb Stomp, connecting with precision. He covers Punk, and the referee counts to 3, declaring Rollins the winner, leading to Allegiant Stadium erupting in a mixture of cheers and boos.

Seth Rollins defeated CM Punk via pinfall with the Blackout. (21:18)

- As Rollins' hand is raised in victory, he takes a moment to catch his breath. The crowd gives a standing ovation to Punk, who, despite the loss, receives a heartfelt response from the audience. Rollins, visibly agitated by the reaction, grabs a microphone.
- "You know, I've been in this business for a long time, and I've seen a lot of things. But tonight, what I see is a joke. I see a crowd that's willing to cheer for a guy who left us high and dry, who turned his back on the fans, and who's been nothing but a cancer to this business." The crowd begins to boo loudly as Rollins continues his rant.
- "This isn't just about CM Punk. This is about the fact that this industry has become a cesspool of negativity. You people cheer for the wrong reasons, you glorify people who don't deserve it, and you make excuses for those who don't respect the business. CM Punk is a prime example of that. He's someone who walked away and then comes back like a hero. Well, I'm here to tell you, he's no hero. He's a relic of a bygone era that's poisoning the well for the next generation." Rollins says as he paces around the ring, clearly emotional and angry.
- "I have fought for this company for years, with a broken back and all to keep the lights on in this building, slowly poisoning myself. Why? For a bunch of ungrateful sheep who cling to the first merch-addicted sellout they see? I have given this business years I won't have back, and to be honest I don't know if I have many years left to give..." He says as everyone murmurs over what exactly they're hearing.
- "But you want to give him a standing ovation? Fine. But don't expect me to stick around in a place where people like him are celebrated and people like me are undervalued. I'm done with this company, and I'm done with this industry. You all can keep your heroes. I'm out." Rollins throws the microphone down and exits the ring, leaving a stunned audience and CM Punk behind. The crowd is left in shock as Rollins disappears into the crowd.
- Punk, still lying on the mat, receives a final wave of support from the fans. As he slowly gets to his feet, he looks on as Rollins disappears up the rails. The night ends on with Punk acknowledging the crowd's support while Rollins' finally disappears from the arena into the streets of Las Vegas, leaving everyone to wonder what's next for the former "Visionary" of WWE.

Double or Nothing

Kenny Omega's Open Challenge

- The familiar sound of "Battle Cry" fills the MGM Grand Garden arena as former AEW World Champion Kenny Omega makes his way to the ring. The Best Bout Machine is back in Las Vegas, and the fans greet him with a thunderous ovation. Omega grabs a microphone and steps into the center of the ring, waiting for the crowd to settle down.
- "Las Vegas!" Omega begins, his voice filled with excitement. "Tonight, I wanted to give you all something special. Double or Nothing is where history is made, where legends are born, and where the very best prove themselves. So, I thought, why not give you all a chance to see Kenny Omega at his very best?"
- "Tonight," he continues, "I'm issuing an open challenge to anyone in that locker room, anyone who thinks they can step up and go toe-to-toe with the Best Bout Machine. I don't care who it is. If you think you're good enough, if you think you can hang with Kenny Omega, then come on down and show me what you've got!"
- Omega drops the microphone, rolling his shoulders and stretching his arms, ready for whatever comes his way. The arena buzzes with anticipation, with fans speculating who will answer the challenge.

Tyler Black Is All Elite

- Suddenly, the lights go out. The MGM Grand Garden arena is plunged into darkness, with only the cheer of the fans filling the void. The titantron flickers, displaying a series of cryptic images. Flashes of a burning cross, a black rose, and finally, a pair of piercing eyes graced the screen. Everyone holds their breath as the opening riff of a new theme song hits the speakers, unfamiliar yet filled with an unmistakable energy.
- The spotlight focuses on the entrance ramp as a figure emerges from the shadows, dressed in all black, his face hidden beneath a hood. The figure stops at the top of the ramp, slowly pulling back the hood to reveal a face that sends shockwaves through the audience.
- It's Seth Freakin' Rollins! No, not Seth Rollins... Tyler Black!
- The crowd erupts into a frenzy of cheers and shocked gasps as Tyler Black, the man who once dominated the independent scene and became a multi-time world champion in WWE, stands before them. His hair is black, his beard cleaner, but the intensity in his eyes is unmistakable. He pauses, soaking in the reaction before making his way down the ramp with purpose, his gaze locked on Omega.
- Omega watches from the ring, a mix of surprise and intrigue on his face. He knew someone would answer the challenge, but even he didn't expect this. As Black enters the ring, the two men stand face-to-face, leaving Las Vegas in complete disbelief and excitement.
- Black grabs a microphone, his voice calm yet filled with determination. "For years, I was known as Seth Rollins. I carried the torch, I climbed to the top, and I proved that I was the best. But something was missing. There was always that shadow, that doubt, that feeling that maybe...just maybe, there was more to prove."
- The crowd listens intently, hanging on his every word.
- "So, I walked away," Black continues. "I walked away from everything I built, everything I was, because I needed to find myself again. And now, I'm here...in AEW, standing across from one of the best in the world, because tonight, I start a new chapter. Tonight, I'm going to show you all that Tyler Black is not just the man who was...but the man who is!"
- Omega, clearly impressed but not intimidated, smirks and nods. "Alright, Black," he replies. "Let's see what you've got."

Tyler Black vs Kenny Omega - Singles Match

- The match starts with both men circling each other, the crowd roaring in a louder manner than they did just a month ago for Rollins vs Punk at Mania. Black and Omega lock up in the center of the ring, jockeying for position. Omega, known for his explosiveness, initially pushes Black into the ropes, but Black reverses, displaying his own strength. They break cleanly, and the crowd gives a round of applause.

- Both men begin to test each other with chain wrestling, exchanging wrist locks, headlocks, and hammerlocks in quick succession. Omega takes Black down with a side headlock takeover, but Black counters with a headscissors. Omega kips up, and they have a quick standoff, drawing cheers from the crowd.
- They go for another lock-up, but Omega again gains the upper hand with a quick waistlock takedown. He attempts to transition into a front facelock, but Black counters into a hammerlock, then quickly shifts into a side headlock. Omega powers out, whipping Black into the ropes, and drops down for a leapfrog, but Black stops short, catching Omega with a superkick to the midsection.
- With Omega momentarily winded, Black takes advantage, hitting the ropes and delivering a running dropkick that sends Omega rolling to the outside. The crowd cheers as Black teases a dive, but Omega wisely retreats.
- Omega, now on the apron, exchanges words with Black before stepping back into the ring. They lock up again, and this time Omega uses his speed to hit a quick arm drag, followed by another, and a third. Black rolls out to regain his bearings.
- Omega doesn't let up, hitting the ropes and landing a baseball slide that sends Black crashing into the barricade. Omega rolls Black back into the ring, climbs to the top rope, and delivers a missile dropkick right to Black's chest, covering him for the first pinfall attempt. Black kicks out at two.
- Omega begins to work on Black's midsection, hitting a series of knee strikes, followed by a gutbuster. Omega then locks in a body scissors, applying pressure to Black's ribs in an attempt to wear him down. Black struggles but eventually uses his core strength to break free, rolling Omega into a schoolboy for a quick two-count.
- As Omega moves in for another lock-up, Black catches him off-guard with a sudden enzuigiri, sending Omega reeling into the corner. Black follows up with a running forearm smash, then climbs the ropes and hits a springboard knee to Omega's head.
- With Omega dazed, Black capitalizes by hitting a sling blade, followed by a standing shooting star press, getting a close two-count. Black's offense starts to build momentum as he targets Omega's head and neck area.
- Black hits a series of rapid strikes ending with a spinning heel kick that sends Omega crashing to the mat. Black then pulls Omega up for the Bucklebomb, but Omega counters mid-air, turning it into a hurricanrana, sending Black flying face first into the turnbuckle.
- Omega, showing his resilience, follows up with a snap dragon suplex, bridging for a pin, but Black kicks out at two. Omega pulls Black up for another snap dragon, but Black flips over and catches Omega with a superkick, and then follows up with the Bucklebomb. Omega is dazed, but as Black attempts the Curb Stomp, Omega rolls out of the way at the last second.
- Omega rolls to the outside, trying to catch his breath, but Black doesn't give him much time. He hits the ropes and finally dives over the top with a tope con hilo, crashing into Omega and sending both men to the floor. The crowd erupts into "This is awesome!" chants as Black gets up first, feeding off the energy.
- Black rolls Omega back into the ring, climbs to the top rope, and goes for a Phoenix Splash, but Omega moves out of the way just in time. Black crashes hard, giving Omega an opening. Omega capitalizes by hitting a V-Trigger as Black is on his knees. Omega goes for the pin, but Black kicks out at two and a very close half.
- Omega starts signaling for the One-Winged Angel, but as he lifts Black, Black elbows out of it and scurries into the corner. Omega goes after him but Black catches him with a reverse STO, sending Omega face-first into the middle turnbuckle. Black quickly climbs to the top and hits a frog splash, covering Omega for another close two-count.
- Both men are clearly exhausted as they struggle to their feet, the crowd firmly split in their support. Black and Omega begin exchanging stiff forearm shots in the center of the ring, with each shot echoing throughout the arena. The strikes escalate into a rapid exchange of forearms and kicks, with both men refusing to back down.
- Omega gets the upper hand with a rolling elbow, followed by a snap dragon suplex. He holds on, delivering a second snap dragon, and then hits a third for good measure. Omega

backs into the corner, setting up for another V-Trigger. As he charges in, Black somehow musters the strength to counter with a sudden superkick, followed by a second, and then a third, finally knocking Omega down.

- Black, sensing his moment, lifts Omega for a small package driver, planting Omega in the center of the ring. The legs are trapped, but Omega just barely musters a kick out at two and three-quarters, causing the crowd to gasp in disbelief.
- Black, now showing some frustration, signals for the Curb Stomp. He waits for Omega to get to his feet, but as he charges, Omega counters with a pop-up powerbomb, driving Black into the mat. Omega, with adrenaline pumping, immediately follows with a second V-Trigger, and then another, this time to the back of Black's head.
- Omega lifts Black for the One-Winged Angel, but Black counters into a victory roll for a near fall. Omega kicks out, but Black immediately transitions into a small package, again getting a close two-count. Omega kicks out, rolls through, and as Black gets to his feet, Omega hits a snap dragon suplex, but instead of releasing, he rolls through and hits a second one, bridging for the pin. Black barely escapes at two.
- The crowd is at a fever pitch as Omega signals one more time for the One-Winged Angel. He lifts Black up, but Black somehow counters mid-air, slipping out and hitting a reverse frankensteiner, spiking Omega on his head. Omega is out on his feet, and Black seizes the moment, hitting a devastating Curb Stomp. The impact is brutal, and Black covers Omega, but Omega miraculously kicks out at 2.9!
- The crowd is in disbelief as both men lay on the mat, completely exhausted. Black, desperate, lifts Omega up and delivers a second Curb Stomp. He covers Omega again, but Omega kicks out at the very last moment, leaving Black stunned once again.
- With time running out, Black drags Omega to the corner and climbs the ropes, signaling for the Phoenix Splash again. He takes a deep breath and launches himself, but Omega gets his knees up, driving them into Black's ribs. Omega, with nothing left, pulls Black to his feet, hoists him up with the One-Winged Angel in mind. Sensing the impending doom, Black manages another reverse frankensteiner that drills Omega's head into the floor as he lays on his torso.
- As Omega slowly rises, Black charges to the top rope. He then leaps into the air, stomping Omega's head into the mat with brutal force. Omega's body goes limp, and Black quickly covers him, hooking both legs as the referee counts. 1... 2... 3!

Tyler Black defeated Kenny Omega via pinfall with the Blackout. (26:40)

- The bell rings, and the crowd erupts as Tyler Black is declared the winner. The referee raises his hand in victory, but Black doesn't celebrate just yet. He stands over the fallen Omega, breathing heavily, his eyes filled with a mix of triumph and anger.
- Black grabs the microphone, still catching his breath as the crowd continues to buzz. "Kenny Omega," he begins, his voice filled with intensity, "is one of the best to ever do this. But tonight, I proved that Tyler Black is better. I'm not here to play games, I'm not here to make friends—I'm here to take over."
- The crowd's reaction is mixed, some cheering for the incredible performance they just witnessed, others booing the arrogance in Black's voice.
- "And there's one more thing," Black continues, his tone growing more sinister. "There's a man who claimed to be the Best in the World, who walked into AEW and made it all about himself. A man who thinks he's untouchable, who thinks he's above everyone else. Well, I'm here to prove that he's nothing compared to me."
- The crowd realizes who Black is talking about, and a loud "CM Punk" chant breaks out.
- "That's right," Black says with a smirk. "CM Punk, wherever you are, whatever you're doing, know this. You're not the Best in the World. I am. And I'm going to dominate AEW in a way you never could. This is my house now, and there's nothing you, or anyone else, can do about it."
- Black drops the microphone, standing tall in the ring as his new theme song plays. The message is clear—Tyler Black has arrived in AEW, and he's gunning for the top. The era of Tyler Black has begun, and everyone in AEW has been put on notice. The camera captures

the intensity in Black's eyes one last time before the screen fades to black, marking the end of an unforgettable match at Double or Nothing.

The Road To Forbidden Door

Dynamite #1: The Mission

The following episode of AEW Dynamite takes place in a packed arena, the aftermath of Double or Nothing still fresh in the minds of the fans, mostly the shock of Tyler Black's debut and victory over Kenny Omega. The camera pans around the arena, capturing the anticipation in the crowd as they await the arrival of the new star who has taken AEW by storm.

The lights dim, and the arena falls into darkness. The familiar eerie opening chords of Tyler Black's new theme song, now titled "Age of the Fall", hits the speakers, and the crowd rises to their feet. The spotlight shines on the entrance ramp as Tyler Black makes his way out. He is dressed in his signature black attire, his demeanor exuding confidence and a hint of disdain.

Black enters the ring and grabs a microphone, taking a moment to let the crowd's reaction settle. The crowd is a mix of cheers and boos, reflecting the complex nature of his new self. As he begins to speak, his voice is calm but filled with intensity.

Tyler Black Promo

- "Last Saturday," Black starts, "I stood in this very ring and proved that I am not just a former name but a force to be reckoned with. I made my presence known, and I'm not here to make friends. I'm here to make a statement."
- "Some of you might be wondering why I've chosen AEW as my new battleground," Black continues. "The answer is simple. I'm here to save professional wrestling. I'm here to rid this business of its cancers. People who have poisoned the well, who have taken something beautiful and corrupted it for their own selfish gains."
- "You see," Black says, "professional wrestling has been plagued by egos, by people who think they are above the sport, who think they are the end-all and be-all. I'm talking about people like CM Punk, who waltzed in here and tried to make it all about him. He thought he could come in, make a big splash, and then walk away, leaving a trail of destruction behind him."
- "But Punk is just the tip of the iceberg," Black continues. "There are others like him. People who come and go, people who think they're gods of this industry. But I'm here to tell you that it ends now. I am the Messiah of Professional Wrestling, and I will cleanse this sport of its toxins. I will bring back the respect, the honor, and the glory that it deserves."

Hangman Page's Interruption

- Before Black can say anything more, the lights in the arena flash, Hangman Adam Page's theme begins to play. The crowd erupts in cheers as Hangman makes his way to the ring with his cowboy hat tipped on his head. He steps into the ring and grabs a microphone.
- "Tyler Black," Hangman starts, "I gotta say, that's one hell of an entrance and one hell of a speech. But let me tell you something... there's a lot of people who see right through this 'Messiah' act."
- "Look," Hangman continues, "I get it. You've got this grand vision of saving professional wrestling, of being the messiah. But let's be real here. You're no different from CM Punk. You think you're the savior of this business, but you're just another guy from WWE with a big ego."
- Black's face darkens as he stares at Hangman, clearly irritated by the interruption and the accusations.
- "CM Punk came in here and made a big splash, alongside his delusion of grandeur, sure," Hangman says. "But so do you. You think you're better than him? That you're some kind of prophet for professional wrestling? You're just another guy who's going to run his mouth and try to make it all about himself."

Tyler Black's Response

- Black's expression turns from irritation to cold disdain. "Hangman, you don't get it. This isn't about me trying to be better than CM Punk. This is about cleaning up the messes that people like him have made. You think I'm no different from Punk? Well, maybe you're too blinded by your own biases to see what's really happening."
- Hangman shakes his head, clearly frustrated. "You know what, Tyler? If you want to claim you're the messiah, that's fine. But you better be ready to back it up. Because here in AEW, we don't just talk—we back it up in the ring. And if you're going to stand there and call yourself the savior, you're gonna have to prove it. And you know what? I'm not buying into your messiah complex. If you want to go toe-to-toe with someone, then you've got to face the truth—you're no better than anyone else in that locker room."
- Black's face becomes contorted with anger as he steps closer to Hangman. "So, is that a challenge, Hangman?" he asks, his voice dripping with venom. "You think you can test the 'Messiah of Professional Wrestling'? Because if you do, then I accept. I'm more than ready to prove myself against anyone who dares question my mission."
- The crowd roars in excitement as Hangman's face breaks into a confident smirk. "You're on, Tyler. If you want to claim you're the messiah, then you better be prepared to walk the walk. I'll see you in the ring next week, and we'll see just how much of a messiah you really are."
- The tension in the ring is palpable as Black and Hangman stare each other down, both men brimming with intensity. The crowd is on their feet, buzzing with excitement for yet another match they thought they would never see. Black drops the microphone, staring daggers at Hangman as he exits the ring, his expression a mixture of anger and determination.
- The camera then focuses on Hangman, who stands in the center of the ring, soaking in the crowd's reaction, a satisfied smile on his face. Later in the night it's made official for next week.

Dynamite #2: The Assault

The show opens with a video package recapping the promo battle between Black and Page from last week, highlighting Black's declaration as the "Messiah of Professional Wrestling" and Hangman's challenge.

Hangman Adam Page's entrance music hits, drawing a huge pop from the crowd. Hangman strides confidently down the ramp, his cowboy hat tilted slightly and his demeanor focused. He acknowledges the fans with a nod and a wave, heading towards the ring with a determined look in his eyes.

Tyler Black's Attack

- Just as Hangman steps onto the ring apron, Black rushes up behind him, attacking with a brutal assault. Black's fists and boots rain down on Hangman, catching him off guard. The crowd erupts in shock as the assault unfolds.
- Black then throws Hangman into the steel steps. Hangman collapses, holding his back in pain. Tyler doesn't relent. He grabs Hangman by the hair and drags him toward the ring, tossing him roughly into the ring apron before rolling him into the ring.
- Once in the ring, Black grabs Hangman and lifts him into a devastating buckle bomb, throwing him into the turnbuckle with vicious intent. Black's eyes burn with a mix of anger and satisfaction as he continues his assault. He stomps on Hangman's chest, driving his boot down with precision and malice.
- The referee tries to intervene, but Black shoves him aside, ignoring the official's attempt to restore order. Black picks Hangman up and throws him into the corner, delivering a series of forearms. Hangman, bloodied and dazed, slumps against the turnbuckle, barely able to defend himself.

- Black positions Hangman in the center of the ring and taunts the crowd, his anger boiling over. He steps back, allowing Hangman to rise slowly, only to stomp Hangman's head with ruthless force, the sound of the impact echoing through the arena. Hangman crumples to the mat, clearly disoriented and in pain.
- Without hesitation, Black pulls Hangman back up and repeats the brutal stomp to the head. Hangman's body goes limp, and his bloodied face is barely visible as he lies motionless on the mat.
- The referee finally regains control and immediately calls for medical assistance. EMTs rush to the ring, bringing a stretcher with them. Black stands over Hangman, his expression a mix of satisfaction and disdain. He glares at the crowd, who respond with a chorus of boos.

The Aftermath of Tyler Black's Assault

- The medical team carefully places Hangman onto the stretcher, working swiftly to secure him and ensure his safety.
- As Hangman is wheeled up the ramp, Black remains in the ring, still seething with anger. He grabs a microphone and stands in the center of the ring, addressing the crowd with a fierce glare.
- "This is what happens when you challenge the Messiah," Black declares, his voice dripping with venom. "Hangman Adam Page wanted to test me, to see if I was really as dangerous as I say I am. Well, I just showed you all that I'm not here to play games. I'm here to clean up, to rid this sport of its cancers. And Hangman? He's just the first example."
- Black drops the microphone and exits the ring, leaving the scene of devastation behind him. The camera captures the aftermath, with Hangman's stretcher being wheeled up the ramp, the blood on the mat, and Black's menacing figure disappearing into the crowd.
- Later in the night, the camera cuts to a somber backstage area where AEW officials and medical personnel are attending to Hangman Adam Page. The seriousness of the situation is evident as the staff works diligently to address his injuries. The mood backstage is tense, with concerned expressions on the faces of AEW talent and staff.
- Excalibur, Tony Schiavone and Jim Ross discuss the actions of Tyler Black, expressing their concern for Hangman and their frustration with Tyler Black's ruthless actions. They speculate on the potential impact this assault could have on the future of AEW, as they struggle to move into the next segment.

Dynamite #3: The Hero

Tyler Black Ambushes Nick Jackson

- The camera cuts to the backstage area, where Nick Jackson is preparing for his upcoming tag match alongside his brother Matt Jackson. The Young Bucks are focused and ready, discussing strategy and their plan for the match. Matt Jackson exits the room as moments later, Black blindsides Nick with a vicious clothesline, sending him crashing into a stack of equipment. The backstage crew and referees rush to intervene, but Black is relentless. He delivers a series of brutal kicks and stomps, showing no mercy. Nick is left battered and incapacitated, unable to continue.
- Matt Jackson, who was outside a producer's office, rushes back to their locker room upon hearing of the commotion. His face is a mixture of concern and fury as he sees his brother, beaten badly. The referees and medical staff immediately attend to Nick, but the damage is done. The Young Bucks are forced to forfeit their scheduled tag match due to Nick's inability to compete.

Tyler Black Crashes Matt Jackson's Interview

- Later in the show, Matt Jackson is outside the medical room, visibly shaken and frustrated. Renee Paquette, AEW's backstage correspondent, approaches him for an interview.
- "Matt, what can you tell us about what happened with Nick? How is he doing?" Renee asks.

- Matt, his face marked by worry and anger, responds. "Nick's in rough shape, Renee. Tyler Black came out of nowhere and attacked him brutally. We were supposed to have a big match tonight, hopefully could've propelled up to reclaim our tag titles, but now we're forced to forfeit because Nick's hurt. This isn't just a physical attack; it's a cowardly move designed to take us out of the picture."
- As Matt continues to speak, his frustration evident, the lights in the hallway flicker ominously. The sound of footsteps approaches quickly. Before Matt can react, Tyler Black appears from the shadows, a malicious grin on his face. He grabs Matt and bangs his head roughly into the wall repeatedly, then proceeds to drag him away from the medical room.
- Black pulls Matt Jackson down the hallway and into the arena, as commentary begins building concern as they sense something in the same vein as last week is about to unfold. Black throws Matt into the ring, which has been prepared for the tag match that will no longer take place.
- Once in the ring, Black seizes Matt's foot and begins viciously attacking it. The crowd gasps as Black tears off Matt's shoe, revealing his bare foot. Black continues to stomp on the exposed foot with brutal force, his anger and malice evident in every move. Matt, writhing in pain, tries to defend himself, but Black's relentless assault leaves him helpless.

Kota Ibushi Makes The Save

- Just as the situation seems dire for Matt, the arena lights change, and a familiar entrance theme blares through the speakers. Kota Ibushi makes a bee line to the ring. The crowd erupts in cheers at his unexpected appearance.
- Ibushi, wearing a determined expression, rushes into the ring. He confronts Tyler Black, who, upon seeing Ibushi, takes a moment to assess the new threat. Black's face shifts from confidence to concern as Ibushi charges at him.
- Ibushi unleashes a flurry of strikes onto the self-proclaimed messiah. Black, realizing he is outmatched, quickly retreats, sliding out of the ring and heading up the rails. He casts a final disdainful glance at Ibushi before disappearing into the crowd.
- Ibushi checks on Matt Jackson, helping him to a seated position and offering support. The crowd cheers for Ibushi, relieved to see the intervention and the end of Black's assault. Medical personnel rush to the ring to attend to Matt, who is still in significant pain. The camera captures Ibushi's concern for Matt as he helps him up and exits the ring.
- The broadcast team discusses the implications of the night's events with Tyler Black and Kota Ibushi. They speculate on the potential matchups that could emerge from this confrontation, particularly given the upcoming Forbidden Door crossover event.

Dynamite #4: The Challenge

Tyler Black Challenges Kota Ibushi

- The camera transitions to a dimly lit, secluded backstage area, where Tyler Black stands alone, his demeanor a mix of anger and arrogance. He paces back and forth, occasionally glancing toward the camera with a scowl. With a deep breath, Black begins his promo. His voice is laced with disdain and superiority, each word dripping with venomous intent.
- "Last week, Kota Ibushi decided to play hero, stepping into the ring to save Matt Jackson from the beating he so rightfully deserved," Black begins, his voice echoing with contempt. "But Kota, you made a grave mistake. You think you can waltz in here and act like a savior? You think you can save AEW from the Messiah of Professional Wrestling?"
- Black stops pacing and faces the camera head-on, his eyes burning with intensity. "Kota Ibushi, you've made it clear that you're here to make a name for yourself, and you've done so by sticking your nose where it doesn't belong. But you see, I didn't come to AEW to be some footnote in the history of this company. I came to be its defining force. And you, Kota, are just another obstacle in my path."
- He strides toward the camera, leaning in with a menacing glare. "So here's my challenge for you, Kota. At Forbidden Door, I want you in the ring with me. I'm going to teach you a lesson

about respect and dominance. I'll show you why they call me the Messiah of Professional Wrestling. I'll prove to you, and to everyone, why I am the true embodiment of this sport."

- Black straightens up, his expression hardening. "Consider this a warning. At Forbidden Door, I'm not just going to defeat you. I'm going to dismantle you. And when I'm done, you'll understand the true meaning of respect. You'll bow down to the Messiah."
- With that, Black turns away from the camera, leaving the promo in its chilling finality. The camera captures his darkened silhouette as he exits the secluded area, his challenge hanging in the air.

Tony Khan Makes It Official and Kota Ibushi Issues A Response

- Later in the night, as Dynamite progresses, the show's broadcast team recaps the day's events, discussing the intensity of Tyler Black's promo and the implications of his challenge.
- "Ladies and gentlemen," Tony Schiavone's voice booms through the arena, "following the challenge issued by Tyler Black earlier tonight, we are pleased to confirm that Kota Ibushi has accepted the challenge and Tony Khan has made it official. At Forbidden Door, it will be Tyler Black vs Kota Ibushi, in a match that promises to be nothing short of spectacular."
- As the announcement settles in, the broadcast team discusses the significance of the match. They highlight the high stakes of the encounter, with Tyler Black's claim as the "Messiah of Professional Wrestling" on the line as Kota Ibushi attempts to rid the business of Black's ruthless ambitions.
- The segment transitions to a backstage area where Kota Ibushi is seen preparing for the night's events. He is approached by a backstage interviewer, who asks for his thoughts on the upcoming match.
- Ibushi, with a calm but determined expression, responds. "Tyler Black's actions have been reprehensible, and his challenge is a direct result of his own arrogance. I accept his challenge not just to defend my honor, but to show him what true respect in this sport looks like. At Forbidden Door, I will give him a match he will never forget. I will show him that respect is earned, not demanded."

Dynamite #4: The Fail

On the final dynamite before Forbidden Door, Kota Ibushi is given a match against Rey Fenix. The match will obviously deliver, with the shadow of Tyler Black hanging over the arena as some sort of mind game can be expected.

Kota Ibushi vs Rey Fénix - Singles Match

- The match kicks off with both competitors meeting in the center of the ring. Ibushi and Fénix lock up in a collar-and-elbow tie-up. Ibushi pushes Fénix into the corner, but Fénix escapes with a smooth roll-through. They reset in the center, and this time Fénix takes the initiative, applying a side headlock.
- Ibushi pushed him off and follows with a series of shoulder blocks, but Fénix quickly retaliates with a spinning wheel kick, knocking Ibushi to the mat. Fénix capitalizes with a series of rapid-fire strikes and a springboard arm drag, sending Ibushi into the ropes. Ibushi rebounds and catches a running Fénix with a running forearm smash.
- The pace is fast and fluid as both wrestlers exchange high-speed sequences. Fénix attempts a hurricanrana, but Ibushi counters mid-air with a Alabama Slam, driving Fénix's head hard into the mat. Ibushi covers for a two-count.
- Ibushi then transitions into a series of kicks, focusing on Fénix's midsection and legs. He executes a standing moonsault for a two count. Moments later, Fénix regains his composure as he hits a dropkick that sends Ibushi to the outside.
- Fénix takes advantage of the situation, climbing to the top rope and executing a picture-perfect moonsault to the outside, landing on Ibushi with precision. Fénix rolls Ibushi back into the ring and follows with a springboard 450 splash. He covers Ibushi, but Ibushi kicks out at two.

- Fénix continues to showcase his aerial prowess with a series of high-flying maneuvers, including a headscissors takedown and a running blockbuster. He attempts a top-rope maneuver, but Ibushi catches him in mid-air with a dropkick, halting Fénix's momentum.
- Ibushi then seizes the opportunity to take control, hitting a series of strikes and a snap dragon suplex. He follows with a standing corkscrew moonsault. Ibushi covers Fénix, who kicks out at two, and the match continues.
- Fénix fights back with a series of lucha moves, including a top-rope crossbody and a spinning DDT. He begins climbing the top rope for a moonsault, but Ibushi counters with a rising knee strike, catching Fénix mid-air and driving him to the mat.
- Ibushi follows with a series of brutal kicks. He attempts a Kamigoye but Fénix evades the knee, landing on his feet and countering with a superkick.
- Fénix then executes a rapid-fire series of moves, including a springboard cutter and a top-rope frankensteiner. He covers Ibushi for a close two-count, with everyone gasping at the near fall. Fénix attempts another high-risk maneuver, but Ibushi dodges and finally connects with the Kamigoye.
- Ibushi, sensing the end, lifts Fénix for a powerbomb, but Fénix counters with a series of elbows to Ibushi's head. Fénix attempts a another moonsault, but Ibushi counters with another knee strike mid-air, bringing Fénix crashing down.
- As the match approaches its climax, both competitors are visibly fatigued but determined to secure victory. Ibushi hits a devastating roundhouse kick, staggering Fénix. He then follows up with a series of hard-hitting moves, including a brutal lariat and a running knee strike.
- Ibushi then positions Fénix in the center of the ring and lifts Fénix back onto his shoulders. He delivers the Golden Star Bomb with full impact. The crowd is on their feet as Ibushi covers Fénix for the three count. The referee counts the fall, and Ibushi is declared the winner.

Kota Ibushi defeats Rey Fénix via pinfall with the Golden Star Bomb. (18:54)

- As Ibushi's music plays, he stands tall in the center of the ring, his arm raised in victory. Fénix, still lying on the mat, slowly gets to his feet, visibly exhausted but showing respect for Ibushi's performance. Ibushi extends his hand to Fénix, and the two competitors shake hands, acknowledging each other's skill and effort.
- The crowd gives both wrestlers a standing ovation, appreciating the high-quality match they have just witnessed. Ibushi takes a moment to soak in the applause, while Fénix nods appreciatively to the audience. Both men exit the ring with mutual respect, leaving the crowd with a lasting impression of their athleticism and sportsmanship.

Tyler Black's Attempted Attack

- As Ibushi continues taking in the cheers, the arena's lights suddenly flicker, and a tense hush falls over the crowd. Jumping over the barricade, Tyler Black slides into the ring, Ibushi, still celebrating his victory, immediately senses Black's presence.
- Black charges at Ibushi, aiming to attack him from behind. However, Ibushi's awareness and readiness allow him to react swiftly. As Black closes in, Ibushi turns around and deflects the incoming attack with a well-timed kick, sending Black staggering backward.
- The two men engage in a fierce brawl, with Black attempting to overpower Ibushi with a series of aggressive forearms. Ibushi responds with his own powerful kicks to the chest. The crowd is on their feet, chanting and cheering as the brawl intensifies.
- Black, frustrated by his inability to gain the upper hand, grabs a nearby steel chair, intending to use it as a weapon. However, Ibushi anticipates the move and delivers a swift knee to Black's midsection, causing him to drop the chair. Ibushi follows up with a series of rapid strikes followed by a roundhouse kick, knocking Black out of the ring and forcing him to retreat.
- As Black realizes he is outmatched, he quickly retreats into the crowd. Ibushi, breathing heavily but resolute, watches Black leave, his expression a mix of anger and determination.

Forbidden Door

Entrances

- The UBS Arena's lights dim, and Kota Ibushi's entrance music hits. The crowd erupts in cheers as Ibushi makes his way to the ring, exuding confidence and focus. He performs his customary taunts and poses, soaking in the adoration of the fans. Ibushi looks sharp and determined, ready to defend his honor and prove his worth in the face of Tyler Black's challenge.
- As Ibushi settles into the ring, Tyler Black's entrance music plays, and the atmosphere shifts. The crowd's cheers turn to boos as Black makes his way to the ring with an air of arrogance and disdain. Black's demeanor is cold and calculated, reflecting his intent to not only win but to make a statement.

Tyler Black vs Kota Ibushi - Singles Match

- The match begins with a palpable tension in the air as both men lock eyes, the crowd buzzing in anticipation. They start with a traditional collar-and-elbow tie-up, with neither man immediately gaining the advantage. Ibushi uses his agility to quickly maneuver into a headlock, but Black counters with a headscissors.
- Ibushi escapes the headscissors with a kip-up and immediately transitions into an arm drag, sending Black to the mat. Black rolls out of the way and gets to his feet, growing frustrated as he and Ibushi circle each other. They lock up again, and Black takes Ibushi down with a trifecta of precise armdrags.
- Ibushi responds by hitting a standing dropkick that sends Black back into the ropes. Black recovers quickly, catching Ibushi with a shoulder block as he charges in. The two men then exchange crisp, clean strikes and grappling maneuvers.
- The early exchanges are fast-paced, with Ibushi hitting a quick hurricanrana and Black responding with a snapmare into a basement dropkick.
- As the match progresses, Ibushi begins to assert control with a series of strikes and kicks to the chest. He lands a hard forearm smash followed by a series of rapid-fire kicks to Black's chest, pushing Black back into the corner. Ibushi then hits a running knee strike to Black's face, leaving him dazed.
- Ibushi attempts a high-risk move by climbing the top rope for a missile dropkick, but Black catches him mid-air with a superkick, sending Ibushi crashing to the mat. Black takes advantage of the opening, following up with a sling blade and a Falcon Arrow, ending with a pin attempt that Ibushi kicks out of at two.
- Black starts to work on Ibushi's lower back, delivering a series of hard strikes and a backbreaker. He follows with a seated abdominal stretch, applying pressure and forcing Ibushi to fight for every breath. Ibushi tries to escape with a hip toss, but Black maintains control with a series of knee strikes and a modified surfboard stretch.
- Ibushi eventually fights back with a series of elbow strikes to Black's midsection and a jumping knee that staggers Black. Ibushi then hits a series of kicks and a spinning heel kick that sends Black into the corner. Ibushi follows up with a running boot to the face and a corner dropkick.
- Ibushi attempts a moonsault from the top rope, but Black rolls out of the way at the last second. Both men lay on the mat, breathing heavily as the crowd chants "This is awesome!"
- Black is the first to his feet and lifts Ibushi for a superplex. He holds on and transitions into a falcon arrow. Black covers Ibushi for a close two-count.
- Ibushi starts to rally with a series of quick strikes and a discus lariat, followed by a standing shooting star press for a near fall. Although both are now visibly fatigued, Ibushi hits a brilliant snap dragon suplex, bridging for another close two-count.
- Ibushi attempts the Kamigoye, but Black ducks under, rolls Kota into a schoolboy, and follows with a superkick. Black follows with a series of kicks and a small package driver, covering Ibushi for a near fall.
- Black goes for a Curb Stomp, but Ibushi counters with a roundhouse kick. Ibushi then hits a German suplex and transitions into a standing moonsault for a close two-count. The crowd is in a frenzy as both competitors struggle to their feet.

- Ibushi climbs to the top rope, and attempts a Phoenix Splash, but Black moves out of the way just in time. Black quickly capitalizes by hitting a series of rapid-fire kicks and a spinning backfist, followed by a devastating Ripcord Knee Strike.
- With Ibushi dazed, Black stalks him for another Curb Stomp attempt, this time connecting with full impact. Black covers Ibushi, and the referee counts to three, declaring Tyler Black the winner of the match.

Tyler Black defeats Kota Ibushi via pinfall with the Blackout. (24:56)

- Moments after the bell rings, Black's demeanor changes from victorious to vicious. His anger and frustration boil over as he begins to assault Ibushi. Black kicks Ibushi repeatedly, showing no mercy as he delivers a series of brutal stomps and strikes.
- Black then lifts Ibushi once again and executes another Blackout, the impact echoing throughout the arena. Ibushi lies motionless on the mat, his earlier resilience seemingly shattered by Black's relentless assault. But Black isn't finished. He positions Ibushi for a third Blackout, preparing to deliver even more punishment.

Hangman Page's Return

- Just as Black is about to execute the third Blackout, the arena lights suddenly dim, and a familiar entrance theme begins to play. The crowd erupts in cheers as Hangman Adam Page makes his long-awaited return.
- Page's entrance is met with a thunderous ovation as he slides into the ring, immediately attacking Black with a series of forearm strikes. Black, caught off guard by Page's sudden return, tries to fend him off but is clearly overwhelmed.
- Hangman then delivers a buckshot lariat that sends Black reeling. The crowd cheers loudly as Black makes a hasty retreat through the stands, his frustration evident.
- As Hangman stands tall in the ring, the crowd's excitement is palpable. Ibushi, though battered and bruised, begins to recover as Page helps him to his feet. The crowd cheers for both men as they share a moment of solidarity, having united to fend off the threat posed by Black.

The Road To All In

Dynamite #5: The Insecurity

The familiar opening riffs of Hangman's theme music, "Ghost Town Triumph," fill the arena as the crowd explodes with cheers. Hangman Adam Page steps out onto the entrance ramp, his face a mix of determination and anger. He's dressed in his usual cowboy attire, though there's an intensity in his eyes that fans haven't seen in quite some time. As he makes his way to the ring, he slaps hands with fans, but it's clear that his mind is solely on the task at hand: ending Tyler Black's reign of terror.

Page climbs into the ring, where a microphone awaits him. The crowd chants, "Hangman! Hangman!" in unison, showing their unwavering support. Hangman takes a moment to soak it in, pacing the ring as the crowd quiets down, eager to hear what he has to say.

Hangman Page's Address

- Hangman raises the microphone to his lips, pausing for a moment as he gathers his thoughts. His voice is steady, but there's a raw emotion in his tone that underscores just how serious this moment is.
- "Last week, at Forbidden Door... I watched a man I respect, a man I call a friend, get torn apart by Tyler Black," Hangman begins, his voice resonating with a mix of anger and resolve. "Kota Ibushi, a warrior in every sense of the word, came out here to defend the honor of professional wrestling... and he paid the price. Tyler Black, you took it too far. You tried to take away something that we all hold dear: our pride, our passion, our brotherhood."

- Hangman continues, "But you know what? It didn't have to be this way. Tyler, you could've faced me like a man. You could've left it in that ring at Forbidden Door, but no, you had to take it a step further. You had to prove that you're not just a menace, you're a disease. And like any disease, you're spreading... infecting everything you touch. And now... you're in my sights."
- "I'm not here to play games, Tyler. I'm not here to make idle threats or talk in circles like you do. I'm here to do one thing, and one thing only: put an end to your delusional crusade once and for all. You claim to be the 'Messiah of Professional Wrestling'? Well, Tyler, if you're the messiah, then I guess that makes me the executioner."
- The crowd erupts into cheers, with chants of "Cowboy Sh*t! Cowboy Sh*t!" reverberating throughout the arena. Hangman paces the ring again, clearly fired up, his every word dripping with intensity.
- "You tried to rewrite history at Forbidden Door when you left Ibushi lying in that ring. You tried to make yourself out to be some kind of savior. But all you've done is show the world that you're nothing but a coward. A coward who hides behind sneak attacks, who picks off his opponents one by one like a vulture. But here's the thing, Tyler, you can't sneak up on me anymore. I'm right here, in the middle of this ring, and I'm ready to face you man-to-man, anytime, anywhere."

Tyler Black's Response

- Suddenly, the arena lights dim, and the crowd's cheers turn to a chorus of boos as Tyler Black's face appears on the titantron. He's in a dimly lit, secluded area, the same hideout where he's been cutting his cryptic promos over the past few weeks. The eerie lighting casts shadows on Black's face, giving him an almost sinister appearance. He smirks as he begins to speak, his voice dripping with arrogance.
- "Hangman, Hangman, Hangman... I see you've been practicing your tough-guy speeches," Black says, his tone mocking and condescending. "But you see, there's something you don't quite understand. I didn't come to AEW to play by your rules, or by anyone's rules for that matter. I came here to dismantle this false narrative that you all cling to so desperately: that professional wrestling is some sort of sacred ground. But the truth is... it's a battlefield. And on that battlefield, there's no room for weakness, no room for sentimentality."
- Black's eyes narrow as he continues, his voice taking on a darker, more menacing tone. "You talk about brotherhood, about pride, about passion... but what have those things ever gotten you, Hangman? Betrayal? Failure? A never-ending cycle of self-doubt and insecurity? You've been living in the shadow of your so-called friends for far too long. You've been coddled, protected, but that ends now. Because I'm here to do what no one else has the guts to do: expose you for the fraud you really are."
- Black leans closer to the camera, his smirk returning. "And let's get one thing straight. I didn't 'take it too far' at Forbidden Door. I did exactly what I set out to do. I warned you, Hangman, to stay out of my business. But you didn't listen. You chose to step into the lion's den, and now you're going to get bitten. You can puff out your chest, make all the threats you want, but the fact remains, you're in over your head."
- Black's voice grows colder, almost robotic, as he delivers his final words. "You talk about putting an end to my crusade... but you fail to realize that I am the end. I am the inevitable. And now, Hangman, whatever happens next is on you. Because I tried to warn you... but now, I'm no longer responsible for what happens next."
- The titantron fades to black, leaving the arena in a tense silence.

Hangman Page's Response

- Back in the ring, Hangman stands still, his face set in a grim expression. He raises the microphone once more, his voice calm but laced with steel.
- "Tyler, I'm not afraid of you. I'm not afraid of your empty threats or your mind games. You think you're the end? No, you're just a roadblock, one that I'm gonna run straight through. So you better get ready, because I'm coming for you. And when I do, you're gonna find out just how wrong you are."

- Hangman drops the microphone, and the crowd erupts in cheers once again. He stands tall in the center of the ring, staring out into the sea of fans, his resolve unshaken. The message is clear: Hangman Adam Page is ready to take on Tyler Black, and he won't stop until he's put an end to Black's reign of terror.
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Dynamite #6: The Dare

Tyler Black Beats Up Brandon Cutler

- The show kicks off with a scheduled match featuring Brandon Cutler, a member of The Elite's extended family and a longtime friend and ally of Hangman Adam Page and The Young Bucks. Cutler, dressed in his trademark flashy ring gear, makes his way down the entrance ramp, his usual jovial energy apparent as he sprays cold spray into the air, hyping up the crowd.
- But just as Cutler reaches the bottom of the ramp, suddenly, from out of nowhere, Tyler Black blindsides Cutler with a vicious running knee to the back, sending him crashing face-first into the steel steps. The crowd erupts into boos, shocked and angered by Black's latest ambush.
- Black doesn't waste any time. He grabs Cutler by the hair, dragging him to his feet, only to violently toss him into the barricade. Cutler's body crumples to the floor, his face contorted in pain. Black, his eyes burning with intensity, paces around Cutler like a predator stalking its prey. The commentary team, Excalibur, Tony Schiavone, and Taz, expresses their disgust at Black's actions, with Schiavone pointing out how this attack is clearly meant to send a message to Hangman Adam Page.
- Tyler grabs Cutler by the collar and lifts him, staring into his eyes with a sadistic grin before driving his knee repeatedly into Cutler's ribs, each strike more brutal than the last. The crowd showers Black with deafening boos, but he's unfazed, his focus solely on inflicting as much damage as possible.
- With Cutler barely conscious, Black sets him up for a devastating powerbomb onto the ring apron, the hardest part of the ring. Cutler's back bangs the apron with a sickening thud, his body collapsing in a heap on the floor. The referee rushes to the scene, frantically signaling for medical personnel as Black stands over Cutler, a cold smile on his face.
- Satisfied with his work, Black finally backs away, slowly walking up the ramp as the medics attend to the battered and barely-moving Cutler as the arena continues to fill with boos directed at the ruthless messiah.

Dustin Rhodes Comments On Tyler Black

- The show transitions to a backstage interview area where Dustin Rhodes is preparing for his upcoming match. The veteran wrestler is seen speaking with Renee Paquette.
- "You know, Renee," Dustin says, "I've been in this business a long time, and I've seen a lot of guys like Tyler Black. But what he's doing, attacking people like Brandon Cutler, blindsiding them, it's not about wrestling anymore. It's about making a statement, and I don't like what that statement says."

Tyler Black Launches An Ambush On Dustin Rhodes

- As Dustin continues speaking, the camera subtly shifts to show a shadowy figure lurking in the background. The crowd, watching on the big screen, begins to stir, realizing what's about to happen. Before anyone can react, Tyler Black rushes into the frame, delivering a vicious forearm to the back of Dustin's head, sending him crashing into a stack of equipment boxes.
- The suddenness of the attack leaves Renee Paquette scrambling to get out of the way as Black rains down a series of brutal stomps on the fallen Rhodes. Dustin tries to fight back, but the initial blow has left him disoriented, and Black easily overpowers him. Grabbing a nearby steel chair, Black raises it high above his head before bringing it down with force across Dustin's back, eliciting a sickening crack that echoes through the backstage area.

- Dustin writhes in pain, clutching his back as Black methodically targets his ribs and legs with savage kicks. The assault is relentless, with Black showing no remorse as he inflicts maximum damage. The backstage crew and referees rush to the scene, trying to pull Black away, but he shoves them aside with ease.

Hangman Page Saves Dustin Rhodes From Tyler Black

- Just as it seems like Black might be preparing to deliver a devastating Blackout, Hangman Adam Page bursts onto the scene, sprinting down the hallway with fury in his eyes. The crowd inside the arena roars in approval, their cheers echoing through the corridors. Hangman wastes no time, diving at Black and tackling him to the ground, raining down fists in a flurry of strikes.
- The suddenness of Hangman's attack catches Black off guard, as he finds himself on the defensive. Hangman's punches are fueled by pure rage, each one landing with precision and power. Black struggles to cover up, eventually managing to shove Hangman off of him just enough to scramble to his feet.
- But Hangman isn't done. He charges at Black again, this time driving him into a nearby wall. Black crashes into the drywall, causing it to crack from the impact. Hangman grabs him by the collar, pulling him close so that their faces are mere inches apart. "You're not getting away with this, Tyler," Hangman snarls, his voice low and threatening.
- Black, realizing he's outmatched in this moment, shoves Hangman away and makes a break for it, retreating down the hallway. Hangman gives chase, but Black, always one step ahead, ducks through a side door and disappears into the crowd area. The cameras quickly switch to the arena, showing Black emerging from the back and rushing through the audience, his escape drawing a chorus of boos.

Hangman Page Challenges Tyler Black To A Match At All In London.

- Hangman storms out into the arena as well, scanning the crowd for any sign of Black. His chest heaves with anger, his eyes blazing as he watches Black retreat into the sea of fans. The arena lights follow Black as he moves deeper into the crowd, keeping him in view as Hangman grabs a microphone from a ringside crew member.
- "You can run, Tyler, but you can't hide!" Hangman shouts into the mic, his voice echoing throughout the arena. You think you can just sneak around, ambushing people like a coward? You think you can just keep attacking my friends and get away with it? Nah, that's not how this is going to end."
- The crowd's cheers grow louder as Hangman paces back and forth, his intensity only increasing. "Tyler Black, you want to make a statement? You want to prove you're some kind of 'Messiah of Professional Wrestling'? Then why don't you face me like a man? I'm done playing games, Tyler. This ends at All In. You and me, one-on-one. No sneak attacks, no ambushes, just a straight-up fight."
- Hangman points directly at Black, who has stopped at the top of the arena stairs, looking back at Hangman with a smirk on his face.
- "You're not going to hide behind your words anymore," Hangman continues, his voice steady but full of venom. "At Wembley, I'm going to expose you for the fraud you are. I'm going to make you regret ever stepping foot in AEW. So what do you say, Tyler? Are you man enough to accept, or are you going to keep running like the coward you are?"
- The camera zooms in on Black's face as he considers Hangman's challenge. The smirk fades slightly, replaced by a look of cold calculation. He raises his hand, pointing back at Hangman, and then slowly nods, signaling his acceptance of the challenge. The crowd roars once more, the match now all but officially confirmed.
- Hangman lowers the microphone, his eyes locked on Black, who finally turns and disappears into the crowd. The camera then cuts to the commentary booth as the team speculates on what could happen at London, with Schiavone noting that this could be a defining moment in both men's careers. Taz points out that Tyler Black has shown he's willing to go to any lengths to achieve his goals, while Excalibur, ever the analyst, emphasizes that Hangman's challenge is about more than just a match. It's about

defending the honor of AEW and standing up to a man who has declared war on everything The Elite stands for.

Dynamite #7: The Philosophy

The atmosphere in the arena is electric as AEW Dynamite kicks off. The commentators hype up the evening's events, but the tension in the air is palpable as the entire wrestling world eagerly awaits what promises to be two explosive interviews. Renee Paquette, AEW's trusted correspondent, has secured one-on-one interviews with both Tyler Black and Hangman Adam Page, two men on a collision course at All In London in Wembley Stadium. Tonight, fans will get an exclusive look into the minds of these two competitors, understanding their motivations, their philosophies, and what this feud truly means to them.

The camera transitions to a backstage area set up specifically for these interviews. The lighting is moody, with a single spotlight illuminating the interview chairs.

Renee Paquette Interviews Tyler Black

- The scene cuts to Renee Paquette seated across from Tyler Black. Dressed in a sharp black suit with his signature smirk on his face, Black exudes an air of arrogance and superiority. Renee, ever the professional, begins the interview with a serious tone.
- Renee Paquette: "Tyler, thank you for joining me tonight. The wrestling world has been abuzz ever since you made your shocking debut in AEW, attacking some of the most beloved members of The Elite. Many fans are wondering, what exactly are your motivations? Why have you chosen to target Hangman Page and The Elite?"
- Tyler Black, leaning back in his chair, he chuckles softly before answering: "Renee, you see, my motivations aren't as complex as people might think. I've come to AEW for one simple reason: to save professional wrestling. For far too long, this industry has been plagued by mediocrity, by 'cancers' like CM Punk, and by so-called heroes like The Elite who have lost sight of what this business truly is about. They've made it about themselves, about their egos, and in doing so, they've corrupted the very essence of what professional wrestling is supposed to be."
- Renee Paquette, nodding: "You've referred to yourself as the 'Messiah of Professional Wrestling.' Can you explain what you mean by that?"
- Black's expression hardens, the smirk fading slightly: "I'm the Messiah because I'm here to cleanse this industry of its impurities. Wrestling is my religion, and I'm its savior. I've seen what's happened to this sport—how it's been tarnished by those who seek fame, money, and glory without putting in the work or respecting the craft. CM Punk was the first of many, and The Elite, they're no different. They pretend to be the saviors of wrestling, but they're nothing more than self-serving hypocrites. It's my mission to expose them for what they truly are and to rebuild this industry in my image: a pure, untainted form of wrestling where only the strong survive."
- Renee Paquette: "You've specifically targeted Hangman Page. What is it about Hangman that makes him such a focal point of your crusade?"
- Black's eyes narrow, his voice dripping with disdain. "Hangman Adam Page is the embodiment of everything that's wrong with today's wrestlers. He's soft. He's a drunkard who's ridden the coattails of others to get where he is. The Elite propped him up, gave him opportunities he never earned. And now, he has the audacity to stand in my way, to challenge me? Hangman is the perfect example of what happens when you give someone too much, too soon. They become complacent, weak. I'm here to remind him, and everyone else, that wrestling is a ruthless business. Only the strong survive, and Hangman...he's about to find out just how strong I really am."
- Paquette, in tone more serious: "Tyler, your actions, attacking Brandon Cutler, Dustin Rhodes, The Young Bucks, and others, have been seen as cowardly by many fans. How do you justify these attacks?"

- Black sneers, clearly unbothered by the criticism: "Cowardly? No, Renee, my actions are strategic. Every move I've made has been to send a message. Not just to Hangman, but to everyone in AEW. I don't play by their rules. I play by my own. If people see that as cowardly, it's because they don't understand what it takes to be at the top. In war, you strike first, and you strike hard. I'm not here to be loved or respected by the fans. I'm here to win, to dominate, and to reshape this company into something far greater than it currently is. If that means taking out a few pawns along the way, so be it."
- Renee pauses, then asks pointedly: "At All In, you'll finally face Hangman Page in the ring. What message do you want to send with this match?"
- Tyler leans forward, his voice cold and menacing: "The message, Renee, is simple: No one is safe from the truth. Hangman is going to learn the hard way that everything he believes in is a lie. He's going to see that the pedestal he's been placed on is nothing but an illusion. When I beat him at All In, I'm not just defeating him. I'm tearing down everything he represents. And when the dust settles, there will be no doubt in anyone's mind that I am the true savior of professional wrestling. The Messiah will reign supreme."
- The camera lingers on Black's intense expression before cutting back to Renee, who thanks him for his time. The tension is thick as the segment ends, leaving the audience with a chilling insight into Tyler Black's mindset.

Renee Paquette Interviews Hangman Page

- Later in the night, the scene transitions to a different backstage set, where Renee Paquette is now seated across from Hangman Adam Page. Dressed in his signature cowboy boots, jeans, and a flannel shirt, Hangman appears somber yet determined. The weight of the upcoming battle is evident in his demeanor, but so is his resolve.
- Renee Paquette: "Hangman, thank you for sitting down with me tonight. You've been through a lot these past few weeks, both physically and emotionally. Tyler Black has targeted you and those close to you. How are you feeling heading into All In?"
- Hangman sighs deeply, collecting his thoughts before answering: "Renee, it's been a rough ride, no doubt about that. But you know, this isn't just about me anymore. Tyler's made this personal, not just for me, but for everyone who's stood by me. My friends, my family in The Elite. He's attacked people who had nothing to do with our issues, just to get under my skin. And you know what? It worked. I'm pissed off, and I'm ready to do whatever it takes to put an end to this."
- Renee Paquette, nodding: "Tyler has repeatedly called you out, labeling you as 'soft' and 'unworthy' of your place in AEW. What do you have to say to those accusations?"
- Hangman's expression hardens, but there's a hint of sadness in his eyes: "Tyler...he doesn't know me. He doesn't know what I've been through, the struggles I've faced to get here. I've never claimed to be perfect, and I've made my fair share of mistakes. But to say I'm unworthy? To say I'm soft? That just shows how little he understands what it means to be a wrestler, to be a part of something bigger than yourself."
- Hangman pauses, his voice steady but filled with emotion. "I've been at the bottom, Renee. I've doubted myself more times than I can count. But I fought through it. I fought for my friends, for the fans, and for the love of this business. I don't need to be the 'Messiah' of wrestling. I just need to be myself, and that's more than enough."
- Renee presses on, sensing the importance of this next question: "Tyler Black sees himself as someone who's here to 'save' professional wrestling, but you've said you're dead set on putting an end to his crusade. What drives you to want to stop him?"
- Page leans forward, his gaze intense: "What drives me, Renee, is the fact that Tyler Black is nothing more than a bully hiding behind a twisted sense of self-righteousness. He talks about saving wrestling, but all he's doing is tearing people down, attacking anyone who doesn't fit into his warped vision of what this business should be. He's not here to save anything; he's here to feed his own ego."
- Hangman's voice rises with conviction as he continues. "Tyler wants to reshape wrestling in his image, but that image is one of destruction, of pain, and of suffering. I can't stand by and let that happen. I won't let someone like him poison what we've all worked so hard to

build in AEW. At All In, I'm going to show Tyler that wrestling isn't about being the 'Messiah' or the 'savior.' It's about heart, it's about passion, and it's about fighting for what's right."

- Paquette's expression is thoughtful as she asks the next question: "Tyler has made it clear that he doesn't respect you or The Elite. How does that affect your approach to this match? Is there anything personal about this for you?"
- There's a moment of silence as Hangman considers his answer: "It's absolutely personal, Renee. Tyler's disrespected everything I care about. My friends, my family, and the fans who support us. He's crossed lines that can't be uncrossed. But I'm not going into this match just to get revenge. I'm going in to prove a point. Tyler thinks he's untouchable, that he's above everyone else. But he's about to find out that when you push someone too far, there's no telling what they'll do to fight back."
- Hangman's voice softens slightly as he adds, "I'm not just fighting for myself at All In. I'm fighting for everyone who's ever been told they're not good enough, for everyone who's been pushed down by people like Tyler Black. This is bigger than just a match. This is about standing up to a bully and showing the world that we won't be broken by his hate."
- Renee smiles slightly: "Hangman, there's no doubt that this match is going to be one for the ages. What do you want your fans, and even Tyler Black, to take away from this encounter?"
- Hangman's expression softens, a hint of a smile tugging at the corners of his mouth: "I want my fans to know that no matter how tough things get, you can always stand up and fight back. You don't have to be perfect; you just have to be willing to keep going, no matter what. As for Tyler... I want him to realize that his twisted vision for wrestling isn't going to fly here in AEW. He might think he's untouchable, but he's about to get a reality check."
- Hangman's eyes blaze with intensity as he concludes, "At All In, I'm going to give Tyler Black the fight of his life. And when it's all said and done, he's going to have to face the fact that he's not the savior of wrestling. He's just another man, and like any other man, he can be beaten."
- The interview ends with Renee thanking Hangman for his time as the camera fades to black.

Dynamite #8: The Blackout

Tyler Black Takes Over Dynamite

- As the third match concludes and the wrestlers exit the ring, the arena lights flicker ominously. The crowd grows louder, a mix of excitement and confusion spreading throughout the venue. Suddenly, the lights go out completely, plunging the entire arena into darkness. The only illumination comes from the glow of fans' cell phones and a few emergency lights. The commentators are heard speculating, their voices tinged with concern.
- Excalibur: "Ladies and gentlemen, it appears we're experiencing some technical difficulties..."
- Tony Schiavone: "Yeah, this doesn't look good. We might be having a power issue, folks."
- Taz: "Or maybe... this is something more deliberate."
- Before they can continue, the arena's massive screen flickers to life, displaying the words "The Blackout." A chilling, distorted version of Tyler Black's theme music plays over the speakers, sending shivers down the spines of everyone in attendance. The lights slowly come back on, but this time the spotlight is focused solely on the commentary table.
- Excalibur: "What... what's going on here?"
- The camera cuts to the commentary booth, where Tyler Black is suddenly seen standing behind the announcers, dressed in all black, his presence commanding and intimidating. Before anyone can react, Black reaches down and unceremoniously rips off the headsets from Taz, Schiavone, and Excalibur, tossing them aside. The three men try to protest, but Black glares at them with a menacing intensity that makes them think twice.
- Tyler Black: "Get out. Now."
- There's no hesitation. The three commentators quickly leave their seats, not wanting to provoke Black further. Black takes a seat in the center chair, adjusting the microphone to

his liking. The crowd's boos are deafening, but Black just smirks as he soaks in the hostile atmosphere.

Tyler Black Presents: The Blackout

- Tyler begins speaking directly into the camera, his voice calm but laced with venom: "Ladies and gentlemen... welcome to The Blackout."
- The boos grow louder, but Black doesn't flinch. He leans back in the chair, completely at ease as he begins his hijacked broadcast.
- Tyler Black: "For too long, AEW has been a company built on lies, on false idols and hollow heroes. But tonight, I'm here to reveal the truth. Last week, I spoke to you all about my mission, my purpose in this company, and how Hangman Adam Page embodies everything that's wrong with this industry. But clearly, some of you still don't get it. So, allow me to spell it out for you one last time."
- Black shifts in his seat, his eyes narrowing as he continues: "You see, Hangman Page is nothing more than a symbol of mediocrity. He's a man who has been propped up by The Elite, by these so-called 'friends' who have done nothing but enable his weaknesses. Page is a drunk, a coward, and a man who can't even stand on his own two feet without someone holding his hand. And yet, you people cheer for him. You people believe in him. Why? Because he's relatable? Because he's just like you? Flawed, broken, weak?"
- Black's voice drips with contempt as he stares into the camera, addressing not just Hangman, but the entire AEW fanbase: "That's the problem with this world. You all idolize mediocrity because it makes you feel better about your own shortcomings. But I'm not here to make you feel good. I'm not here to pander to your fragile egos. I'm here to destroy everything you hold dear. I'm here to tear down your false idols and show you what true greatness looks like."
- The crowd's boos reach a fever pitch, but Black continues unfazed: "Hangman Page... you represent everything I despise about this industry. You've been given opportunities you never earned, handed titles you never deserved, and now, you stand in the way of my mission. But make no mistake, Page, at All In this Saturday in London, I'm going to break you. I'm going to expose you for the fraud you are. And when I'm done, there will be nothing left of you but a broken shell, just like the rest of your pathetic friends in The Elite."
- Black leans forward, his eyes cold and piercing as he delivers his final message: "Hangman, I know you're back there, listening. You've got two choices: You can come out here, right now, and face your fate like a man. Or you can keep hiding in the shadows, hoping that someone else will fight your battles for you. But know this: No matter what you choose, your fate is already sealed. At Wembley, I'm going to end you. And when I do, I'm going to stand over your broken body as the true savior of professional wrestling."

Hangman Page Crashes The Blackout

- The crowd suddenly erupts in cheers, not for Black, but for something happening behind him. The camera quickly cuts to reveal Hangman Adam Page charging through the crowd, jumping over the barricade with fire in his eyes. He's had enough of Black's words and is ready to take matters into his own hands.
- Tyler Black continues, still unaware of Hangman's approach: "Page, I—"
- Before Black can finish his sentence, Hangman is on him. He lunges at Black, tackling him out of the commentary chair and sending both men crashing to the ground. The crowd goes wild as Hangman unleashes a flurry of punches, his fists connecting with Black's face over and over again. Black, caught off guard, tries to shield himself, but Hangman's rage is unrelenting.
- The brawl spills out of the commentary area, with Black and Hangman trading blows as they fight their way toward the ring. Security rushes down the ramp, but they're unable to separate the two men as they continue to tear into each other. The fans are on their feet, cheering for Hangman as he finally gets his hands on the man who has tormented him for months.

- Black manages to shove Hangman off him, creating some distance as he stumbles backward. His lip is busted, blood trickling down his chin, but the look in his eyes is one of pure hatred. He charges at Hangman, but Page ducks under a wild swing and counters with a stiff clothesline, sending Black crashing to the mat.
- Hangman, fueled by adrenaline and the support of the crowd, doesn't give Black a moment to recover. He picks Black up and tosses him into the steel steps with a sickening thud. The impact leaves Black writhing in pain, clutching his shoulder as he slithers into the ring, all while Hangman climbs onto the apron, preparing to finish what he started.
- The crowd knows what's coming next and they begin to chant Hangman's name in unison. Black, dazed and barely able to stand, uses the ring post to pull himself up. His vision is blurred, but he knows he's in trouble. Hangman watches him struggle to his feet, his expression one of grim determination.
- With the crowd roaring in anticipation, Hangman runs along the apron, leaping into the air and delivering a devastating Buckshot Lariat that connects perfectly with Black's neck. The force of the lariat sends Black flipping backward, landing hard on the unforgiving floor of the ring. The arena explodes in cheers as Hangman stands tall over the fallen Tyler Black, breathing heavily but with a look of satisfaction on his face.
- Security finally swarms the area, pulling Hangman away from Black's motionless body. Hangman doesn't resist, allowing them to lead him away, but his eyes never leave Black as he's escorted up the ramp. The message has been sent loud and clear: Hangman Adam Page isn't going to back down, and he's ready to give everything he has at All In.
- As Hangman disappears backstage, medical personnel rush to check on Tyler Black. The cameras catch a close-up of Black's face, bloodied and bruised, but even in his pain, there's a twisted smile forming on his lips. The message may have been sent, but in Black's mind, this is far from over.

The Final Reactions

- The show cuts to a commercial break, but the image of Hangman standing victorious over Black is burned into the minds of everyone watching. When Dynamite returns, the commentators, now back in their seats, can barely contain their excitement.
- Excalibur: "What we just witnessed was pure chaos! Hangman Adam Page has sent a message loud and clear to Tyler Black. He's not backing down, and he's ready for a fight!"
- Tony Schiavone: "And what a fight it's going to be! If this is just a taste of what we'll see on Saturday, then we are in for an absolute war!"
- Taz: "But look at Tyler Black, he's smiling! The guy's a maniac. This thing is far from over, and I can't wait to see how it all unfolds."

All In

The energy in Wembley Stadium is electric as the crowd eagerly awaits one of the most anticipated matches of the evening. The massive venue is packed, with all of London ready for the impending match.

Entrances

- Tyler Black's entrance music hits, and the arena erupts in boos. Black steps out onto the stage, wearing a black leather jacket adorned with the words "Messiah of Professional Wrestling" on the back. His eyes are cold, and his demeanor is as intense as ever. He marches to the ring with purpose, ignoring the jeers from the crowd.
- Hangman Adam Page's music hits, and the crowd erupts in cheers. Page appears on the stage, his cowboy hat tipped forward, and his eyes locked on Black. He strides confidently down the ramp, his focus unwavering. The fans chant his name, and the energy in the arena reaches a fever pitch as he steps into the ring.
- The crowd's cheers and boos blend into a cacophony of sound as Black and Page stare daggers at each other at opposing corners of the ring.

Tyler Black vs Hangman Page

- The bell rings, and the atmosphere in Wembley Stadium is electric as Tyler Black and Hangman Page circle each other, the tension palpable. They lock up in the center of the ring, each man vying for control. Black gains the early upper hand with a quick arm drag, followed by another. Page pops back up, and Black attempts a third arm drag, but Page blocks it and counters with a stiff forearm to the jaw, sending Black stumbling backward.
- The two reset, and Black smirks, seemingly impressed by Page's quick response. They lock up again, but this time Page powers Black into the corner, driving his shoulder into Black's midsection. The referee steps in to force a break, but Page releases cleanly, backing up with his hands raised. Black takes advantage of the momentary pause, charging out of the corner with a running knee that catches Page off guard. Black capitalizes with a snapmare, followed by a quick soccer kick to Page's back.
- Black transitions into a grounded headlock, trying to wear Page down early. Page struggles for a moment before powering back to his feet, lifting Black off the ground, and slamming him down with a back suplex. Both men quickly rise, and the match's pace picks up as they exchange rapid strikes. Page's chops echo through the stadium, while Black's kicks find their mark on Page's legs and torso.
- As the match progresses, both men begin to feel the intensity of the bout. Black, ever the strategist, starts targeting Page's arm, looking to neutralize the Buckshot Lariat. Black locks in a Fujiwara armbar, wrenching back on Page's shoulder. Page grimaces in pain but manages to inch toward the ropes, grabbing the bottom one to force a break. Black releases the hold but immediately stomps on Page's arm, furthering the damage.
- With Page clutching his arm, Black takes control, whipping him into the corner and following up with a running forearm smash. He pulls Page out of the corner and lifts him for a suplex, but Page blocks it and reverses into a suplex of his own. Both men crash to the mat, but Page is unable to capitalize immediately due to the damage done to his arm.
- The crowd rallies behind Page as he slowly gets to his feet, shaking off the pain. Black is up first and charges at Page, but Page ducks a clothesline attempt and hits Black with a big boot, sending him reeling. Page follows up with a fallaway slam, launching Black across the ring. The momentum begins to shift in Page's favor as he lands a series of power moves, including a spinebuster that leaves Black gasping for air.
- Page then signals for the Buckshot Lariat, causing the crowd to erupt. He steps through the ropes onto the apron, setting up for his finishing move. However, Black, showing his veteran instincts, rolls out of the ring, frustrating Page and the fans. Page doesn't let up, though as he runs along the apron and leaps off, hitting Black with a diving clothesline on the outside. Both men crash to the floor as the referee starts his count.
- Page is the first to his feet, grabbing Black and tossing him back into the ring at the count of six. He climbs onto the top rope, waiting for Black to rise. As Black stands, Page leaps off, attempting a crossbody, but Black rolls through, hooking Page's leg for a surprise pin attempt. The referee counts but Page kicks out at two, and both men scramble back to their feet.
- As both wrestlers lay on the mat, it's clear they're both feeling the effects of the match. Black, sensing that he needs to shift the momentum, goes for a superkick, but Page catches his foot and counters with a dragon screw leg whip, grounding Black. Page immediately follows up with a running shooting star press, covering Black for a close two-count.
- Page, now fully in control, lifts Black and positions him for the Deadeye. As he lifts Black, however, Black shifts his weight, slipping out and landing behind Page. Black quickly capitalizes with a ripcord knee strike that stuns Page, sending him stumbling into the ropes. Black sees his opening and hits a sling blade, dropping Page to the mat.
- Black then climbs to the top rope, looking to hit a Phoenix Splash. Black takes flight, but at the last second, Page rolls out of the way, and Black crashes hard onto the canvas. Seizing the opportunity, Page springs to his feet and hits a running lariat, knocking Black down.
- Both men are now visibly exhausted, but Page summons the strength to lift Black for a powerbomb. He slams Black into the mat and settles into a pin, but Black kicks out at two and a half. The crowd is on the edge of their seats as the near falls continue to mount.

- Page, sensing that he's close to victory, sets up for the Buckshot Lariat one more time. He steps out onto the apron and slingshots himself over the top rope, but as he flips into the ring, Black, in a desperate move, pulls the referee in front of him, causing Page to halt the lariat and, in one swift motion, delivers a low blow to Page, unseen by the referee.
- Page crumples to the mat, clutching his midsection in agony. The crowd erupts in boos, outraged by Black's underhanded tactics. Black, showing no remorse, immediately capitalizes on the situation. He grabs Page by the hair, pulling him to his knees, and hits a vicious Kamigoye, driving his knee into Page's now crimson nose. He then followed with a brutal Blackout, driving Page's face into the mat.
- But Black isn't done. He paces around Page's fallen body, the boos from the crowd only fueling his dark resolve. He stalks Page again, this time with more malice in his eyes, and delivers a second Blackout. The referee looks on with concern, but Black's cold stare keeps him from intervening. Black could pin Page now, but he chooses not to, instead savoring the moment.
- Finally, Black lifts Page's limp body one more time. The commentators are begging him to stop, but Black, with a sneer, delivers a third and final Blackout, sealing Page's fate. The referee drops to the mat, and Black covers Page, hooking the leg. The count is academic. One, two, three.

Tyler Black defeats Hangman Page via pinfall with the Blackout. (25:59)

- The bell rings, and Tyler Black's music hits, but the crowd is far from celebrating. The boos rain down as Black stands over Page's fallen body, his expression one of icy satisfaction. He raises his arms in victory, but there's no joy in his demeanor. Only a cold, calculated triumph.
- As Page is tended to by medical staff, Black exits the ring, his victory tainted by the means through which he achieved it. The commentators express their disappointment in Black's actions, calling into question his integrity and sportsmanship. The crowd's boos follow Black all the way up the ramp, but he pays them no mind, his focus solely on the fact that he won, by any means necessary.
- Hangman Page, on the other hand, is left in the ring, still reeling from the low blow and the trio of Blackouts that ended his night. The medical team helps him to his feet, and the crowd gives him a standing ovation for his valiant effort. Page acknowledges the fans, clearly disappointed but also determined to come back stronger. He's ready to bounce back and put an end to this false prophet for good

Closing Statement

The reason I went with Tyler Black instead of Seth Rollins is because I wanted to do something fresh and different than just book him into another storyline and feud with someone else in WWE for his retirement tour. This move to AEW gives him a new identity, revived character and a fresh and realistic feud that really plays into events of the last few years.

I went with the messiah character in AEW because I think it could've been so much bigger in WWE. Not that I was disappointed, seeing as anything Seth does is gold, but I just wanted to give a higher ceiling to a mostly underrated gimmick.

I don't want this series to feel rushed and desire to tell a long term story with this that hopefully grows into something bigger one day. I really enjoyed writing this and think that I did something really fresh and different with the character, which I forever strive to do with any booking I touch.

I understand I may break the rules exactly by not booking his actual retirement in this specific post, but regardless I just wanted to share a story of it that plays out, and I feel that this character and storyline is fitting and makes sense for him. If I lose then I lose but at least I shared a work I enjoyed. (I'm gonna lose...)

I'll make this an ongoing series in the Fantasy Booking subreddits. This is the only FBE-sanctioned part since it's a max two part only and I just submitted this one part. I might just make all my FBE posts series. Time will tell.

At the end of the day, I just wanted to tell a story, and I hope I did just that. I hope you all enjoyed reading this as much as I enjoyed writing this.

- Yours truly, "The Toxic Nightmare" Corey Havoc ❤️