

# Wild Things

*By Alessia Cara*

Acoustic Performance Video: "[Wild Things](#)"

Find table space to say your social graces  
Bow your head, the pie is here, but you and I, we're pioneers  
We make our own rules, our own room, no bias here  
Let 'em sell what they are sellin', there are no buyers here  
So gather all the rebels now, we'll rebel rouse and sing aloud  
We don't care what they say no way, no way  
And we will leave the empty chairs to those who say we can't sit there  
We're fine all by ourselves

So aye, we brought our drum and this is how we dance  
No mistakin', we make our breaks, if you don't like our 808s  
Then leave us alone, cause we don't need your policies  
We have no apologies for being...

Find me where the wild things are  
We'll be alright, don't mind us, yeah  
Find me where the wild things are  
We'll be just fine, don't mind us, yeah  
Find me where the wild things are

I lose my balance on these eggshells you tell me to tread  
I'd rather be a wild one instead  
Don't wanna hang around the in crowd, the cool kids  
I'm cool to me, cause they're not cooler than we are

So aye, we brought our drum and this is how we dance  
No mistakin', we make our breaks, if you don't like our 808s  
Then leave us alone, cause we don't need your policies  
We have no apologies for being...

Find me where the wild things are  
We'll be alright, don't mind us, yeah  
Find me where the wild things are  
We'll be just fine, don't mind us, yeah

We will carve our place into time and space  
We will find our way, or we'll make a way, say hey, hey

Hey find your grace, don't you hide your face  
And let it shine, shine, shine

So aye, we brought our drum and this is how we dance  
No mistakin', we make our breaks, if you don't like our 808s  
Then leave us alone, cause we don't need your policies  
We have no apologies for being...

[Chorus]

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## Consider

1. A “lamentation” is a song about regret and loss while a “celebration” is a song about success and triumph. Explain which label you’d apply to Alessia Cara’s “Wild Things”.
2. How is Alessia Cara’s “Wild Things” related to the classic children’s story *Where the Wild Things Are* by Maurice Sendak?
3. Identify a character from a text we’ve read in class and explain how he/she would respond to Alessia Cara’s song. Justify your analysis with specific references to the character’s actions and/or thoughts.

### WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK