

Lina Palera - Teaching Lyre to Beginners (13 lessons)

Learn all you need to know to start teaching lyre to beginner students. Get thoroughly tested, effective, smile-inducing, and versatile teaching material, along with practical tips on how to get the most out of your student's learning experience. What's more, this is the first step on becoming a recommended lyre tutor by the LyreAcademy for your local community.

This course is for competent lyre players, preferably for (but not restricted to) graduates from the academy's Full-Year Studies program, and for lyres of any type with at least 7 strings.*

At the end of the course you will know how to...

- Teach lyre theory to beginner players
- Teach all the basics (holding the lyre, achieving a stable tuning)
- Teach lyre tuning to perfection
- How to use lyre tablatures in your lessons
- Teach the use of the plectrum
- Teach the finger-playing technique
- Teach four original ancient Greek melodies
- Teach "The Unforgiven" by the great Metallica, and "Ode to Joy"
- Teach to kids
- Become a better lyre tutor

*** Do you own a lyre with more strings?**

The course can be done by students with

a lyre or a kithara with 7 or more strings. Simple and step-by-step videos are available to prepare your lyre for the courses (including tuning).

Lesson 1: To Whom is this Masterclass for?

Ready to follow your dream and become one of the few lyre tutors out there? Gain the privilege to become a "recommended tutor" by LyreAcademy.com and help dozens of students to master this unique ancient musical instrument.

Lesson 2: Teaching the Basics: How to Hold the Lyre

What is telamonas? How was it used in ancient Greece? How can someone secure the instrument in her lap while having both hands free to play with the strings? And most importantly, how can you effectively teach this beginner, but so essential, skill?

Lesson 3: Teaching the Basics: How to Achieve a Stable Tuning

Let's find out all the tips to have a stable tuning in your students' lyres and make both your and your students' experience smooth and pleasant. Plus: Practical tips & theory

Lesson 4: Teaching the Basics: How to Tune

It is time to see the theory, along with the actual process of tuning a lyre, important procedure? How can you explain it plainly to your students? Plus: Practical tips & theory

Lesson 5: Introducing Tablatures, an Amazing Teaching Tool

No doubt, we would all want our students to be ready to read sheet music from the very first lessons. But, no doubt once again, this is not the case most of the time! In this lesson, we will see how you can use an amazing beginner tool, the tablature, to fast-pace your teaching and prepare your students for the next level!

Lesson 6: Teaching the Basics: How to use a Plectrum

What is a plectrum? How was it used in ancient Greece? Let's see how you can implement the ancient Greek pick to your teaching using a reliable, smile-inducing method!

Lesson 7 : Approaching the Finger-Playing Technique

Time to unlock the true potentials of your students' lyres by introducing the finger-playing technique to your teaching! This is the last lesson before heading to the actual melodies, so we will see some tips to ensure that your students are ready for what is to come.

Lesson 8: Teaching their first Ancient Melody

Now the actual fun begins, both for you (as a tutor) and for your students! Let's see how you can teach an ancient Greek melody called "Tetrasimon." Plus: Tablature & music sheet for the melody

Lesson 9: Teaching Metallica: why is it so important?

It is time to add some "rock & metal" aura to your teaching by helping your students to learn how to play on their lyre "The Unforgiven" by the great Metallica!

Lesson 10: From Tablatures to Music Sheets, The Big Step

Let's find out how you can smoothly shift your students from using tablatures to reading music sheets through a fun process while teaching "Ode to Joy."

Lesson 11 Teaching an Ancient Melody

Having the experience from the previous lesson, it is now the time to learn an ancient melody by reading it on a hybrid tool: a music sheet with tablatures' characteristics.

Lesson 12: Teaching Kids

How can a modern lyre tutor teach an ancient musical instrument to children? Let's find out why this is not so difficult as it might initially seem!

Lesson 13: Becoming a Better Lyre Tutor

In this final lesson, we will see some beginner tips and run through some bits of advice on how someone can become a better lyre tutor for beginner students!

Where do I go from here?

So, you have just finished the course, and you feel the need to advance further with your lyre teaching. Here is a quick video on what we will cover next in our Lyre Course Tutor 102i, focusing on a more advanced lyre teaching method suitable for intermediate lyre players!

Who is your Instructor?

Lina Palera is a world- renowned lyre player and a charismatic teacher with more than a decade of experience in music schools and educational institutions in the United Kingdom, Greece and abroad, working with adults and children too. She travels a lot for live performances at museums, festivals, conferences and other venues.

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