

FURSONA DOCUMENTATIONS

BY

INDEX 2026

- **[This document serves as commentary on what my fursonas mean to me and to give you a glimpse into a somewhat larger background on the initial creation process and current perspectives about them. Do note I will include some personal background and information. (DISCLOSURE TMI I GUESS) This information may be outdated in the future; changes will be made depending on the circumstances and outlook on some sonas over time.**
- **[These are who represent me mentally and internally.]**

KITSCH:



SONGS ASSOCIATED;

Machine Girl - Sad Claps

Machine Girl - Status

Datfootdive - Pride

Datfootdive - I believed she felt the same

Swans - I was a Prisoner In Your Skull

Originally, Kitsch was made by someone else, technically, and is different from what I originally had in mind. For a few months in 2019, when I joined online furry spaces for the first time, I always labeled myself as a sergal (*since at the time I discovered the species online and thought they were cool; I had little clue about the controversies that spanned this species at the time*). Stating I have a sergal sona to represent me; I had zero art at the time, and this was prior to when I began drawing. So I used other people's sergal art to kinda base myself around it. During this small period with the people I always talked to, some asked if I had any art of my sona; multiple times I said no and should make a ref sheet. I was lazy, so I never made art until someone said they'd make me art so I could get an idea of what my sona looks like. It was on the spot, so I came up with something fast; originally, he was grey with striped ears colored red and golden. But it was changed to fully red and pinkish by said person, because they thought the original color scheme was boring. The art was from a free Sergal base that he colored in. For the

next few months, he was just a basic red and pink Sergal with yellow eyes that represented me entirely. Till the 2020s started and things began more rough in my mind, reaching the midpoint of high school and things becoming more stressful, I didn't know how to really feel about everything + COVID and all that shift. At that time, I looked towards actually drawing so I could fully draw my sona and make art to show others. During the next few months, I gave him small cross earrings as a small representation of religion that would represent some later themes of kitsch. Over time, the feelings of what came next in life made me unsure, and the thoughts and feelings of uncertainty and fear built up in me as Kitsch over time, drawing more aggressive art. The more violent and unhinged Kitsch became, the less he became of me and the more drastic. Yearning for death or aggression, more agony, mental pain; he became a small vessel for venting emotional release for my mental state. But specifically for death, due to my curiosity about religion and thoughts about what's next after death. From when I was little to today, these thoughts occasionally burst up again. Nowadays, I draw Kitsch as a pessimistic, short-tempered, and volatile sona, living amongst my fursonas. Seeing life with a lonelier view than most, but I hold onto him as a means to cope with growing up and continuing with life and its struggles that await me further down.

UNIMO:



SONGS ASSOCIATED;

Datfootdive - I am taking care of you

Shiro Sagisu - Yearning For Your Love

Porter Robinson - dullscythe

Akira Takemoto. 一人ぼっち 1a

I have decided, for the time being, that *UNIMO* is the original name. Before kitsch, he is colored grey with red and yellow stripes on the ears, which would be a small detail passed over to Kaico (current main sona). He is my original thought and creation, only to exist in recent times. 8 years have passed, only to gain a presence in my mind after so long, due to the outbursts and violent tendencies of putting all bad thoughts into kitsch, making him into a very personal and not friendly sona to put out there. I wanted Uni to be the opposite of him: the quieter and lonelier aspects of my personality into Uni. Pieces that hold a bit more patience and nervousness that plague me entirely, more hesitant and unwilling to try things at first because of fearing something might go wrong or fail entirely. I would say this is me, the artist from an earlier point in time. While yes, uni is prone to negative thoughts, they don't entirely create the mindset that uni will take things with more caution, if anything. Willing to at least put effort into life to get by.

KAICO:



SONGS ASSOCIATED;

Monolake - Mass Transit Railway

Akira Yamaoka - Alone In The Town

Yeule - Untitled (Kin Leonn Cover)

Aphex Twin - s950tx16wasr10 [163.97][earth portal mix]

As of currently, the main sona of my online persona (INDEX), and any interactions you may have will and can be represented as this stubborn and idiot dog. Doing what a dog does generally: sleeping, walking around aimlessly, wanting attention and solitude at the same time. Choosing to be a Shiba was not necessarily a difficult choice, since Shibas are one of my favorite dogs alongside samoyeds. This dog enjoys the space and comfort of being alone for the most part, reserving some aspects of his personality for people he enjoys talking to the most. A quiet dog mostly that does his own things as things pass by and will probably snap at you if annoyance is very high. I am this dog, and considering he is the 2nd sona to be made, there are elements of kitsch still in me and in my Shiba sona. However, they aren't to a large extent.

EXUMA:



SONGS ASSOCIATED;

*Tyler, The Creator - A BOY IS A GUN**

Julie - feminine adornments

秋 - 煌く

nobonoko - Planarian Cut

Exuma is a character who was a gift from a former online partner. At the time, I had always wanted to make some big buff dog sona during those times as a means to express my love & care, so they commissioned a Samoyed-based dog as an "early" birthday present. Exuma is the big, loving, caring dog in both platonic & sexual scenarios. While wanting care, this dog does represent the unfortunate case of having sides of extremely needy & extreme yearning that

have plagued my mind at times. Sometimes I don't want Exu to mean to be sexual always necessarily, but that's what I was exposed to originally and thought it was normal.. Exu reserves a lot of his actions for very close individuals. I use Exu as a means of my own sexual expression. As well as defining a more intimate side, Exu often holds an unfair balance of social time for others and little self-care. This other dog side can overwork their social battery easily, leaving him to go more non-verbal a lot.

NULL:



SONGS ASSOCIATED;

Yeule - The Bug Collector (Hayley Heynderickx)

MINMI - Who's Theme

■ disease ■ - 地獄へのエスカレーター

Datfootdive - new feeling

Originally to be part of a very early series of drawings in 2021. Null was different to a degree, a general attempt at making a sona that wasn't representative of me or me. Only 3 drawings were ever made based on Yeule's cover album, Nuclear War Post X, depicting her in large, vast fields collecting flowers, and she sat in a headspace for a while. Till around mid-2024, she was properly established in my line of sonas; I wasn't really quite sure what to really draw about her. Most drawings were always with the shiba as a means to kinda have fun with sona interactions; I had always enjoyed skulldogs as a sona species, and she kinda acts in a similar vein with Kaico. I sometimes think that Null is to be the genderbent version of myself. At times, as a character, she is quieter and more curious about the world around cause I do think of her trying to adapt to a rapidly changing world. Both scared and curious about life itself and how much there is to do. If there is one odd thought I like to mention, it is that I generally do think of her in my vision, in person, just wandering the same areas I do, following me around.

Alpine



SONGS ASSOCIATED;

Ambient2k - sawmill

MagicXbeats & DonShacks - Take a Hit

Brayden Potts

Quasimoto - MHB's

Alpine really doesn't have much to go off. This sona was also gifted by the same former partner. There was no name when I received all the art, but I just gave him the name Alpine due to him being a wolf character. He's been the background sona in larger pieces and is rarely drawn because I really don't have much of a use for him besides maybe drawing him with a tiny amount of interaction. He's just a sona that doesn't represent anything about me. I always thought of them being friends with null, and that's how far I'm willing to go on about this sona character development-wise. Maybe it could change if I start drawing him more; he does have a very nice design, so I don't want it to go to waste. But yeah, a background type of sona to have.

Solace



SONGS ASSOCIATED;

Soulstice - Fall Into you

Trinity - Lost Cities

Jessica Pratt - Strange Melody

Esthero - Half a World away

This sona is currently being thought of and developed. I think over the course of these past months I wanted to experiment more with other species, mainly seeing how this line of characters is canine-based. I kinda want this goat/sheep/ram character to be also somewhat of a background character but to have some interactions with the main group. It may take a while for more art of her to come out since there is no ref sheet. Plus, I'm bad at maintaining consistency.

