# IO Coherence, organisation and balance P EE EE L Worksheet

Do you remember PEEL from Paper 1? You can use a similar structure for the IO. <u>Check out this video</u> to learn more about P EE EE L. It's an effective way to organise coherent paragraphs and build your outline for the IO. Use the prompts on the left to write your paragraph on the right.

Literary work - Feature 1	Your response
1st Point (topic sentence): How does the writer/text use an authorial choice (or category of stylistic features) to comment on a global issue?	<ul><li> [Point]</li><li> [Evidence from extract]</li><li> [Explain]</li></ul>
Evidence: Give an example of this authorial choice from the extract.  Quote, paraphrase and illustrate.	<ul><li> [Evidence from work]</li><li> [Link]</li></ul>
Explain: Identify this stylistic feature. What are the effects of this stylistic feature on the audience/reader? How do these examples make the reader feel?	
Evidence: Give an example of this authorial choice from the rest of the literary work. Quote, paraphrase and illustrate.	
Explain: Identify this stylistic feature. What are the effects of this stylistic feature on the audience/reader? How do these examples make the reader feel?	
Link: Link back to the global issue. How effective is this feature (authorial choice) in making readers understand the text's purpose and think about the global issue?	

Literary work - Feature 2	Your response
2nd Point (topic sentence): How	• [Point]



does the writer/text use an **authorial choice** (or category of stylistic features) to comment on a **global issue**?

- **Evidence:** Give an example of this authorial choice from the **extract**. Quote, paraphrase and illustrate.
- Explain: Identify this stylistic feature.
  What are the effects of this stylistic
  feature on the audience/reader? How
  do these examples make the reader
  feel?
- <u>Evidence</u>: Give an example of this authorial choice from the <u>rest of the</u> <u>literary work</u>. Quote, paraphrase and illustrate.
- Explain: Identify this stylistic feature.
   What are the effects of this stylistic
   feature on the audience/reader? How
   do these examples make the reader
   feel?
- Link: Link back to the global issue. How effective is this feature (authorial choice) in making readers understand the text's purpose and think about the global issue?

- [Evidence from extract]
- [Explain]
- [Evidence from work]
- [Link]

#### Literary work - Feature 3

- <u>3rd Point</u> (topic sentence): How does the writer/text use an <u>authorial</u> <u>choice</u> (or category of stylistic features) to comment on a <u>global</u> <u>issue?</u>
- Evidence: Give an example of this authorial choice from the extract.
   Quote, paraphrase and illustrate.
- Explain: Identify this stylistic feature.
  What are the effects of this stylistic
  feature on the audience/reader? How
  do these examples make the reader
  feel?

#### Your response

- [Point]
- [Evidence from extract]
- [Explain]
- [Evidence from work]
- [Link]



- <u>Evidence</u>: Give an example of this authorial choice from the <u>rest of the</u> <u>literary work</u>. Quote, paraphrase and illustrate.
- Explain: Identify this stylistic feature.
   What are the effects of this stylistic
   feature on the audience/reader? How
   do these examples make the reader
   feel?
- Link: Link back to the global issue. How effective is this feature (authorial choice) in making readers understand the text's purpose and think about the global issue?

## Non-literary work - Feature 1

- 1st Point (topic sentence): How does the writer/text use an authorial choice (or category of stylistic features) to comment on a global issue?
- **Evidence:** Give an example of this authorial choice from the **extract**. Quote, paraphrase and illustrate.
- Explain: Identify this stylistic feature.
   What are the effects of this stylistic
   feature on the audience/reader? How
   do these examples make the reader
   feel?
- <u>Evidence</u>: Give an example of this authorial choice from the rest of the non-literary work. Quote, paraphrase and illustrate.
- Explain: Identify this stylistic feature.
  What are the effects of this stylistic
  feature on the audience/reader? How
  do these examples make the reader
  feel?
- <u>Link</u>: Link back to the global issue. How effective is this feature (authorial choice) in making readers understand the text's purpose and

## Your response

- [Point]
- [Evidence from extract]
- [Explain]
- [Evidence from work]
- [Link]



think about the global issue?

# Non-literary work - Feature 2 Your response **2nd Point** (topic sentence): How • [Point] does the writer/text use an authorial choice (or category of stylistic [Evidence from extract] features) to comment on a global issue? [Explain] [Evidence from work] • **Evidence**: Give an example of this authorial choice from the extract. Quote, paraphrase and illustrate. [Link] **Explain:** Identify this stylistic feature. What are the effects of this stylistic feature on the audience/reader? How do these examples make the reader feel? **Evidence:** Give an example of this authorial choice from the rest of the non-literary work. Quote, paraphrase and illustrate. **Explain:** Identify this stylistic feature. What are the effects of this stylistic feature on the audience/reader? How do these examples make the reader feel? **Link:** Link back to the **global issue**. How effective is this feature (authorial choice) in making readers understand the text's purpose and think about the global issue?

Non-literary work - Feature 3	Your response
<u>3rd Point</u> (topic sentence): How does the writer/text use an authorial	• [Point]
<b>choice</b> (or category of stylistic features) to comment on a <b>global</b>	[Evidence from extract]
issue?	• [Explain]
Evidence: Give an example of this	• [Evidence from work]



authorial choice from the **extract**. Quote, paraphrase and illustrate.

- Explain: Identify this stylistic feature.
  What are the effects of this stylistic
  feature on the audience/reader? How
  do these examples make the reader
  feel?
- <u>Evidence</u>: Give an example of this authorial choice from the <u>rest of the</u> <u>non-literary work</u>. Quote, paraphrase and illustrate.
- Explain: Identify this stylistic feature.
   What are the effects of this stylistic feature on the audience/reader? How do these examples make the reader feel?
- Link: Link back to the global issue. How effective is this feature (authorial choice) in making readers understand the text's purpose and think about the global issue?

• [Link]

